

Réveillons-nous

Rex POTAM

Comment rester insensible à l'évolution terrible de notre monde ?

Tous ces déchets qui traînent
Ces tigres qu'on enchaîne
Tous ces arbres qui brûlent
Ces glaciers qui reculent
Réveillons-nous
Faut-il encore compter
Sur les autres pour changer ?

Notre planète a besoin d'air
Changeons notre Terre

Tous ces hommes qui tuent
Pour une fausse vertu
Ces femmes qui déplorent
Un fils trouvant la mort
Réveillons-nous
Que doit-on transformer
Pour garder notre fierté ?

Notre planète a besoin d'air
Changeons notre Terre

Un paradis perdu
Notre monde est fourbu
Faut-il qu'il disparaisse
Pour que tout cela cesse
Réveillons-nous
Nous voulons retrouver
Le bonheur, la liberté

Notre planète a besoin d'air
Changeons notre Terre (ad lib.)



Réveillons-nous

Rex Potam

The musical score is arranged in five staves. The top staff, labeled 'Rex', is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains three measures of whole rests. The second staff, labeled 'Piano', consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp and a common time signature. It contains three measures of music with notes and rests, including a fermata over the final measure. The bass staff has a key signature of one sharp and a common time signature, containing three measures of eighth-note patterns. The third staff, labeled 'Guitar', is in treble clef with a key signature of one sharp and a common time signature. It contains three measures of whole rests. The fourth staff, labeled 'Bass', is in bass clef with a key signature of one sharp and a common time signature. It contains three measures of music with notes and rests. The fifth staff, labeled 'Drumkit', consists of two staves: a top staff with a drum set icon and a bottom staff with a drum set icon. The top staff contains three measures of music with notes and rests, including a red sharp symbol. The bottom staff contains three measures of music with notes and rests, including a blue note.

4

Pno

Gtr

Bs

DK

This musical score is for a four-piece band. It features four staves: Piano (Pno), Guitar (Gtr), Bass (Bs), and Drums (DK). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 4. The Piano part has a treble and bass clef, with a melodic line in the treble and a bass line in the bass. The Guitar part has a treble clef and features a long, sustained chord in the first measure. The Bass part has a bass clef and provides a steady bass line. The Drums part has a treble clef and includes a snare drum line with 'x' marks for cymbals and a bass drum line with 'x' marks for hi-hats. The score ends at measure 8.

7

Pno

Gtr

Bs

DK

8

This musical score is for a four-piece band. It consists of four staves: Piano (Pno), Guitar (Gtr), Bass (Bs), and Drums (DK). The key signature has two sharps (F# and C#). Measure 7 is the first measure shown, starting with a treble clef and a key signature of two sharps. The piano part has a melody in the right hand and a bass line in the left hand. The guitar part has a melody in the right hand. The bass part has a simple bass line. The drum part has a pattern of eighth notes. Measure 8 is the second measure shown, starting with a treble clef and a key signature of two sharps. The piano part has a melody in the right hand and a bass line in the left hand. The guitar part has a melody in the right hand. The bass part has a simple bass line. The drum part has a pattern of eighth notes.

9

Rex

Tous ces dé - chets qui traînent Ces ti - gres qu'on en - chaîne
 Tous ces hom - mes qui tuent Pour une faus - se ver - tu
 Un pa - ra - dis per - du No - tre monde est four - bu

Pno

Gtr

Bs

DK

(1e seulement)

11

Rex

Tous ces ar - bres qui brûlent Ces gla - ciers qui re - culent
Ces fem - mes qui dé - plorent Un fils trou - vant la mort
Faut - il qu'il dis - pa - raisse Pour que tout ce - là cesse

Pno

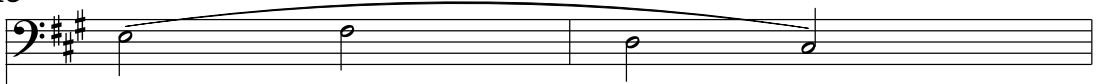
Gtr

Bs

DK

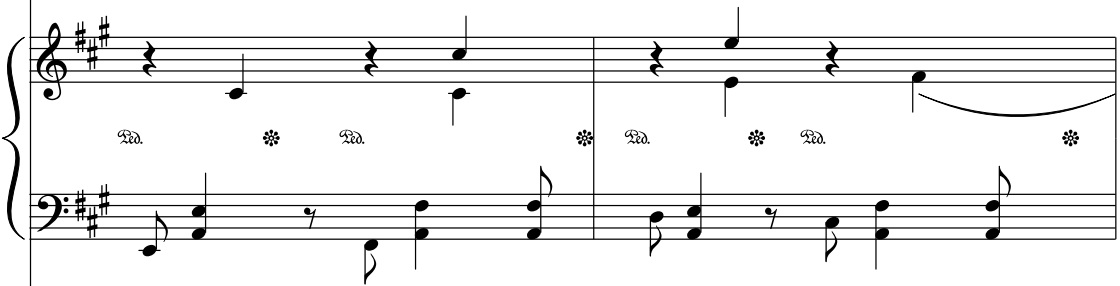
13

Rex

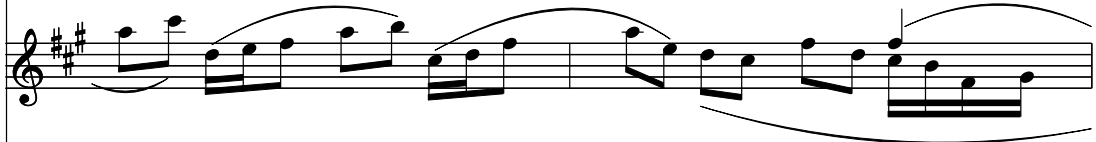


Ré - veil - lons - nous
Ré - veil - lons - nous
Ré - veil - lons - nous

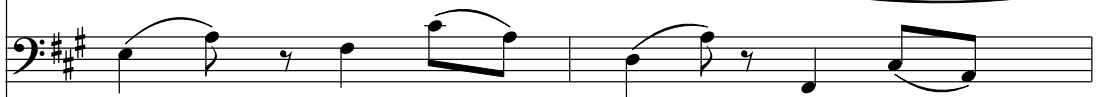
Pno



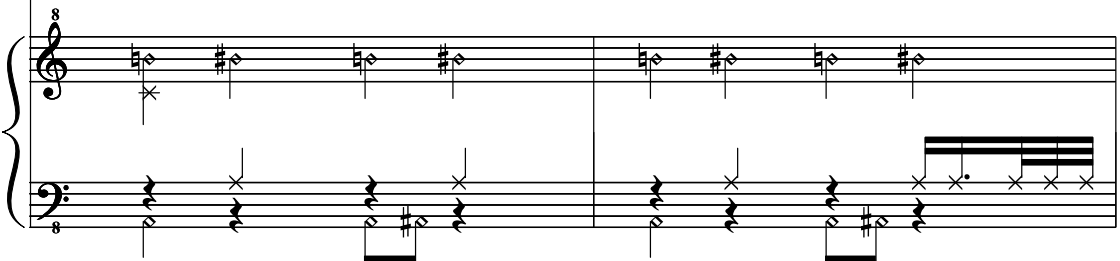
Gtr



Bs



DK



Rex

Faut - il en - core com - pter Sur les au - tres pour chan -
Que doit - on trans - for - mer Pour gar - der no - tre fier -
Nous vou - lons re - trou - ver Le bon - heur, la li - ber -

Pno

Gtr

Bs

DK

The musical score is written for five instruments: Rex (bass), Piano (Pno), Guitar (Gtr), Bass (Bs), and Double Bass (DK). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of five staves. The Rex staff has a melodic line with a long note at the end of the first measure. The Pno staff has a complex accompaniment with chords and arpeggios, marked with asterisks. The Gtr staff has a simple accompaniment with chords. The Bs staff has a melodic line with eighth notes. The DK staff has a complex accompaniment with chords and arpeggios, marked with 'x' symbols.

17

Rex

- ger? No - tre pla-
- té? No - tre pla-
- té No - tre pla-

Pno

Gtr

Bs

DK

Rex

- nète a be - soin
- nète a be - soin
- nète a be - soin

Pno

Gtr

Bs

DK

Rex

d'air
d'air
d'air

Chan - geons
Chan - geons
Chan - geons

Pno

Gtr

Bs

DK

23 1.2.

Rex

no - tre Terre
no - tre Terre
no - tre

Pno

Gtr

Bs

DK

25 **3.** *fade out*

Rex

Terre No - tre pla-
tre pla-

Pno

Gtr

Bs

DK

27

Rex

- nète a be - soin
- nète a be - soin
- nète a be - soin

Pno

Gtr

Bs

DK

Rex

d'air
d'air
d'air

Chan - geons
Chan - geons
Chan - geons

Pno

Gtr

Bs

DK

31

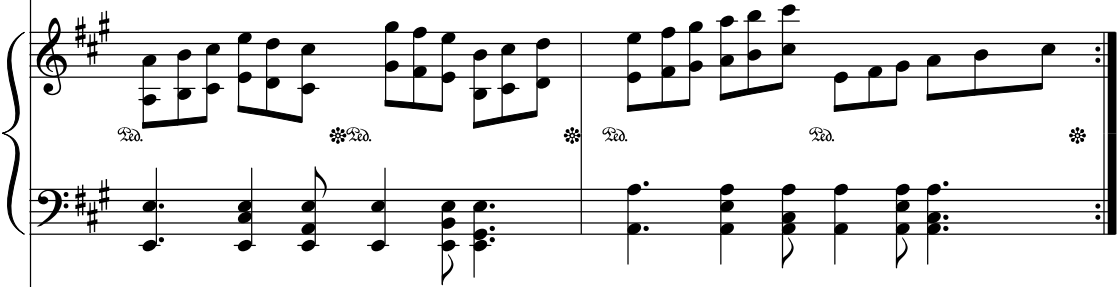
Rex



musical notation for the vocal line of Rex, featuring a long melisma across the four measures.

no - tre Terre No-
no - tre Terre No-
no - tre tre

Pno



musical notation for the piano accompaniment, including a right-hand melodic line and a left-hand bass line with chords and arpeggios.

Gtr



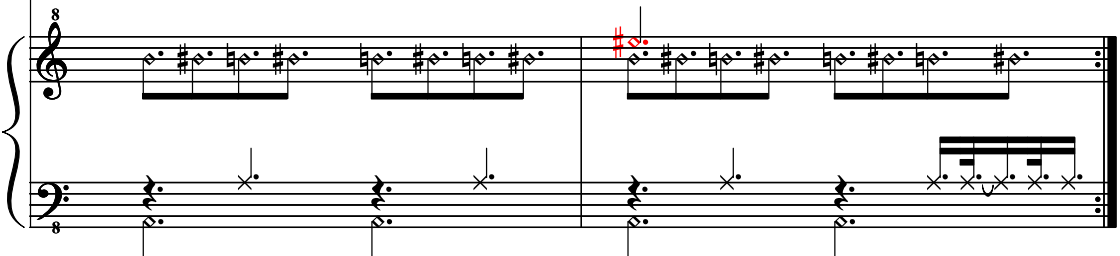
musical notation for the guitar accompaniment, featuring a melodic line with a long note in the final measure.

Bs



musical notation for the bass line, consisting of a simple harmonic accompaniment.

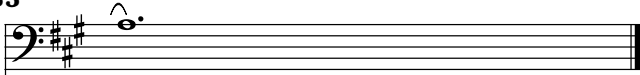
DK



musical notation for the double bass (DK) accompaniment, including a right-hand melodic line and a left-hand bass line with chords and arpeggios.

33

Rex



Musical staff for Rex, featuring a single note with a fermata in the key of D major.

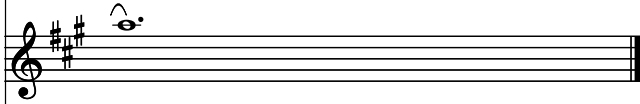
Terre

Pno



Musical staff for Pno, showing a melodic line in the treble clef and a harmonic accompaniment in the bass clef. Includes a fermata and a double bar line with a repeat sign.

Gtr



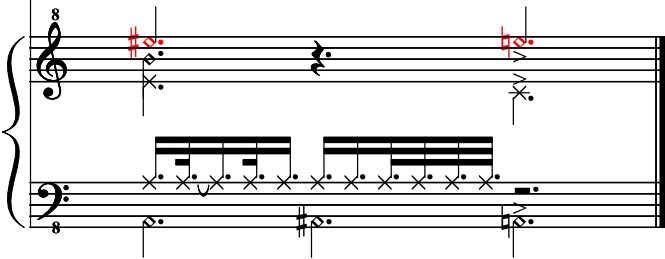
Musical staff for Gtr, featuring a single note with a fermata in the key of D major.

Bs



Musical staff for Bs, showing a melodic line in the bass clef with a fermata.

DK



Musical staff for DK, showing a complex rhythmic pattern in the bass clef and a melodic line in the treble clef. Includes a fermata and a double bar line with a repeat sign.