

# Eugène

... La Bande Originale

Pour le film  
de **Laurent Garnier**

Musique : **Rex Potam**

<http://rex-potam.cadrian.net>

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## Instruments

Voici la liste des instruments. Entre parenthèses : abréviation utilisée dans la partition.

Les instruments sont présentés dans le même ordre que la partition.

**Rex Potam** : chant

**Bois** : Piccolo (Pc.), 2 Flûtes (Fl.), Clarinette (Cl.), Hautbois (Ob.)

**Cuivres** : 3 Trombones (Tb.), Trompette (Tp.), Cor (Hn.), Tuba (Ta.), Saxophone Alto (Sx.)

**Cordes frottées solistes** : Violon 1 (V1, VI), Violon 2 (V2), Alto (Va.), Violoncelle (Vc.), Contrebasse (Cb.)

**Cordes frappées** : 2 Pianos (Pno), Dulcimer

**Cordes pincées** : Harpe (Hp.), Clavecin (Hc.)

**Cordes frottées** : Violons 1 (VI), Violons 2 (VII), Altos (Va.), Violoncelles (Vc.), Contrebasses (Cb.)

**Batterie** : Drumkit (Dk.)

**Orgue**

Hors partition : Gong, Chimes, Timbales, Cymbales

## Les partitions

Les pages suivantes sont les partitions des différents morceaux. Elles sont écrites pour un ordinateur, on pourra donc y trouver des constructions peu académiques (notamment : développement de trilles, allongements ou réductions de notes donnant des indications de jeu...)

La version dans ce livret est la version « Bande Originale », destinée à être distribuée en dehors du contexte du film. La version du film n'est pas distribuée mais peut être obtenue sur simple demande. Elle contient des arrangements légèrement différents.

### Notes :

Certaines partitions ont été revues pour produire des morceaux complets parfois légèrement différents de la version du film.

D'autres partitions ont été écartées du projet final, notamment : *Un grand projet* (remplacée par *Louis a un plan*), *Entrée* et *Sortie* (le projet initial était une Web Série qui avait besoin d'un générique différenciateur).

*DRS Kit drums repartition* ne fait pas partie du projet, il s'agit uniquement d'un guide pour la lecture des partitions de batterie.

### Les partitions sont protégées par Creative Commons CC-BY-SA.

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# 01 — Entrée

Rex Potam

The musical score consists of two staves of music. The top staff begins with a dynamic of *moderato — accel.*. It features parts for Piano, Violons, Violoncelles, Contrebasses, and Drumkit. The Drumkit part includes specific markings for *Crashes*, *High-Hat*, *Ride*, *Snare*, *Toms*, and *Kick drum*. The bottom staff continues the musical line, featuring parts for Pno, VI-II, Vc., Cb., and Dk. The score is written in common time, with various dynamics and performance instructions throughout.

7

Pno

VI-II

Vc.

Cb.

Dk.

10

Pno

VI-II

Vc.

Cb.

Dk.

## 02 — Un grand projet

Rex Potam

*vivace*

Flûte 1

Flûte 2

Cor

Trombone

Clavecin

Violons 1

Violons 2

Altos

Violoncelles

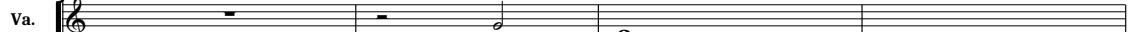
Hc.

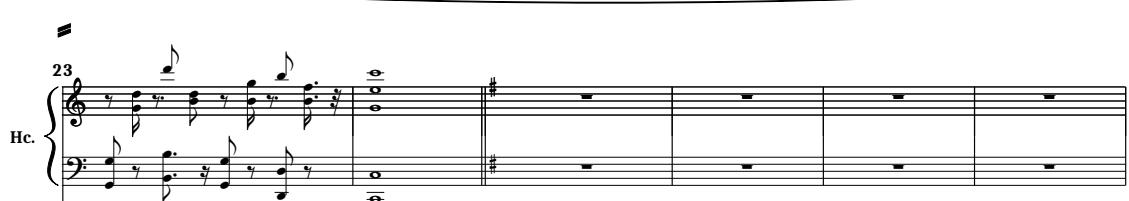
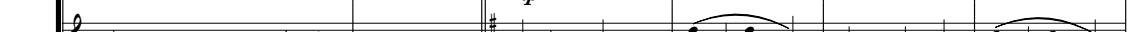
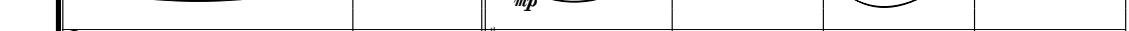
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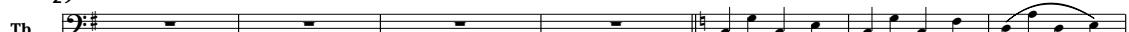
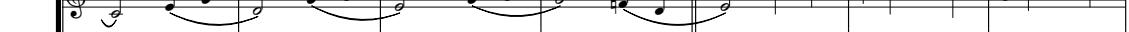
Hc.

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Hc. { 
  
 Vc. 

Hc. { 
  
 Va. 
  
 Vc. 

Hc. { 
  
 VI 
  
 VII 
  
 Va. 
  
 Vc. 

Tb. 
  
 VI 
  
 VII 
  
 Va. 
  
 Vc. 

36

Hn. {  
Tb.

VI {  
VII {  
Va.  
Vc.

43

Hn. {  
Tb.

VI {  
VII {  
Va.  
Vc.

49

Fl.1 {  
Hc. {  
VI {  
VII {  
Va.  
Vc.

Fl.1  
 Hc.  
 VI  
 VII  
 Va.  
 Vc.

Fl.1  
 Hc.  
 VI  
 VII  
 Va.  
 Vc.

Fl.1  
 Fl.2  
 Hn.  
 Tb.

68

This musical score page contains eight staves of music. The top two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2), both in treble clef. The next two staves are for Horn (Hn.) and Trombone (Tb.), both in bass clef. The bottom four staves are for Violin VI (VI), Violin VII (VII), Cello (Va.), and Double Bass (Vc.). Measure 68 starts with eighth-note patterns in Fl.1 and Fl.2, followed by sustained notes in Hn. and Tb. Measures 69-70 show sustained notes in Fl.1, Fl.2, and Tb., with a sustained note in Hn. Measure 71 begins with sustained notes in Fl.1, Fl.2, and Tb., followed by eighth-note patterns in VI, VII, Va., and Vc. Measures 72-75 continue with sustained notes in Fl.1, Fl.2, and Tb., and eighth-note patterns in VI, VII, Va., and Vc.

76

This musical score page contains nine staves of music. The top two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2), both in treble clef. The next two staves are for Horn (Hn.) and Trombone (Tb.), both in bass clef. The bottom five staves are for Harp (Hc.), Violin VI (VI), Violin VII (VII), Cello (Va.), and Double Bass (Vc.). Measure 76 starts with sustained notes in Fl.1, Fl.2, and Tb. Measures 77-78 show sustained notes in Fl.1, Fl.2, and Tb., with sustained notes in Hn. and Tb. Measure 79 begins with sustained notes in Fl.1, Fl.2, and Tb., followed by sixteenth-note patterns in Hc. (marked ff) and eighth-note patterns in VI, VII, Va., and Vc. Measures 80-83 continue with sustained notes in Fl.1, Fl.2, and Tb., and eighth-note patterns in VI, VII, Va., and Vc.

Fl.1  
 Fl.2  
 Hn.  
 Tb.  
 Hc.  
 VI  
 VII  
 Va.  
 Vc.

Fl.1  
 Fl.2  
 Hn.  
 Tb.  
 Hc.  
 VI  
 VII  
 Va.  
 Vc.

## 03 — Éclats de vie

Rex Potam

**Clarinette** *presto*

**Violon**

**Piano**

**Violons**

**Altos**

**Violoncelles**

**Contrebasses**

**VI.**

**Pno**

**VI.**

**Pno**

16

Cl.      VI.      Pno

#

21

Cl.      VI.      Pno

#

25      *en dehors*

Cl.      VI.      Pno

VI.      Va.      Vc.      Cb.

28

Cl.

VI.

Pno

Va.

Vc.

Cb.

Cl.

VI.

Pno

Va.

Vc.

Cb.

*prestissimo*

36

Vi. Pno VI Va. Vc. Cb.

44

Cl. Vi. Pno VI Va. Vc. Cb.

52

Cl.

VI.

Pno

VI.

Va.

Vc.

Cb.

=

60 *allegretto*

Cl.

VI.

Pno

VI.

Va.

Vc.

Cb.

This musical score page contains two systems of music. System 1 (measures 52-53) includes parts for Clarinet (Cl.), Violin (VI.), Piano (Pno), Viola (Va.), Cello (Vc.), and Double Bass (Cb.). Measure 52 starts with a sustained note from the piano, followed by eighth-note patterns from the strings and woodwind. Measure 53 continues with similar patterns, with the piano providing harmonic support. System 2 (measures 60-61) begins with a dynamic instruction 'allegretto'. It features the same ensemble: Clarinet, Violin, Piano, Viola, Cello, and Double Bass. The piano has a prominent role, providing harmonic and rhythmic drive. Measures 60-61 show the strings and woodwind responding to the piano's patterns.

67

Pno

VI

Va.

Vc.

Cb.

#

73 *presto*

Cl.

VI.

Pno

VI

Va.

Vc.

Cb.

76

Cl.

VI.

Pno

VI.

Va.

Vc.

Cb.

79

Cl.

VI.

Pno

VI.

Va.

Vc.

Cb.

83

Cl.  
VI.  
Pno  
Va.  
Vc.  
Cb.

87

Cl.  
VI.  
Pno  
Va.  
Vc.  
Cb.

# 04 — Éléonore

Rex Potam

Musical score for orchestra and piano, page 4. The score consists of two systems of music.

**System 1 (Measures 1-5):**

- Piano:** Treble and bass staves. Dynamics:  $\text{moderato}$ ,  $\text{p}$ ,  $\text{f}$ .
- Violons:** Four staves.
- Altos:** Three staves.
- Violoncelles:** Two staves.
- Drumkit:** Bass drum, Snare, Tom, Kick drum. Cymbals (Crashes) are indicated by red text.

**System 2 (Measures 6-10):**

- Pno:** Treble and bass staves.
- VI-II:** Two staves.
- Vc:** Bass staff.
- Dk:** Bass staff. Drumming patterns are marked with blue and red X's.

11

Pno

VI-II

Vc.

Dk.

16 *allegretto*

Pno

VI-II

Va.

Vc.

Dk.

21

Pno

VI-II

Va.

Vc.

Dk.

26

*andante*

Pno

VI-II

Va.

Vc.

Dk.

32

A musical score page showing five staves. The top staff is for the Piano (Pno), featuring a treble clef, a key signature of one sharp, and a bass clef. It contains a melodic line with eighth-note patterns and a fermata over the third measure. The second staff is for the Double Bass (Dk.), also in one sharp key, with a bass clef and a thick line indicating sustained notes. The third staff is for the Violin II (VI-II), the fourth for the Viola (Va.), and the fifth for the Cello (Vc.). All three string staves are silent in this section. The piano part continues with eighth-note patterns across the measures.

# 05 — Louis a un plan

Rex Potam

Toccata  
*andantino*

M.D.

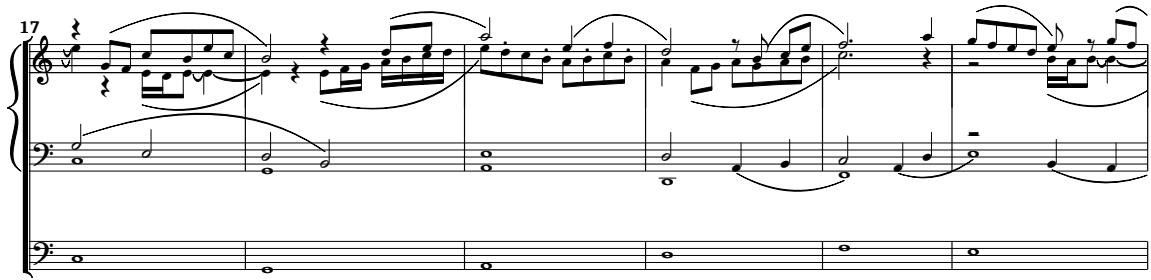
M.G.

Ped.

6

11

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*adagio*

A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains six measures of music with various note heads and stems. The bottom staff uses a bass clef and has a key signature of one sharp. It contains five measures of music with note heads and stems.

A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains six measures of music with various note heads and stems. The bottom staff uses a bass clef and has a key signature of one sharp. It contains five measures of music with note heads and stems.

A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains six measures of music with various note heads and stems. The bottom staff uses a bass clef and has a key signature of one sharp. It contains five measures of music with note heads and stems.

*tempo primo*

48

54

adagio

61

andante assai

68

rit.  
*tempo primo*

**74**

**81**

**Ricercar**  
*moderato*

**89**

**95**



=

A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one flat. It contains six measures of music, each consisting of a eighth note followed by a sixteenth note. The bottom staff uses a bass clef and has a key signature of one flat. It contains six measures of music, each consisting of a quarter note followed by a eighth note.

=

A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one flat. It contains six measures of music, each consisting of a eighth note followed by a sixteenth note. The bottom staff uses a bass clef and has a key signature of one flat. It contains six measures of music, each consisting of a quarter note followed by a eighth note.

=

A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of one flat. It contains six measures of music, each consisting of a eighth note followed by a sixteenth note. The bottom staff uses a bass clef and has a key signature of one flat. It contains six measures of music, each consisting of a quarter note followed by a eighth note.



=



# 06 — Jours fanés

Rex Potam

*andante*

This musical score section covers measures 1 through 9. It features eight staves: Flûte, Clarinette, Hautbois, Piano, Violons 1, Violons 2, Altos, and Violoncelles. The piano staff includes a dynamic instruction 'andante'. The violins play sustained notes, while the woodwind and brass instruments provide harmonic support. Measure 9 concludes with a double bar line.

10

This section covers measures 10 through 18. It features five staves: Flûte, Clarinette, Piano, Violas (Va.), and Cellos (Vc.). The flute and clarinet play eighth-note patterns, while the piano provides harmonic support. Measures 17 and 18 feature sustained notes from the cellos and violas.

17 *moderato*

Fl.

Cl.

Ob.

Pno

VII

Va.

Vc.

23 *andante*

Fl.

Cl.

Ob.

Pno

VI

VII

Va.

Vc.

30

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Piano (Pno), Violin I (VI), Bassoon (VII), Violin II (Va.), and Cello (Vc.). The music is in common time, key signature of one sharp. Measures 30-31 are shown. The flute, clarinet, oboe, violin I, bassoon, and cello play eighth-note patterns with grace notes and slurs. The piano provides harmonic support with sustained notes and chords. Measure 31 concludes with a forte dynamic.

# 07 — Questions

Rex Potam

The musical score consists of four staves of music for two pianos. The top two staves are for Piano 1, and the bottom two are for Piano 2. The music is in common time, with a key signature of one sharp (F#). The first staff of Piano 1 starts with a dynamic of *vivace*. The second staff of Piano 1 begins with a dynamic of *accel.*. The third staff of Piano 1 continues the rhythmic pattern established in the first staff. The fourth staff of Piano 1 features a series of eighth-note chords. The fifth staff of Piano 1 shows a transition with a dynamic of *p*. The sixth staff of Piano 1 concludes the section with a dynamic of *f*. The seventh staff of Piano 1 begins with a dynamic of *p*. The eighth staff of Piano 1 concludes the section with a dynamic of *f*. The ninth staff of Piano 1 begins with a dynamic of *p*. The tenth staff of Piano 1 concludes the section with a dynamic of *f*. The bottom two staves (Piano 2) provide harmonic support, with the bass line providing sustained notes and the treble line providing harmonic chords.

14 
  
 allegro

19 
  
 andante - accel.

24



#

Musical score page 36, measures 36-37. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 36 features eighth-note patterns on both staves. Measure 37 continues with eighth-note patterns on both staves.

#

Musical score page 39, measures 39-40. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 39 features eighth-note patterns on both staves. Measure 40 continues with eighth-note patterns on both staves.

# 08 — Humanité

Rex Potam

*andante*

Saxo

Contrebasse

Piano

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Drumkit

Pno

VI

VII

Va.

Vc.

*Crashes*

*High Hat*

*Ride*

*Snare*

*Toms*

*Kick drum*

5

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Pno {  
 VI  
 VII  
 Va.  
 Vc.  
 Dk. {  
 Sx.  
 Pno {  
 VI  
 VII  
 Va.  
 Vc.  
 Cb.  
 Dk. {

19

Sx.

Cb.

Pno

VI

VII

Va.

Vc.

Cb.

Dk.

24

Sx. Cb. Pno VI VII Va. Vc. Cb. Dk. Cb.

rit.

8

Pno VI VII Va. Vc. Cb. Dk. Cb.

30

Pno VI VII Va. Vc. Cb.

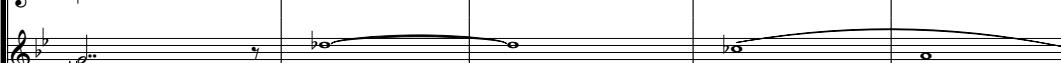
35

Cb. 

Pno 

VI 

VII 

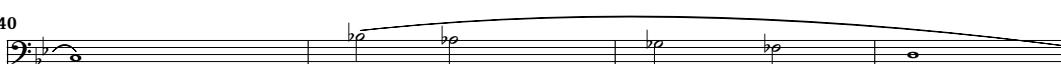
Va. 

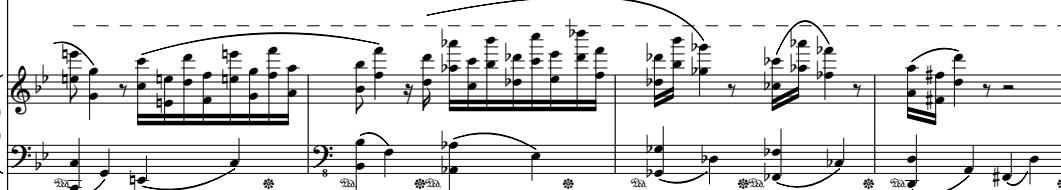
Vc. 

Cb. 

≡

40

Cb. 

Pno 

VI 

VII 

Va. 

Vc. 

Cb. 

44

Cb.

Pno

*aérien*

VI

VII

Va.

Vc.

Cb.

49

Sx.

Cb.

pizz.

Pno

VI

VII

Va.

Vc.

Cb.

54

Sx. Cb. Pno VI VII Va. Vc. Cb.

#

58

Sx. Cb. Pno VI VII Va. Vc. Cb.

62

Sx.

Cb.

Pno

VI

VII

Va.

Vc.

Cb.

# 09 — Vie en éclats

Rex Potam

*andante*

The musical score consists of 14 staves, each with a key signature of one flat (B-flat). The instruments are:

- Rex (Treble clef)
- Flûte (Treble clef)
- Saxo (Bass clef)
- Trompette (Treble clef)
- Trombone (Treble clef)
- Violon (Treble clef)
- Piano (Treble and Bass clefs)
- Violons (Treble clef)
- Altos (Treble clef)
- Violoncelles (Bass clef)
- Contrebasses (Bass clef)
- Drumkit (Bass clef)

For the Drumkit staff, specific components are labeled in red:  
Crashes  
High-Hat  
Ride  
Snare  
Toms  
Kick drum

Pno {  

  
 VI-II {  
 Vc.  
 Cb.  
  
 Dk. {  

  
 #  
  
 Rex {  


In - ge - nió mi quer - ri - da      El ca - lor de mi vi - da      A - - sí se vol - ve - rán

  
 Tp. {  
 Tb. {  

  
 Pno {  

  
 VI-II {  
 Vc.  
 Cb.  
  
 Dk. {  


12

Rex

Sx.

Tp.

Tb.

Pno

VI-II

Va.

Vc.

Cb.

Dk.

Sx. 15  
 Tb.  
 Pno  
 VI-II  
 Va.  
 Vc.  
 Cb.  
 Dk.  
 Fl. 19  
 V1  
 Pno  
 Dk.

25  
 Fl. -   
 Sx.  
 V1  
 Pno  
 {  
 }  
 {  
 }  
 =  
 28  
 Fl.  
 Sx.  
 V1  
 Pno  
 {  
 }  
 {  
 }  
 =  
 33  
 Pno  
 {  
 }  
 {  
 }

*libre*

The musical score is divided into three systems. System 1 (measures 25-27) includes parts for Flute (Fl.), Bassoon (Sx.), Violin (V1), and Piano (Pno). The piano part is shown in full in the first system and reduced to a single staff in the second and third systems. System 2 (measures 28-31) continues with the same four instruments. System 3 (measure 33) is a piano reduction, indicated by the label "libre" above the piano staff.

# 10 — Sang froid, sang chaud

Rex Potam

*N/C*

*prestissimo*

Trombone 1

Trombone 2

Trombone 3

Piano

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

*adagio*

Tb.1

Tb.2

Tb.3

Pno

VI

VII

Va.

Vc.

Cb.

Pno

VI

VII

Va.

Vc.

Cb.

17

*prestissimo*

This musical score page contains eight staves. From top to bottom, the instruments are: Trombone 1 (Tb.1), Trombone 2 (Tb.2), Trombone 3 (Tb.3), Piano (Pno), Trombone 6 (VI), Trombone 7 (VII), Trombone 5 (Va.), Trombone 4 (Vc.), and Trombone 3 (Cb.). The piano part consists of two staves: treble and bass. The score begins with a section of rests followed by dynamic markings. The piano part features eighth-note chords. The brass parts begin with sustained notes, followed by eighth-note patterns. Measures 17 and 18 are separated by a vertical bar line.

22

This musical score page contains eight staves of music. From top to bottom, the instruments are: Trombone 1 (Tb.1), Trombone 2 (Tb.2), Trombone 3 (Tb.3), Piano (Pno), Trombone 6 (VI), Trombone 7 (VII), Trombone 8 (Va.), Trombone 9 (Vc.), and Trombone 10 (Cb.). The piano part includes a dynamic marking of  $\text{mf}$ . Measures 22 through 25 are shown, with measure 22 starting with a forte dynamic. Measures 23-25 feature sustained notes with grace notes and slurs. Measure 25 concludes with a forte dynamic.

27

Tb.1

Tb.2

Tb.3

Pno

VI

VII

Va.

Vc.

Cb.

32

Tb.1  
Tb.2  
Tb.3  
Pno  
VI  
VII  
Va.  
Vc.  
Cb.

*senza ped.*

37

Pno  
VI  
VII  
Va.  
Vc.  
Cb.

43 rit.

Pno

Va.

Cb.

# 11 — Échec

Rex Potam

The musical score consists of two systems of music. The first system (measures 11-12) includes parts for Violon (Treble clef), Violoncelle (Bass clef), and Piano (Treble and Bass clefs). The second system (measures 13-14) includes parts for Viola (Treble clef), Cello (Bass clef), and Piano (Treble and Bass clefs). The score is in 3/4 time, with key changes indicated by measure numbers. Measure 11 starts with a piano dynamic. Measures 12 and 13 begin with violins and cellos playing eighth-note patterns. Measures 14 and 15 show the piano taking a prominent role with eighth-note chords. Measure 16 concludes the section.

*largo*

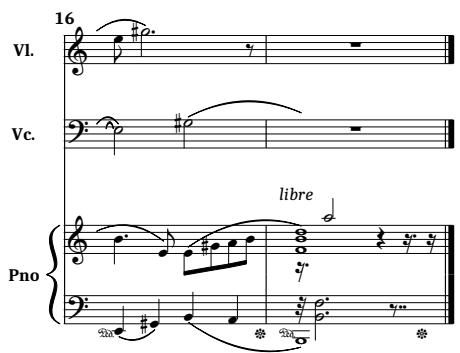
Violon  
Violoncelle  
Piano

VI.  
Vc.  
Pno

11  
adagio

12  
13  
14  
15  
16

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# 12 — Marcus, un chemin tracé

Rex Potam

*vivace*

Hautbois

Violoncelle

Piano

Vc.

Pno

Ob.

Vc.

Pno

Ob.

Vc.

Pno

1

7

13

19

*andante*

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24

Vc.

Pno

Ob.

Vc.

Pno

adagio

Ob.

Vc.

Pno

moderato

Ob.

Vc.

Pno



# 13 — Sortie

Rex Potam

*andante — accel.*

The musical score consists of eight staves. The top four staves are for strings: Violon 1, Violon 2, Violoncelle, and Contrebasse. The next three staves are for piano: two treble staves and one bass staff. The bottom three staves are for the drumkit: Violons, Violoncelles, and Contrabasses. The final three staves are for the drumkit: High-Hat, Ride, Snare, Toms, and Kick drum. The score is in common time, with a key signature of one sharp. The piano part includes dynamic markings like 'ff' and 'ff'. The drumkit part includes specific instructions for each component: 'Crashes' for High-Hat, 'Ride' for Ride, 'Snare' for Snare, 'Toms' for Toms, and 'Kick drum' for Kick drum.

6

V1

V2

Vc.

Pno

Dk.

#

11

V1

V2

Vc.

Cb.

Pno

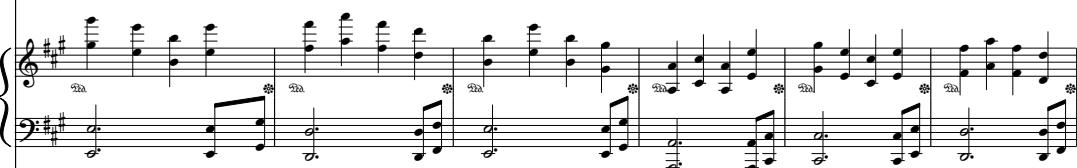
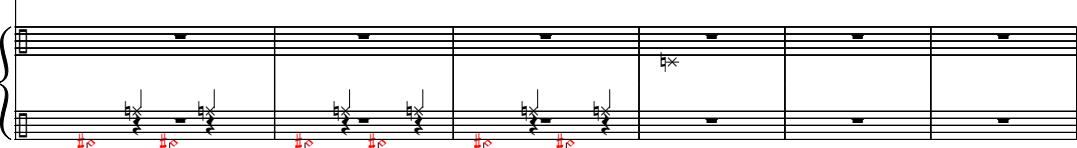
Dk.

V1  
 V2  
 Vc.  
 Cb.  
 Pno  
 Dk.

15

moderato — rit.

18

V1 
  
 V2 
  
 Cb. 
  
 Pno 
  
 Dk. 
  
 V1 
  
 Pno 
  
 Vc. 
  
 Pno 
  
 Vc. 
  
 Dk. 

37

V1

V2

Vc.

Pno

VI-II

Vc.

Dk.

40

This musical score page contains eight staves of music. The top four staves are: V1 (Violin 1), V2 (Violin 2), Vc. (Cello), and Cb. (Double Bass). The bottom four staves are grouped by a brace and are: Pno (Piano), VI-II (String section), Vc. (Cello), and Cb. (Double Bass). The piano part (Pno) has two staves, and the string section (VI-II) also has two staves. The page number '40' is at the top left. The music consists of various notes, rests, and dynamic markings like crescendos and decrescendos. The piano part includes a section of sixteenth-note patterns.

43

V1

V2

Vc

Cb.

Pno

VI-II

Vc.

Cb.

Dk.

46

V1

V2

Vc.

Cb.

Pno

VI-II

Vc.

Cb.

Dk.

49

V1

V2

Vc.

Cb.

Pno

VI-II

Vc.

Cb.

Dk.

ff

52

V1

V2

Vc.

Cb.

Pno

VI-II

Vc.

Cb.

Dk.

# 14 — Épilogue

Rex Potam

Piano { *andante* *pp*

6

12

16

21

26

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# DRS Kit drums repartition

Rex Potam

↖ = hand      ↘ = foot

staves are layered 3-3

Whiskers

Drumkit {

right  
Crashes  
tip shank tip shank right left

open closed others open closed

High-Hat tip shank semi-open foot

Ride tip, bell, chain tip, chain tip tip, bell rest shank shank, bell

Snare normal rest rim circle

Toms 1 2 3 (floor) 1 2 3 (floor)

Kick drum without contact with contact