C’est la vie

Cycle IV

Musique : **Rex Potam**

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Présentation

Mon quatrième group de chansons, ce *Cycle IV*, est un cycle écrit en Anglais — c'est la vie…

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1 Ce qui signifie, par exemple, que si une œuvre est donnée en concert les captations ne peuvent être interdites et peuvent être diffusées librement.

Misty

Rex Potam

Misty, our cat, passed away some time ago. This is a song I wrote for him.

Misty, notre chat, nous a quittés il y a quelques temps. Cette chanson est pour lui.

You used to be the king of the house
How could you spend hours in the sun to drowse?
Even when at night you went singing meows
Fearless knight, now you lie under the rose

How strong were you, fighting with claws and the rest!
How could you leave us to fend in the tempest?
My heart went with you the day you left
Leaving my soul of all emotions bereft

Misty times behind
Rainy times ahead
Sunny times evade
Foggy times remain

Is there a heaven for you where you went?
Will we meet again when I, too, am spent?
Hope squeezes my throat as I pay the rent
But on the pillow I dream I still catch your scent

Misty times behind
Rainy times ahead
Sunny times evade
Foggy times remain

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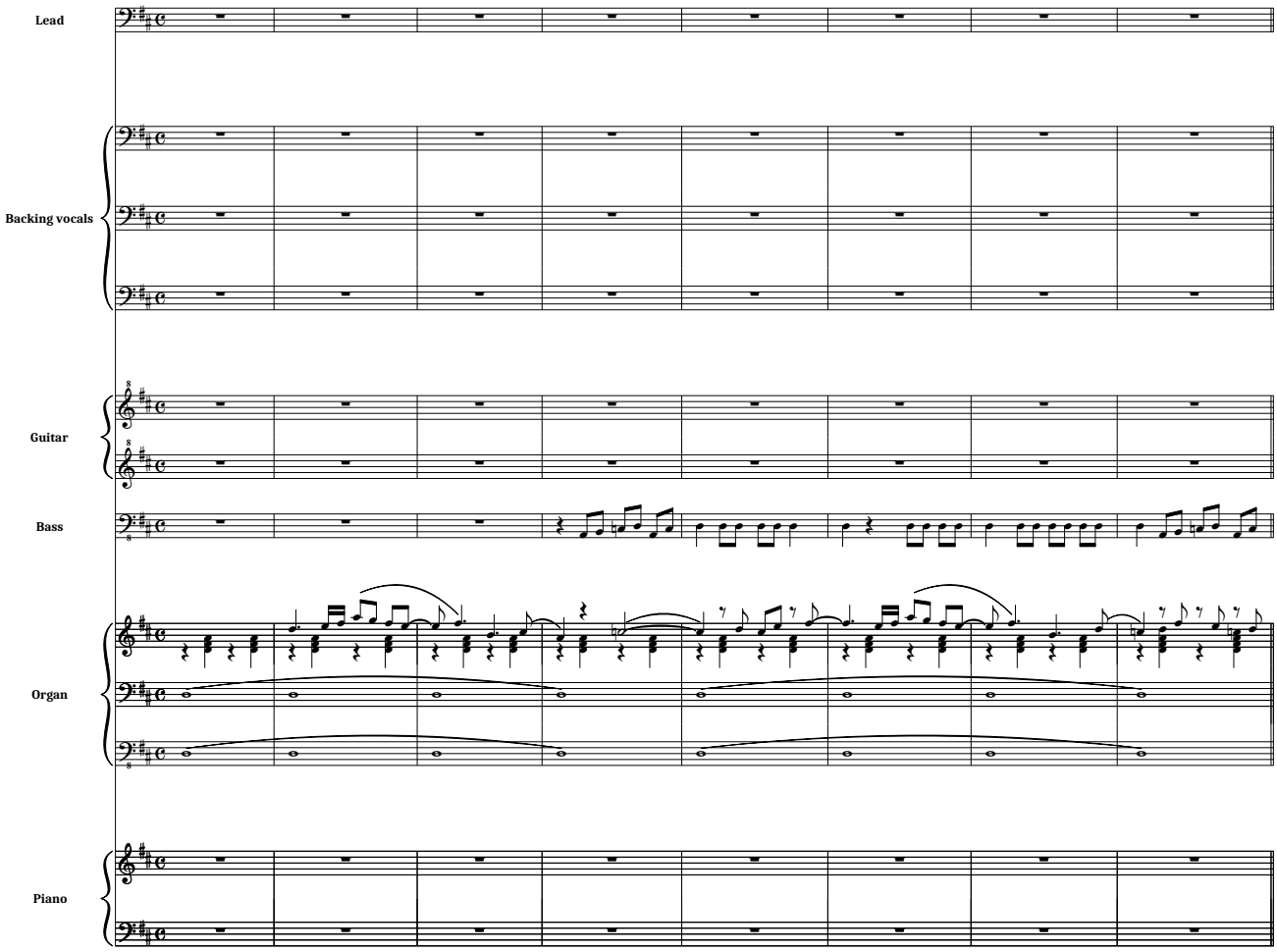
Misty

Rex Potam



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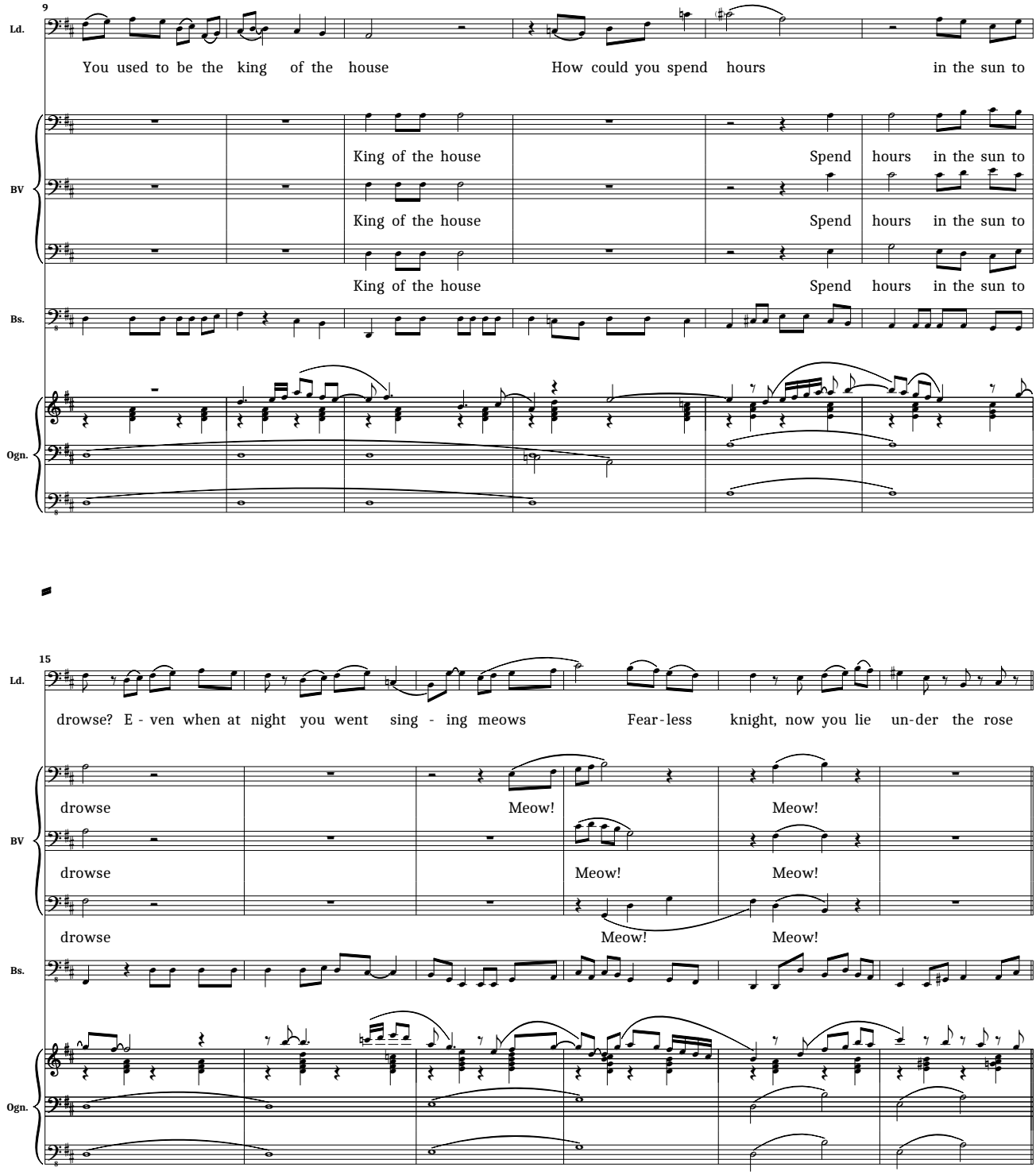
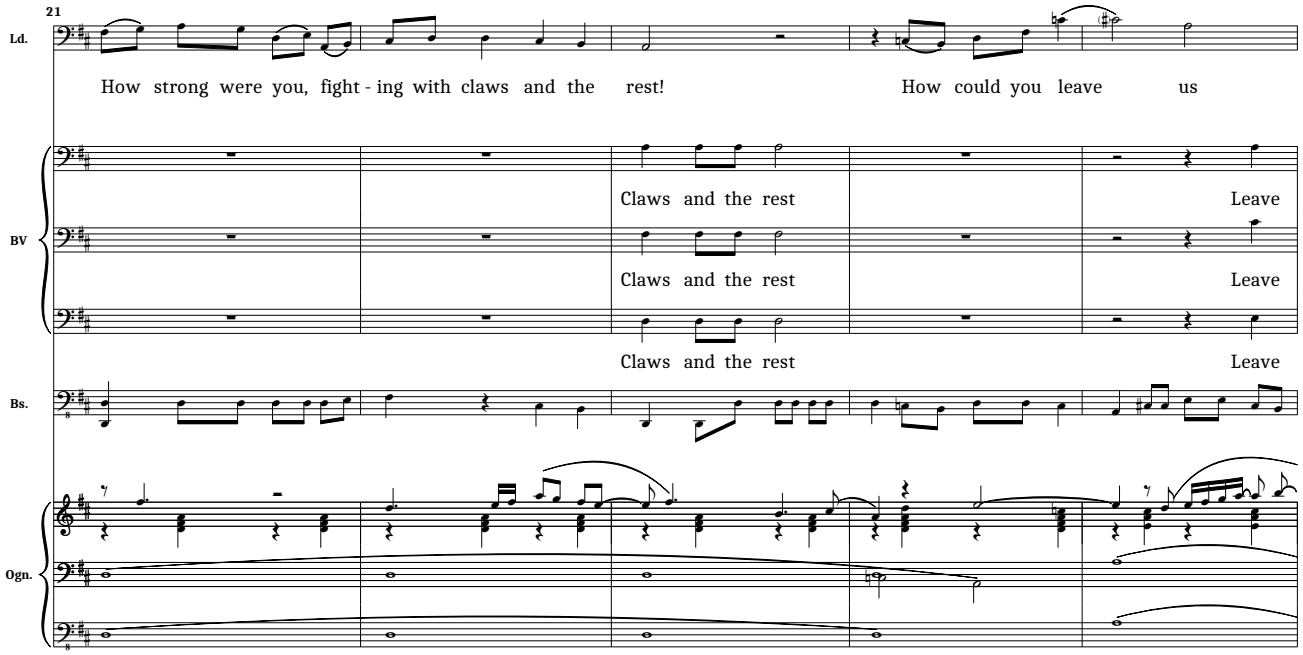
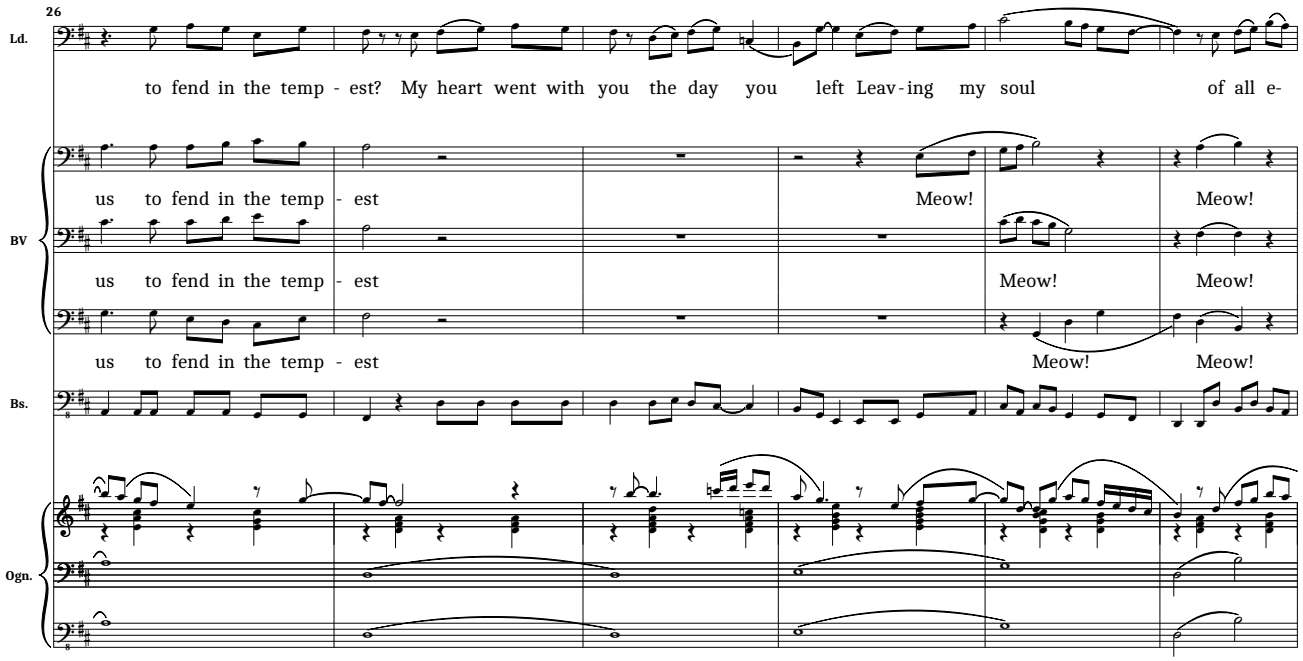
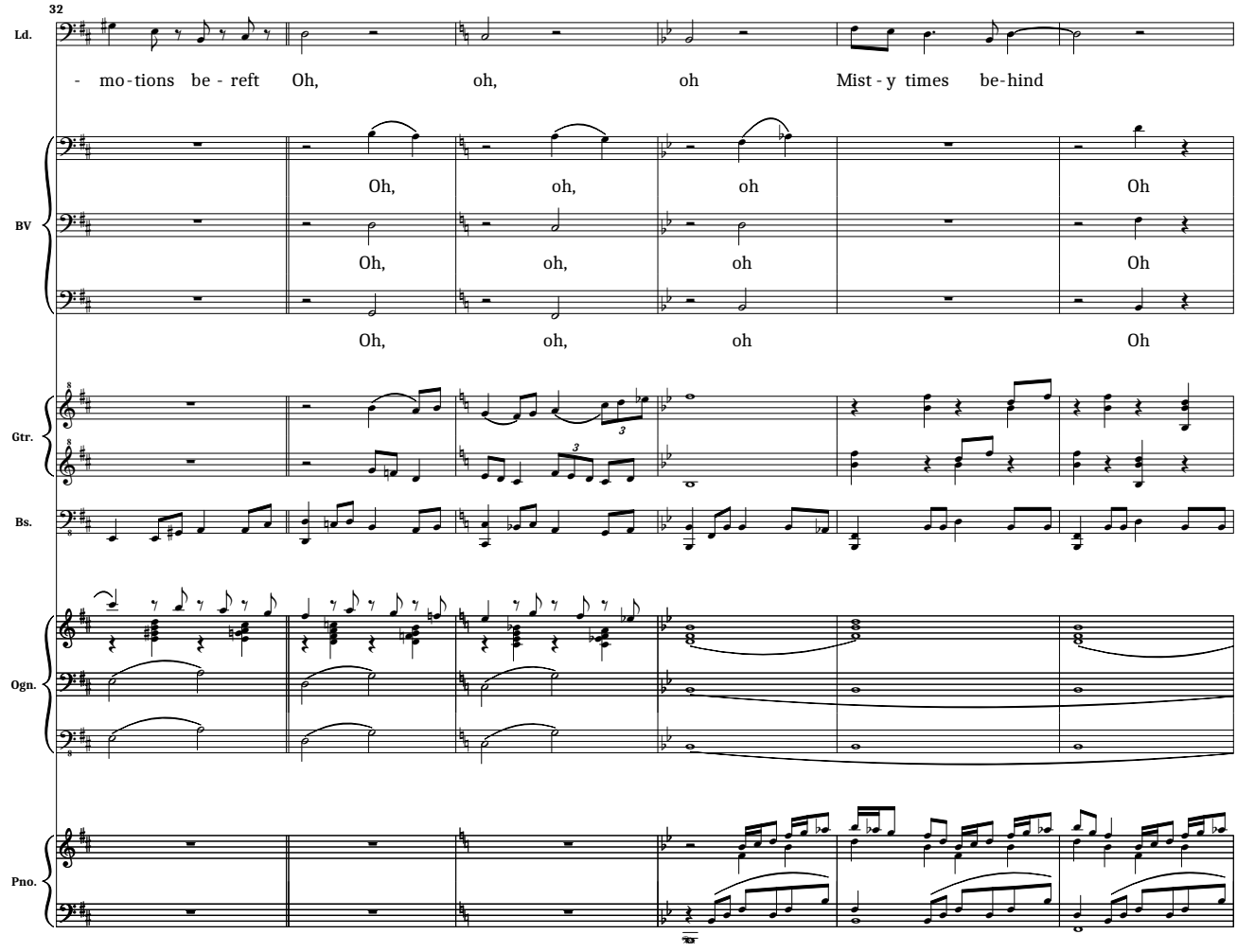
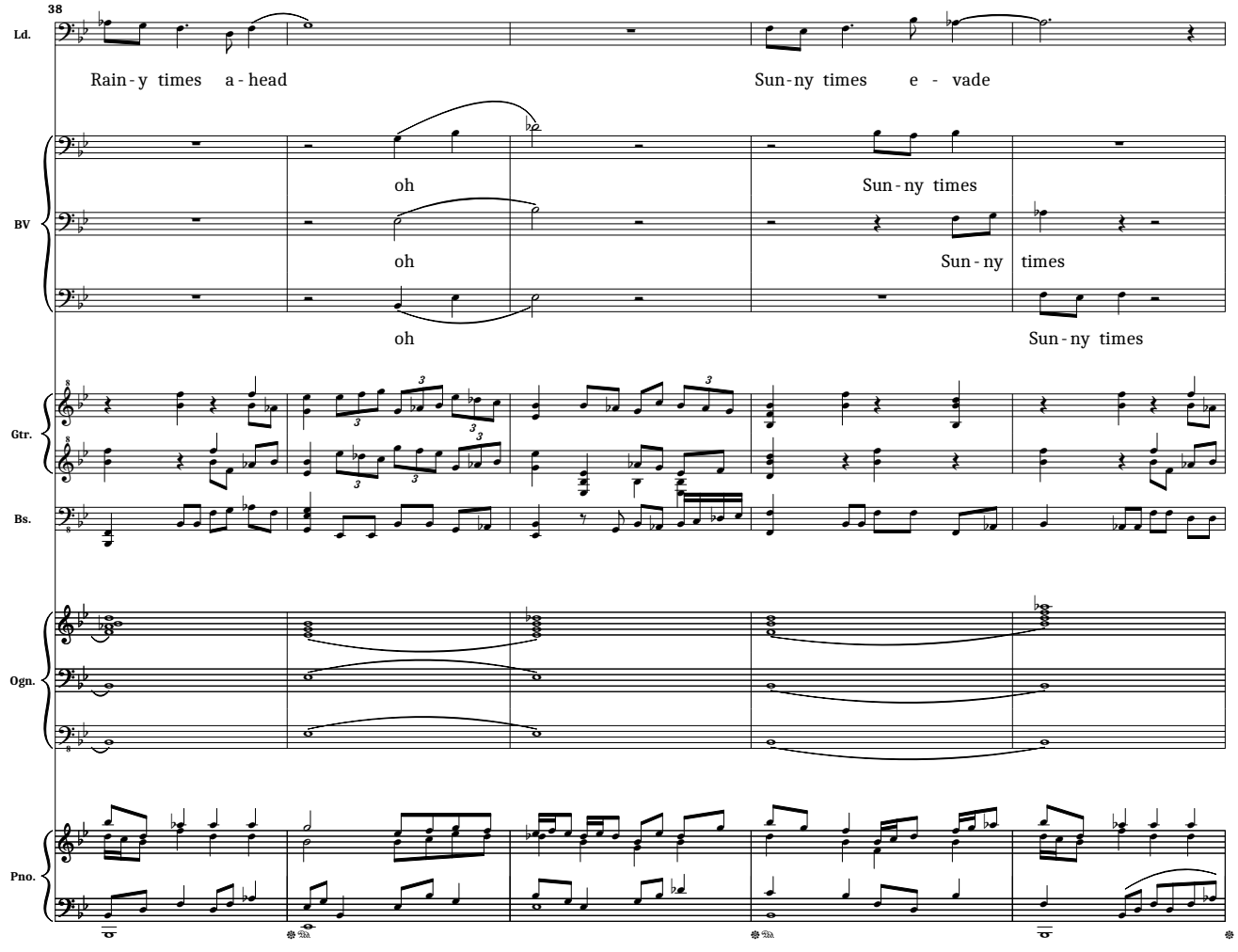
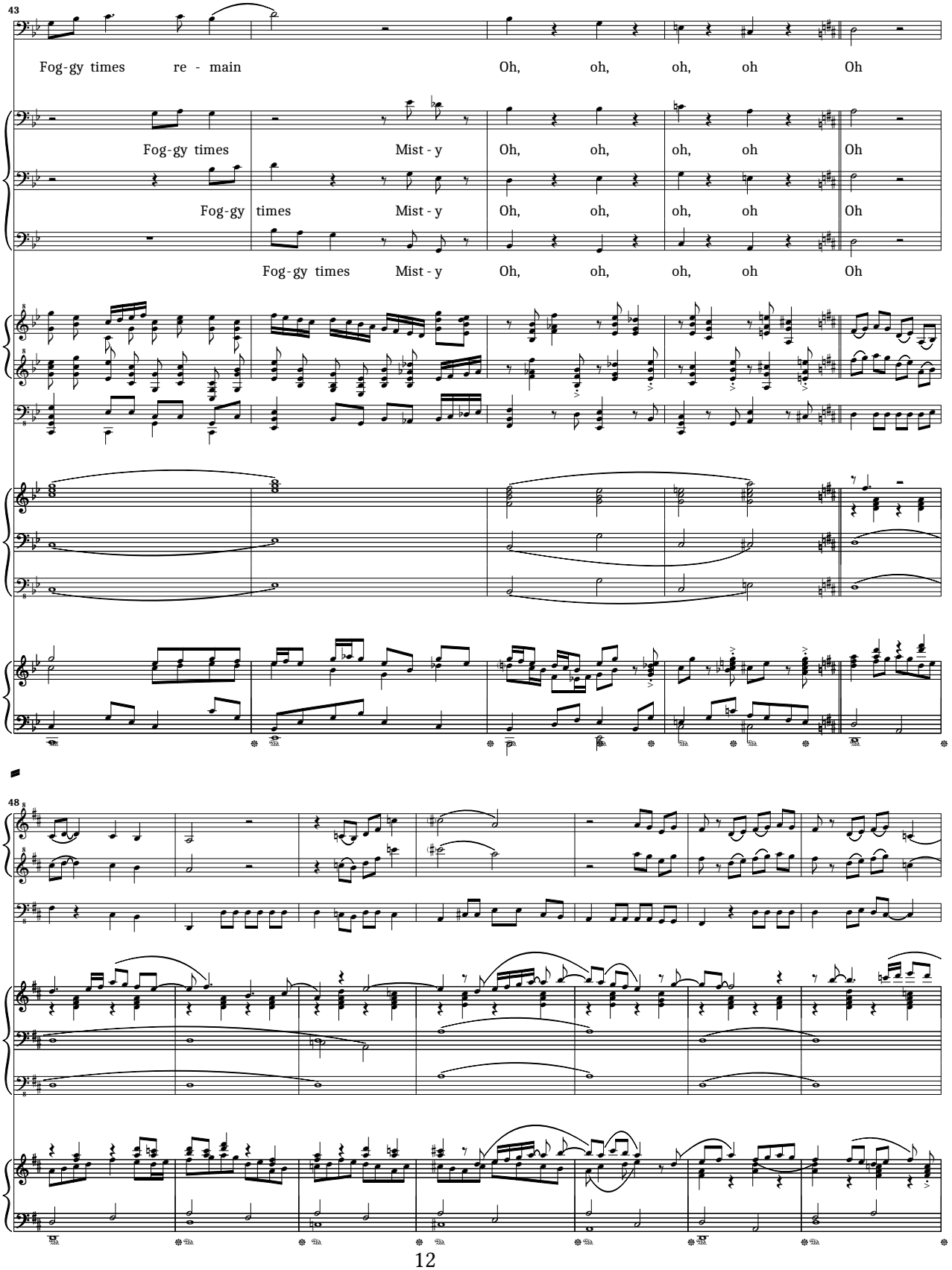

9
Ld.
You used to be the king of the house
How could you spend hours in the sun to
BV
King of the house
Spend hours in the sun to
King of the house
Spend hours in the sun to
King of the house
Spend hours in the sun to
Bs.
Ogn.
15
Ld.
drowse? E - ven when at night you went sing - ing meows
Fear-less knight, now you lie un-der the rose
BV
drowse
Meow!
Meow!
drowse
Meow!
Meow!
drowse
Meow!
Meow!
Bs.
Ogn.

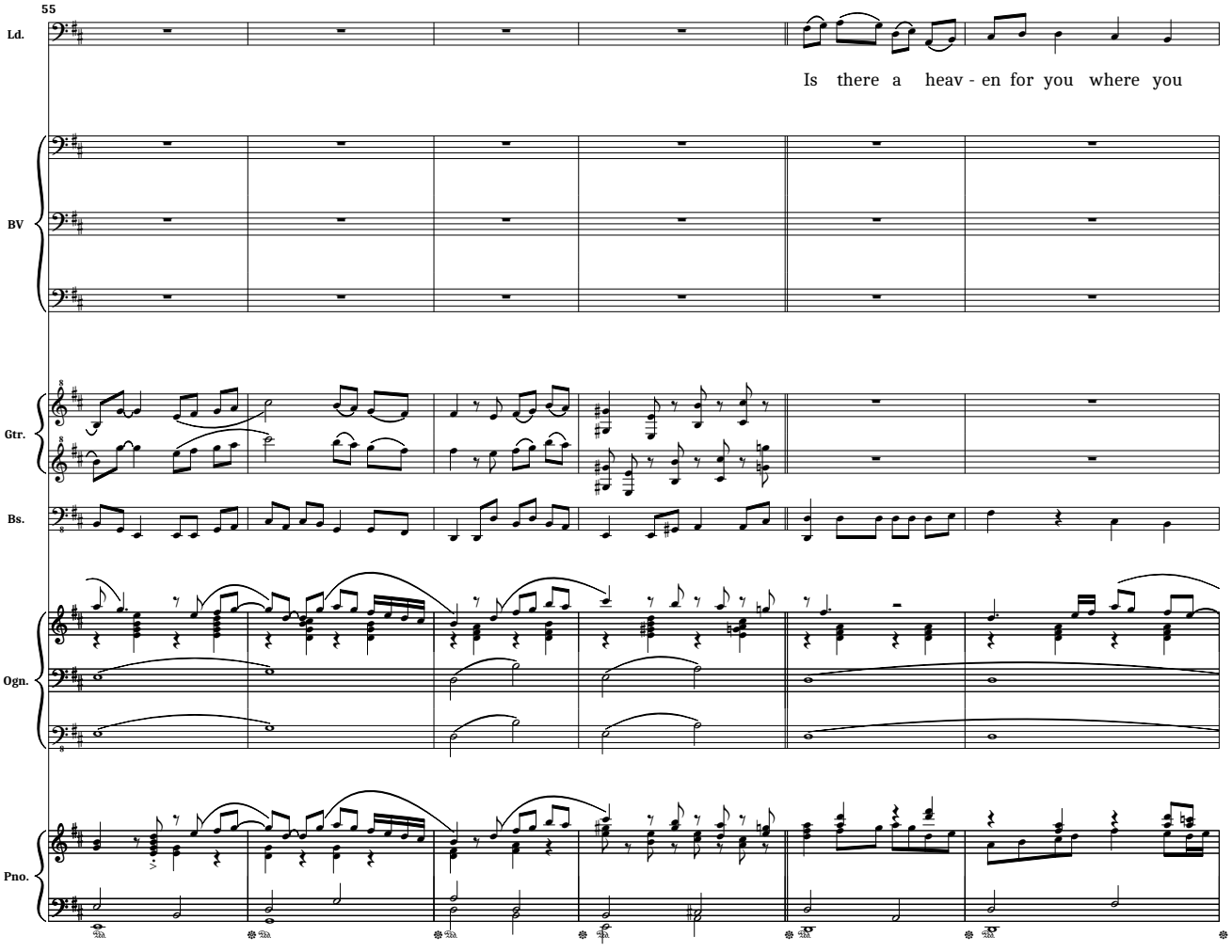

21
Ld.
How strong were you, fight - ing with claws and the rest!
How could you leave us
BV
Claws and the rest
Leave
Claws and the rest
Leave
Claws and the rest
Leave
Bs.
Ogn.

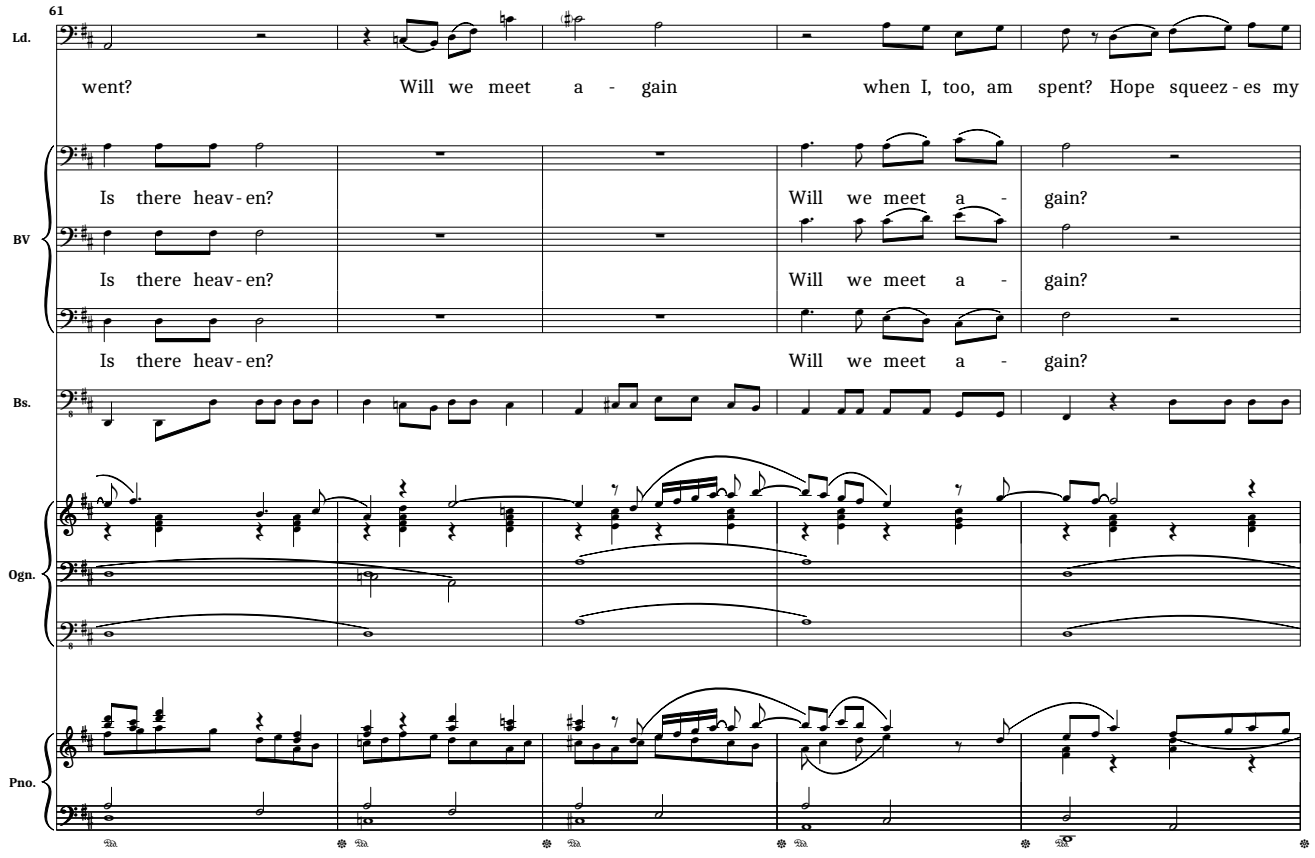

26
Ld.
to fend in the temp - est? My heart went with you the day you left Leav - ing my soul of all e-
BV
us to fend in the temp - est
Meow!
Meow!
us to fend in the temp - est
Meow!
Meow!
us to fend in the temp - est
Meow!
Meow!
Bs.
Ogn.

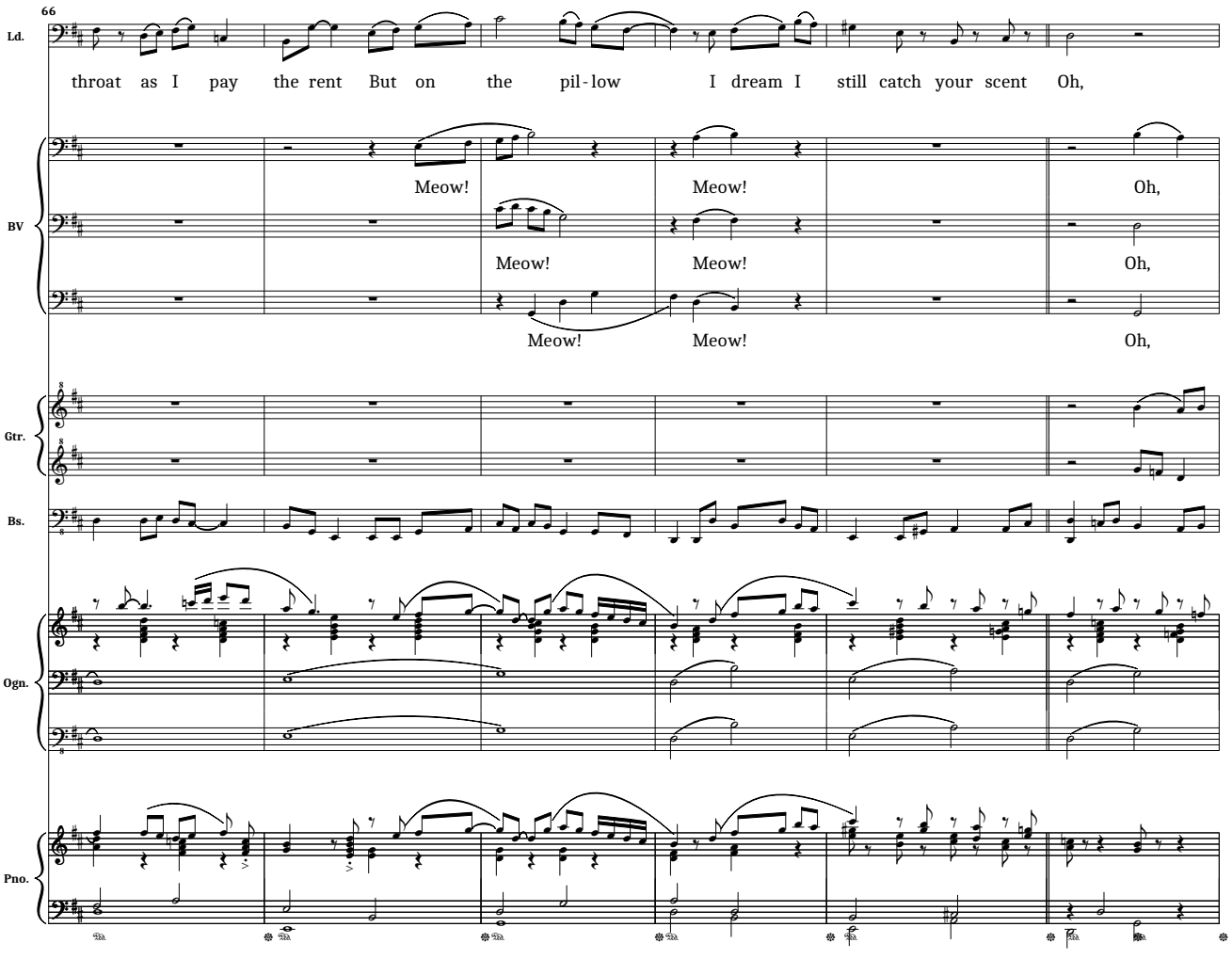

32
Ld.
- mo-tions be-reft Oh, oh, oh Mist-y times be-hind
BV
Oh, oh, oh Oh
Oh, oh, oh Oh
Oh, oh, oh Oh
Gtr.
Bs.
Ogn.
Pno.

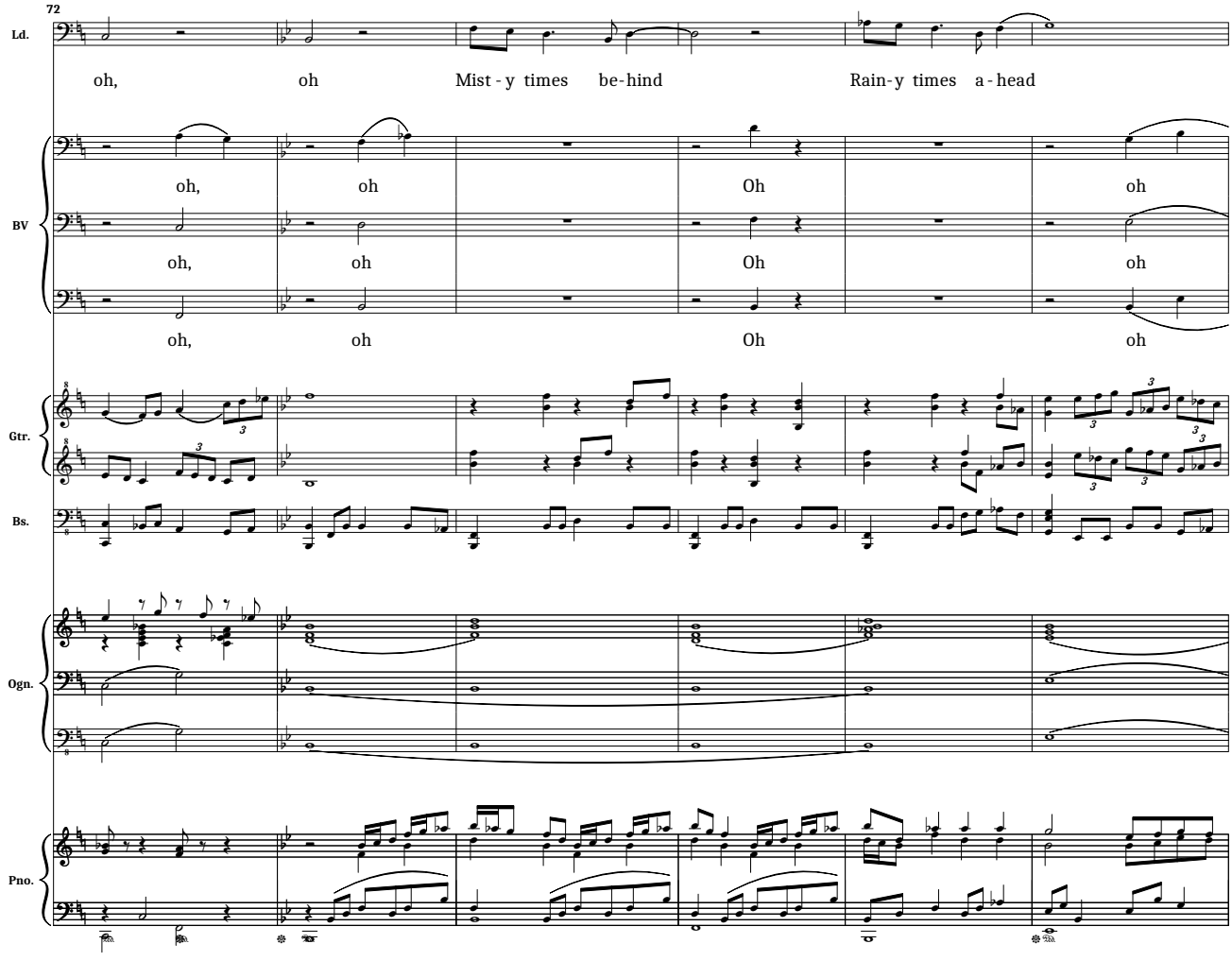

38
Ld.
Rain - y times a - head
Sun - ny times e - vade
BV
oh
Sun - ny times
oh
Sun - ny times
oh
Sun - ny times
Gtr.
Bs.
Ogn.
Pno.

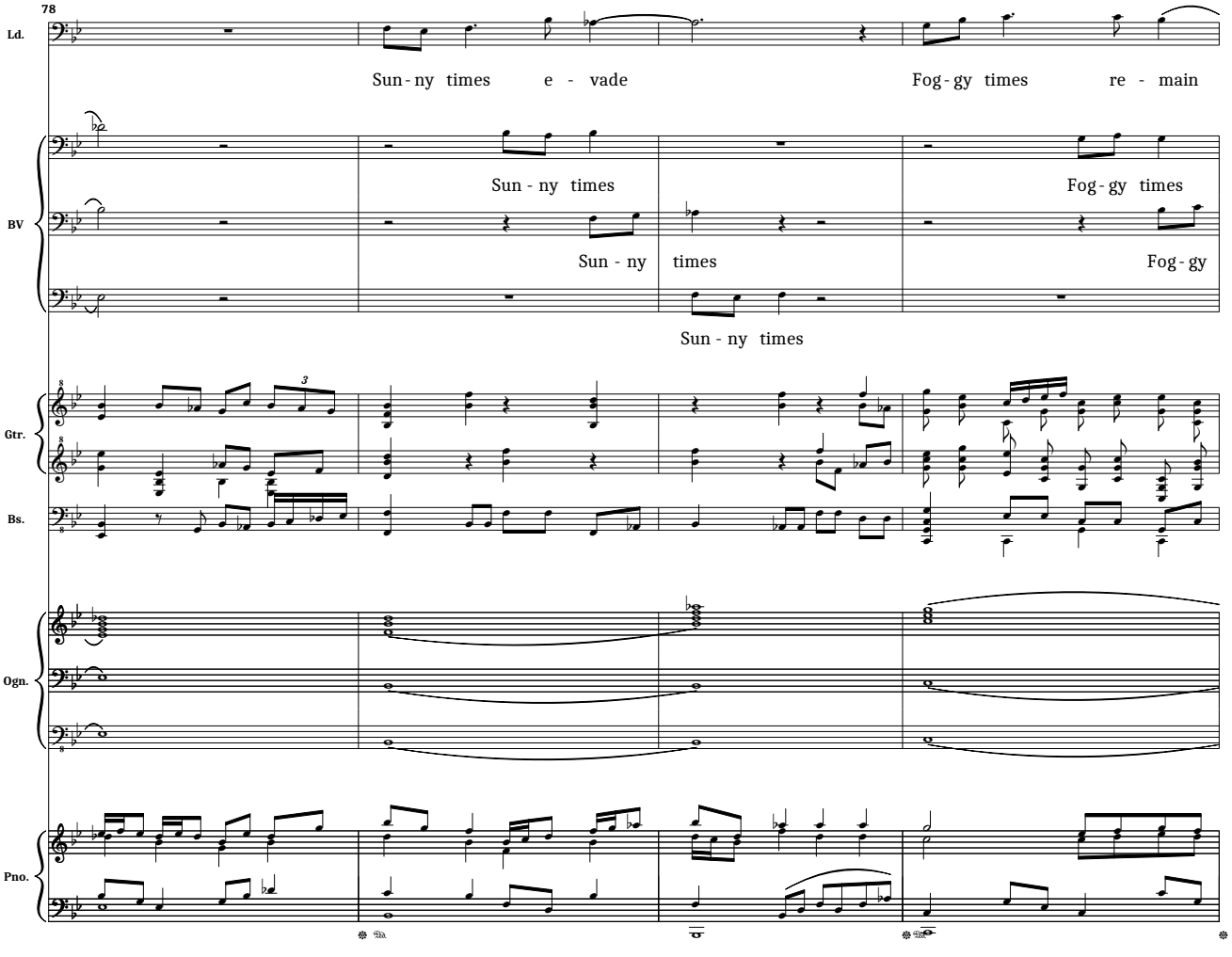

43
Ld.
Fog-gy times re - main
Oh, oh, oh, oh Oh
BV
Fog-gy times
Mist - y
Oh, oh, oh, oh
Oh
Fog-gy times
Mist - y
Oh, oh, oh, oh
Oh
Fog-gy times
Mist - y
Oh, oh, oh, oh
Oh
Gtr.
Bs.
Ogn.
Pno.
48
Gtr.
Bs.
Ogn.
Pno.

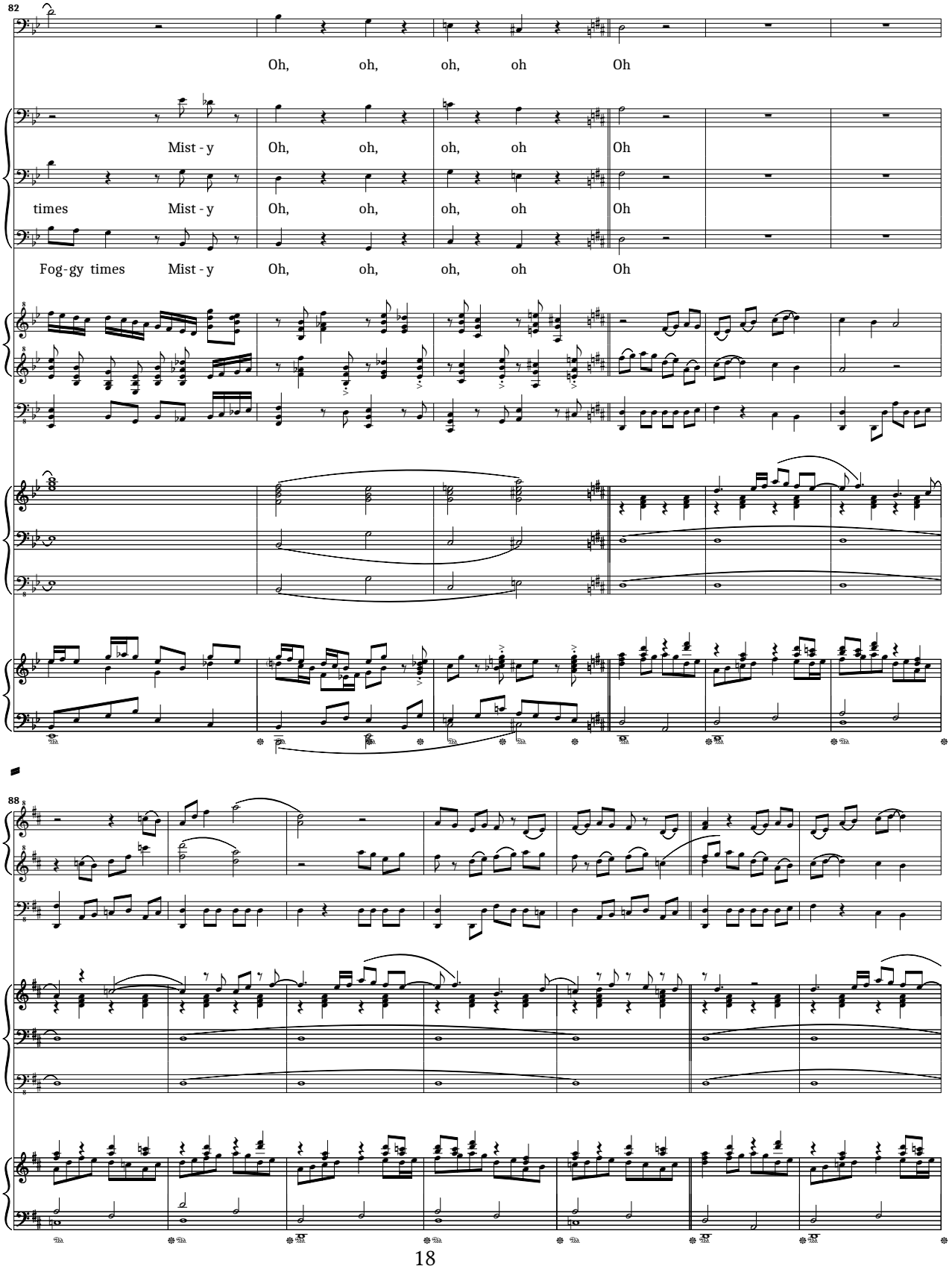

55
Ld.
Is there a heav - en for you where you
BV
Gtr.
Bs.
Ogn.
Pno.

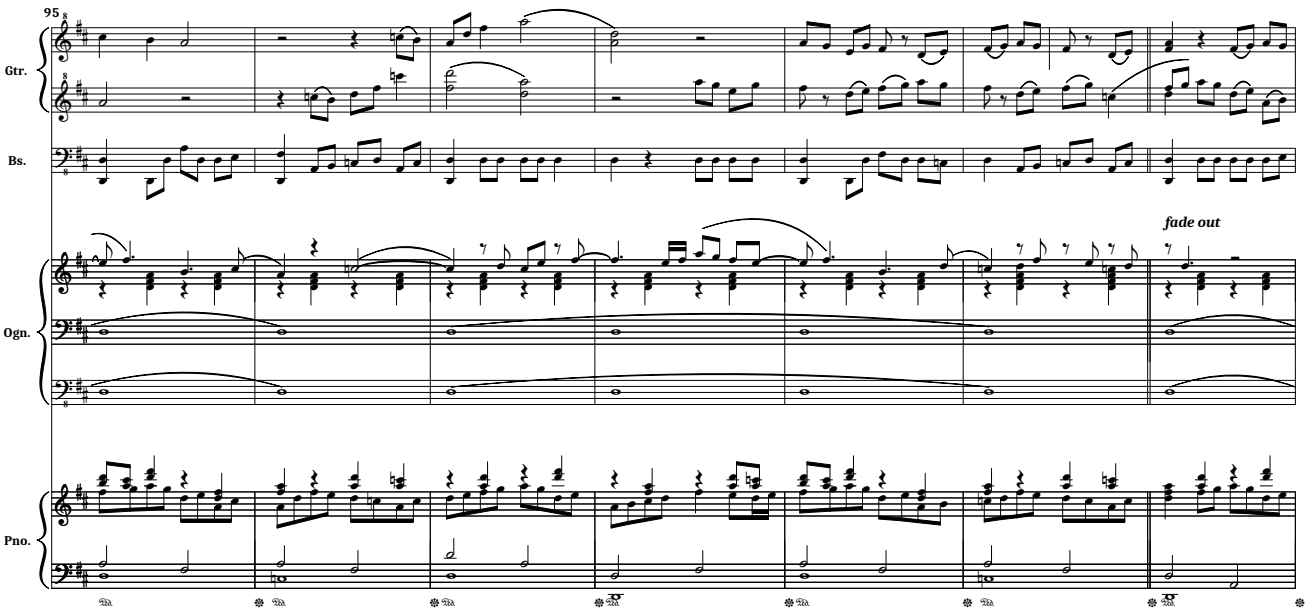

61
Ld.
went?
Will we meet a - gain
when I, too, am spent? Hope squeez - es my
BV
Is there heav - en?
Will we meet a - gain?
Is there heav - en?
Will we meet a - gain?
Is there heav - en?
Will we meet a - gain?
Bs.
Ogn.
Pno.

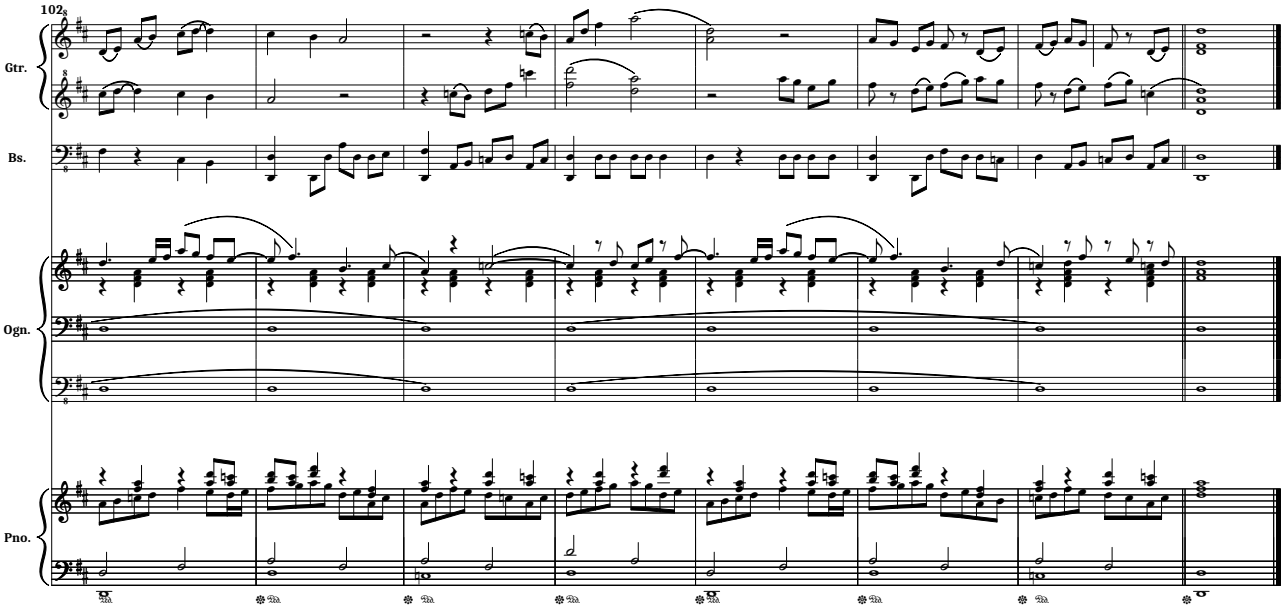

66
Ld.
throat as I pay the rent But on the pil-low I dream I still catch your scent Oh,
BV
Meow! Meow! Oh,
Meow! Meow! Oh,
Meow! Meow! Oh,
Gtr.
Bs.
Ogn.
Pno.


72
Ld.
oh, oh Mist - y times be - hind Rain - y times a - head
BV
oh, oh Oh oh
oh, oh Oh oh
oh, oh Oh oh
Gtr.
Bs.
Ogn.
Pno.


78
Ld.
Sun - ny times e - vade
Fog - gy times re - main
BV
Sun - ny times
Fog - gy times
Sun - ny times
Fog - gy
Sun - ny times
Gtr.
Bs.
Ogn.
Pno.


82
Ld.
Oh, oh, oh, oh Oh
BV
Mist - y Oh, oh, oh, oh Oh
times Mist - y Oh, oh, oh, oh Oh
Fog-gy times Mist - y Oh, oh, oh, oh Oh
Gtr.
Bs.
Ogn.
Pno.
88
Gtr.
Bs.
Ogn.
Pno.


95
Gtr.
Bs.
fade out
Ogn.
Pno.


102
Gtr.
Bs.
Ogn.
Pno.

Trick or Treats !

Rex POTAM

A music written as a Compotam ! YouTube video for Halloween

Une musique écrite pour un épisode YouTube de Compotam ! pour Halloween

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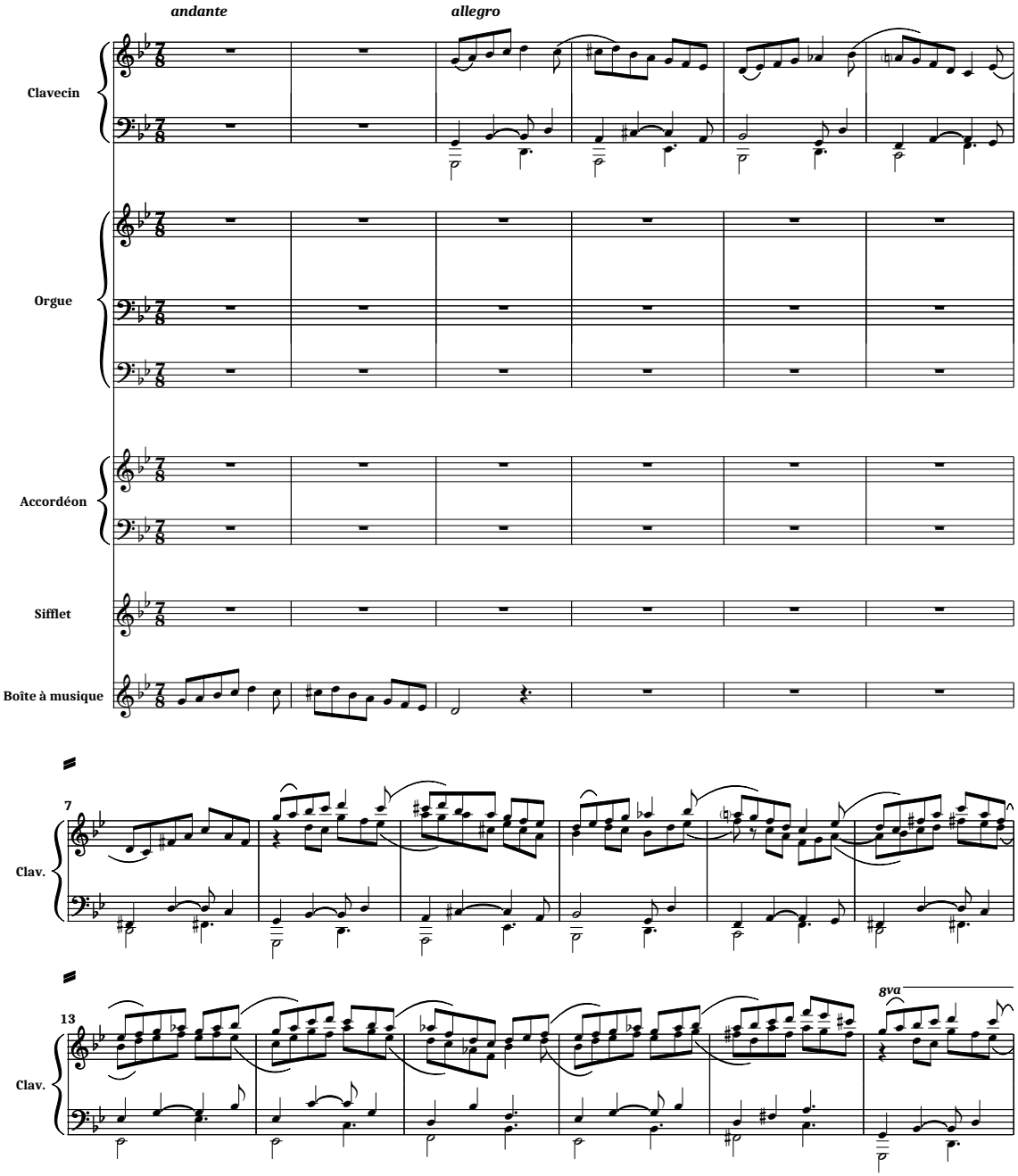
Trick or treats!

Rex Potam



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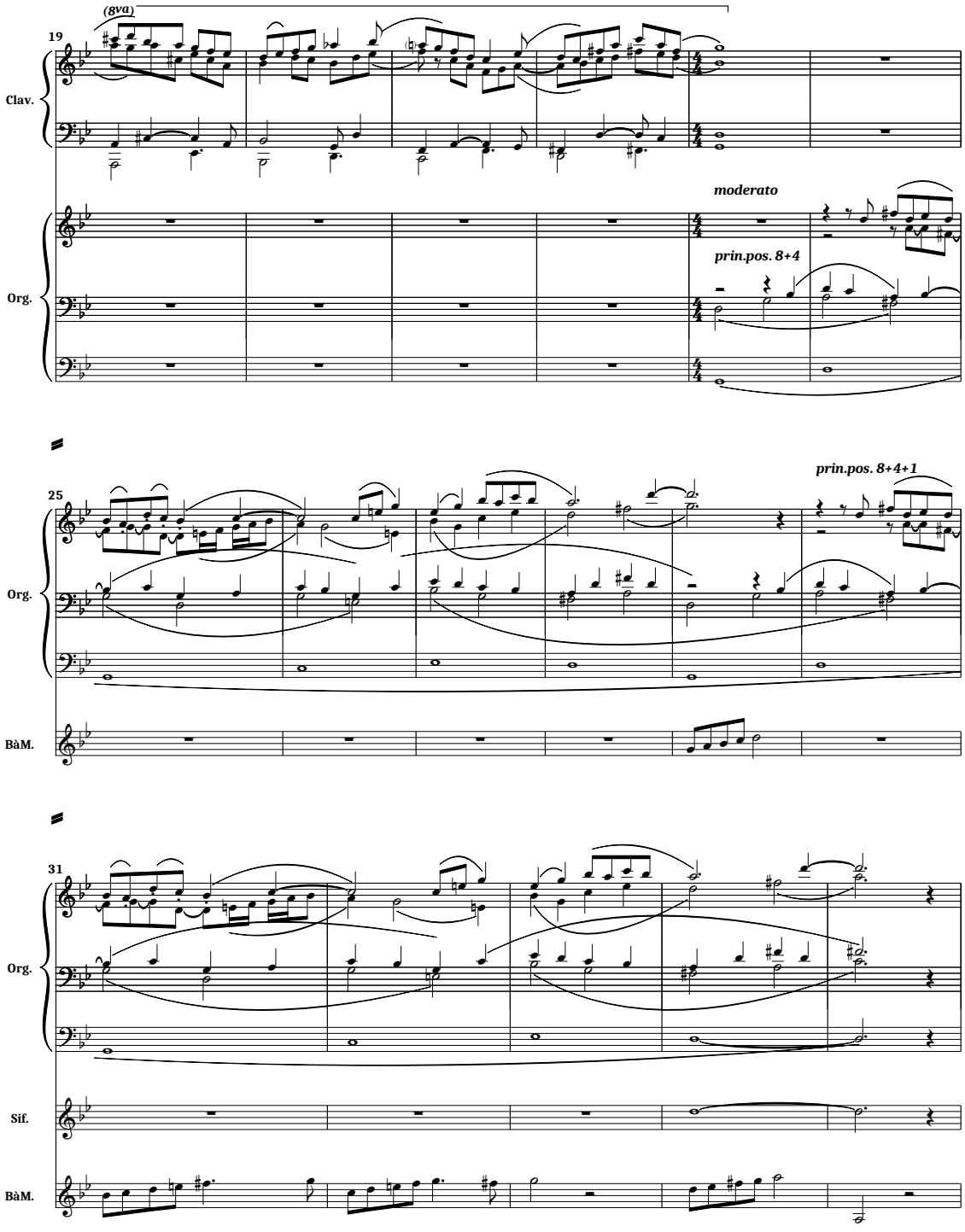
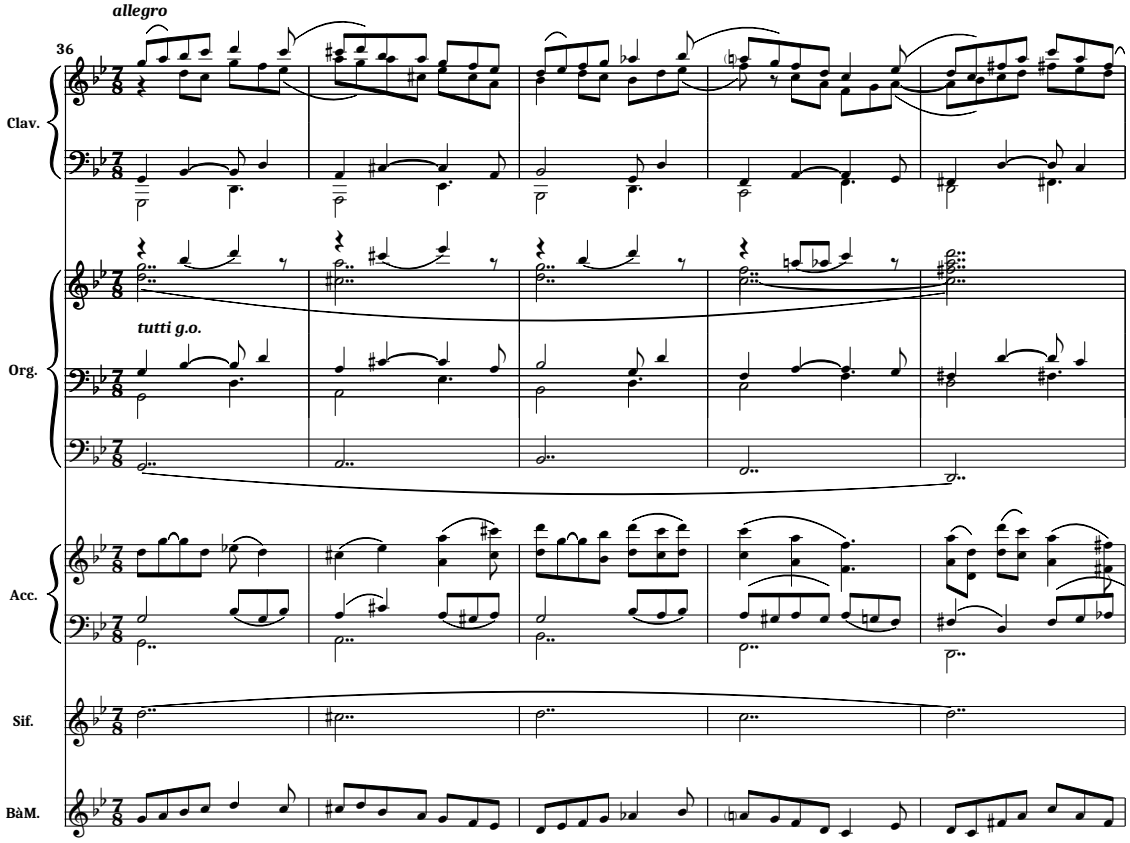
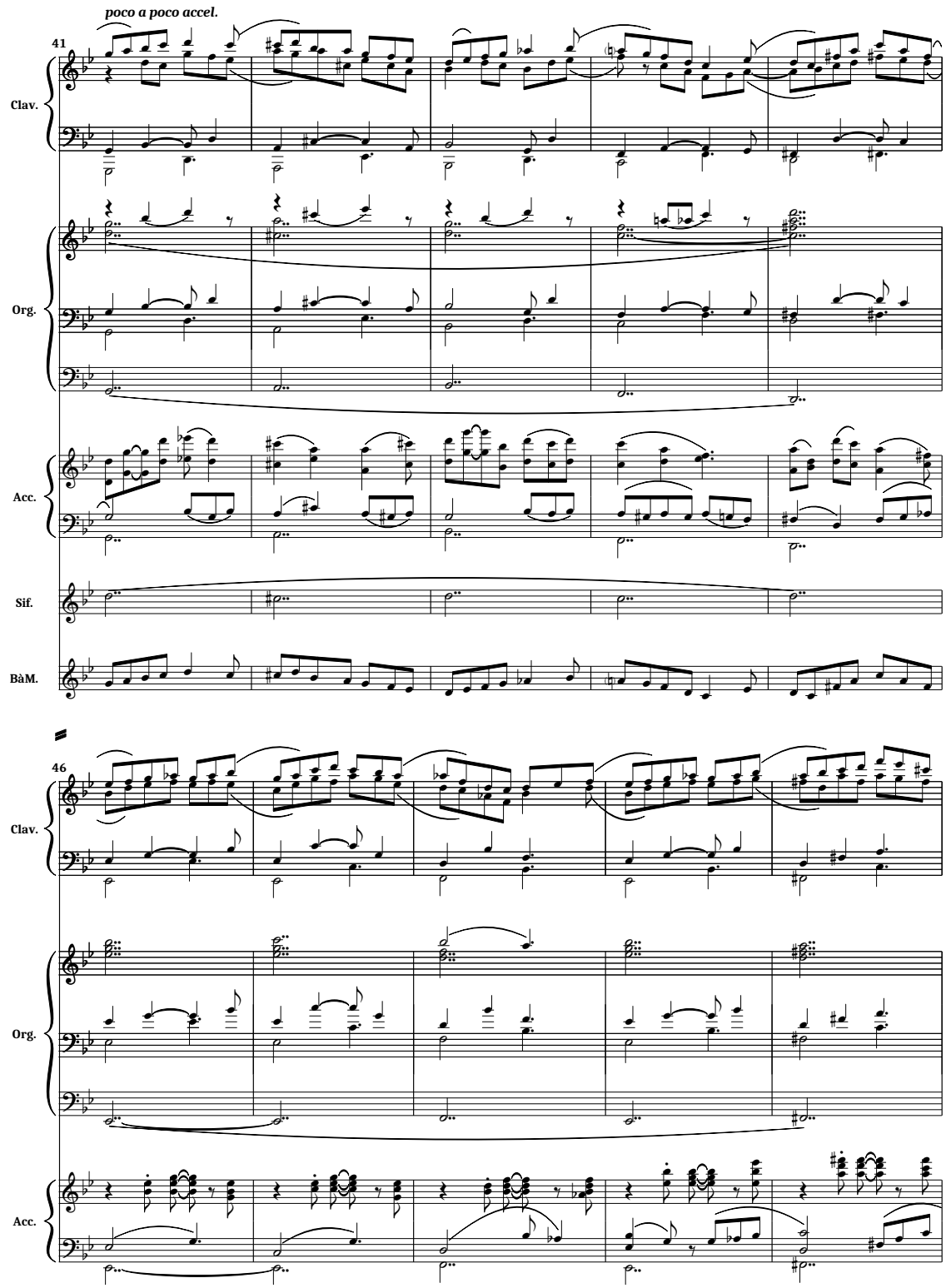
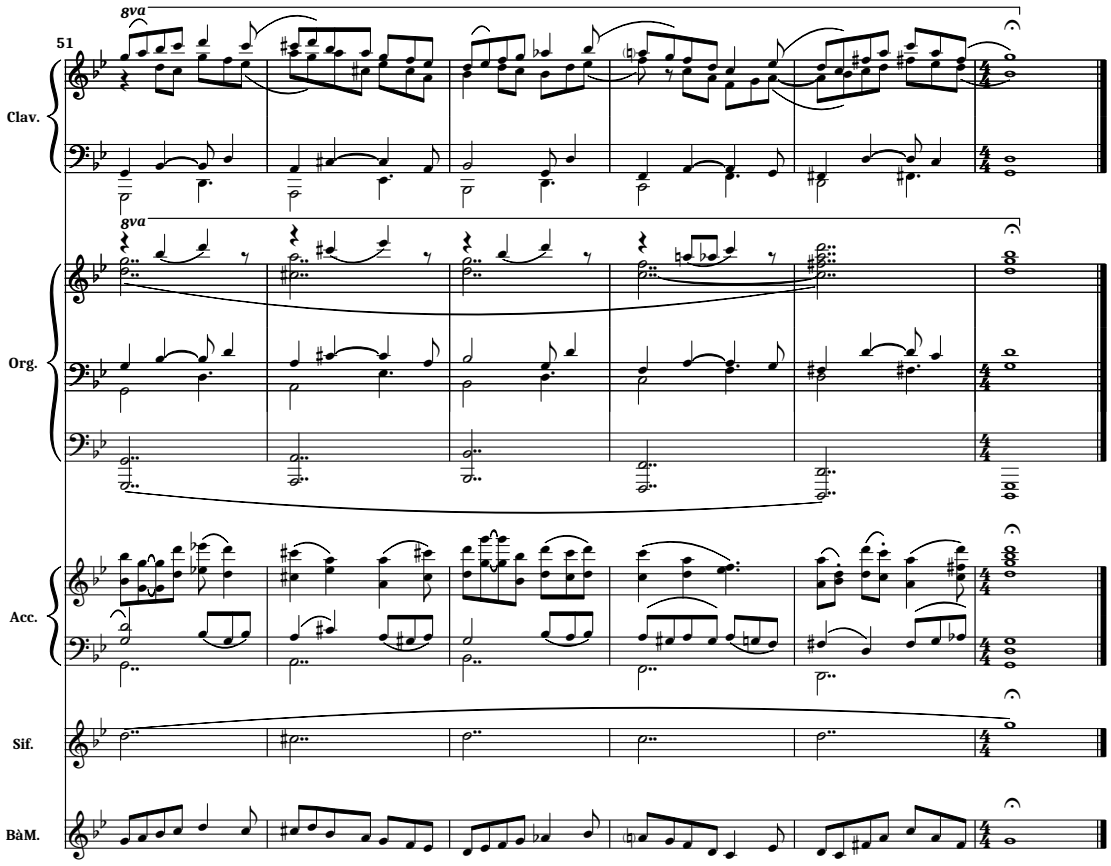

19
(8va)
Clav.
Org.
moderato
prin.pos. 8+4
25
prin.pos. 8+4+1
Org.
BàM.
31
Org.
Sif.
BàM.


allegro
36
Clav.
tutti g.o.
Org.
Acc.
Sif.
BàM.


poco a poco accel.
41
Clav.
Org.
Acc.
Sif.
BàM.
46
Clav.
Org.
Acc.


51
8va
Clav.
8va
Org.
Acc.
Sif.
BàM.

Escape

Rex Potam

A song about overworked people.

Une chanson sur ceux qui se noient dans leur travail.

I open my eyes unto a new day
What is that song that floats in my ear?
Too late, the images wither away
I am awake, what did you say my dear?

I have to get up and dress (ESCAPE)
To get to work — no stress (ESCAPE)
A shower, a coffee, let's (ESCAPE)
Drive downtown to success (ESCAPE)

I open my eyes again in the lift
A suitcase, a laptop, work adrift
Too late, this report was due yesterday
I am drowning, what will you say my dear?

I have to work up to stress (ESCAPE)
To get a life — no less (ESCAPE)
A coffee, a whiskey, let's (ESCAPE)
Take some more just in case (ESCAPE)

I open my eyes, blinded by the light
A blue mask, worried eyes, can't hear you
Too late, sirens scream, I'm losing that fight
I am going, I'll wait for you my dear

I have no worries nor stress (ESCAPE)
I float away to rest (ESCAPE)
I leave you, I love you, let's (ESCAPE)
Meet some day in Heaven (ESCAPE)

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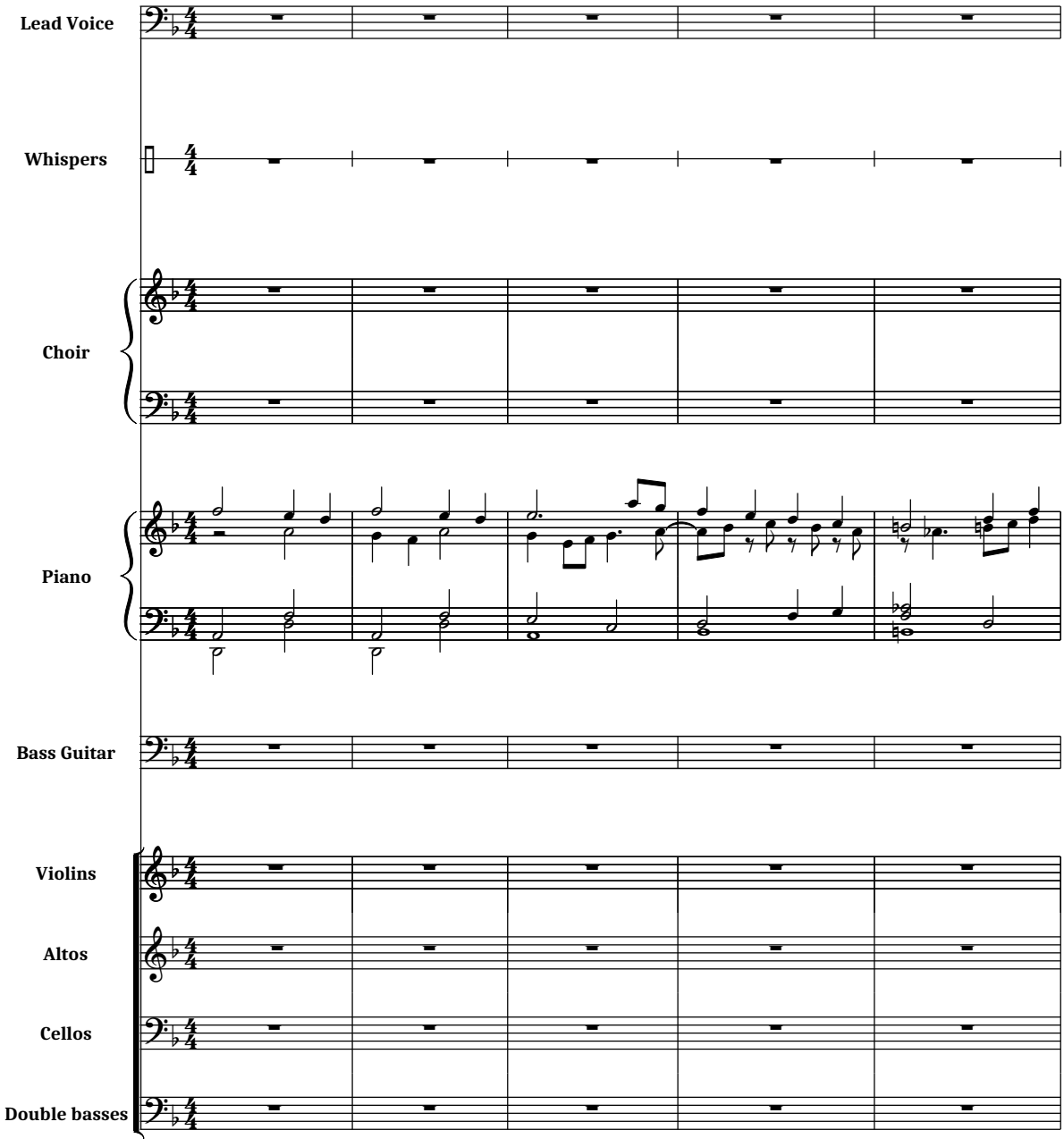
Escape

Rex Potam



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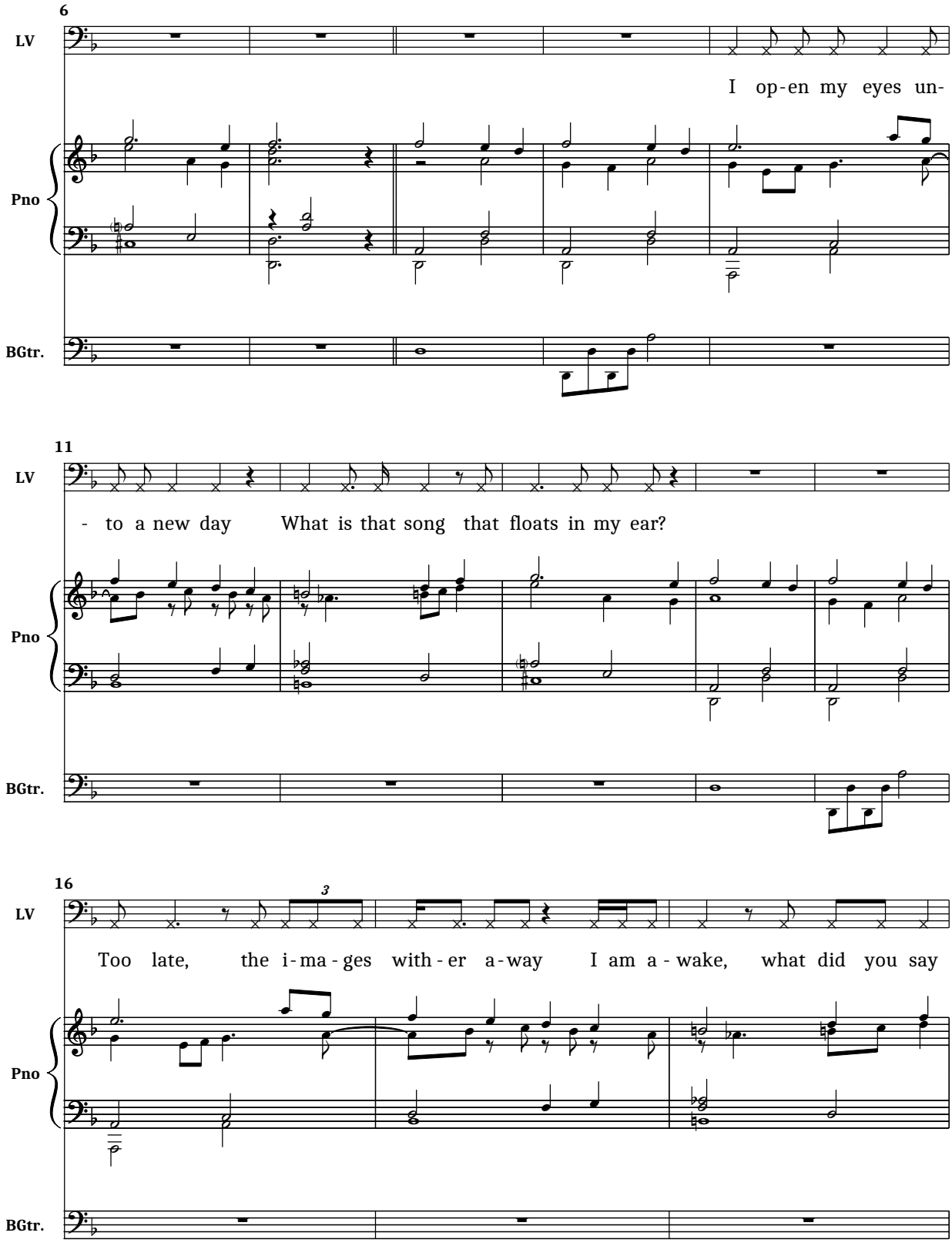
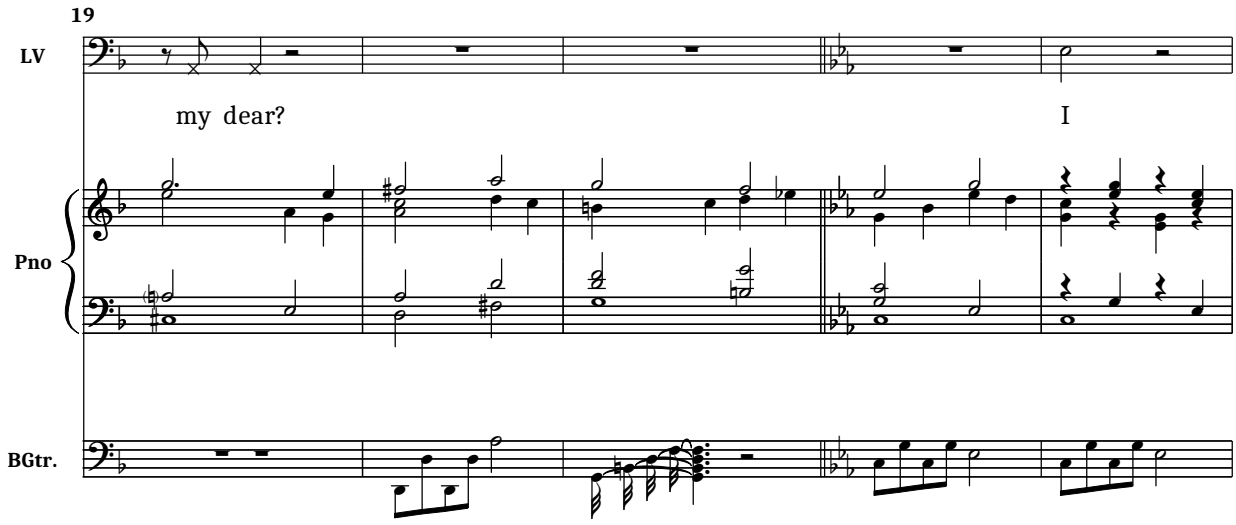
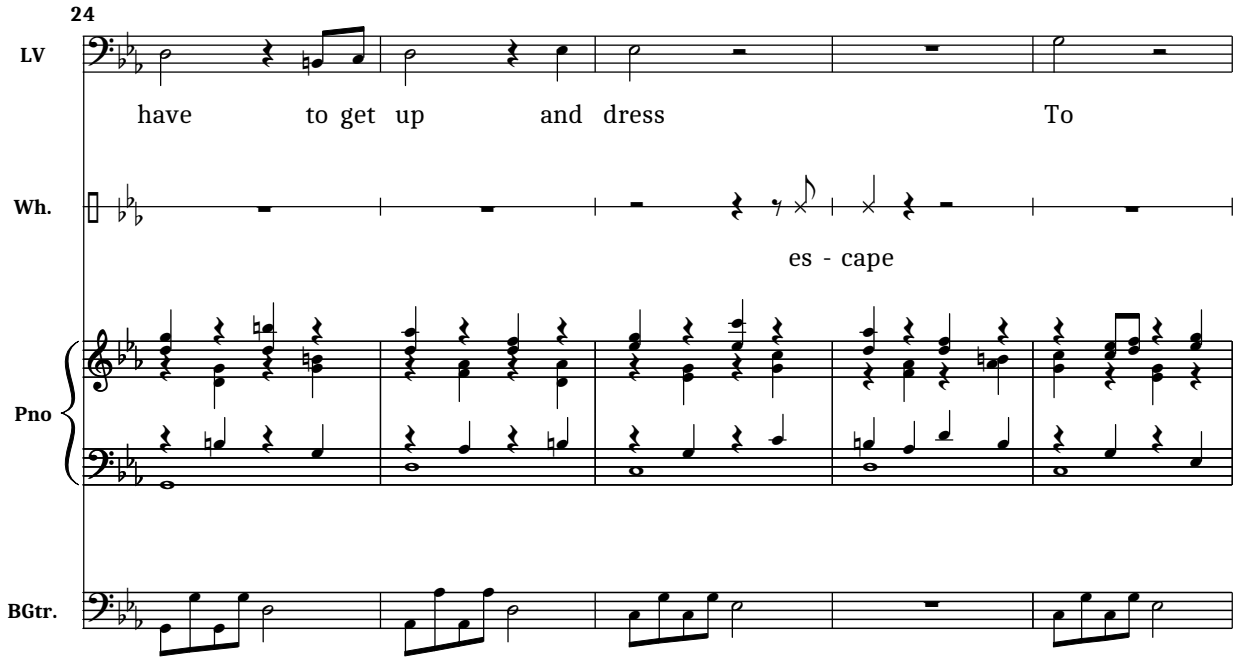
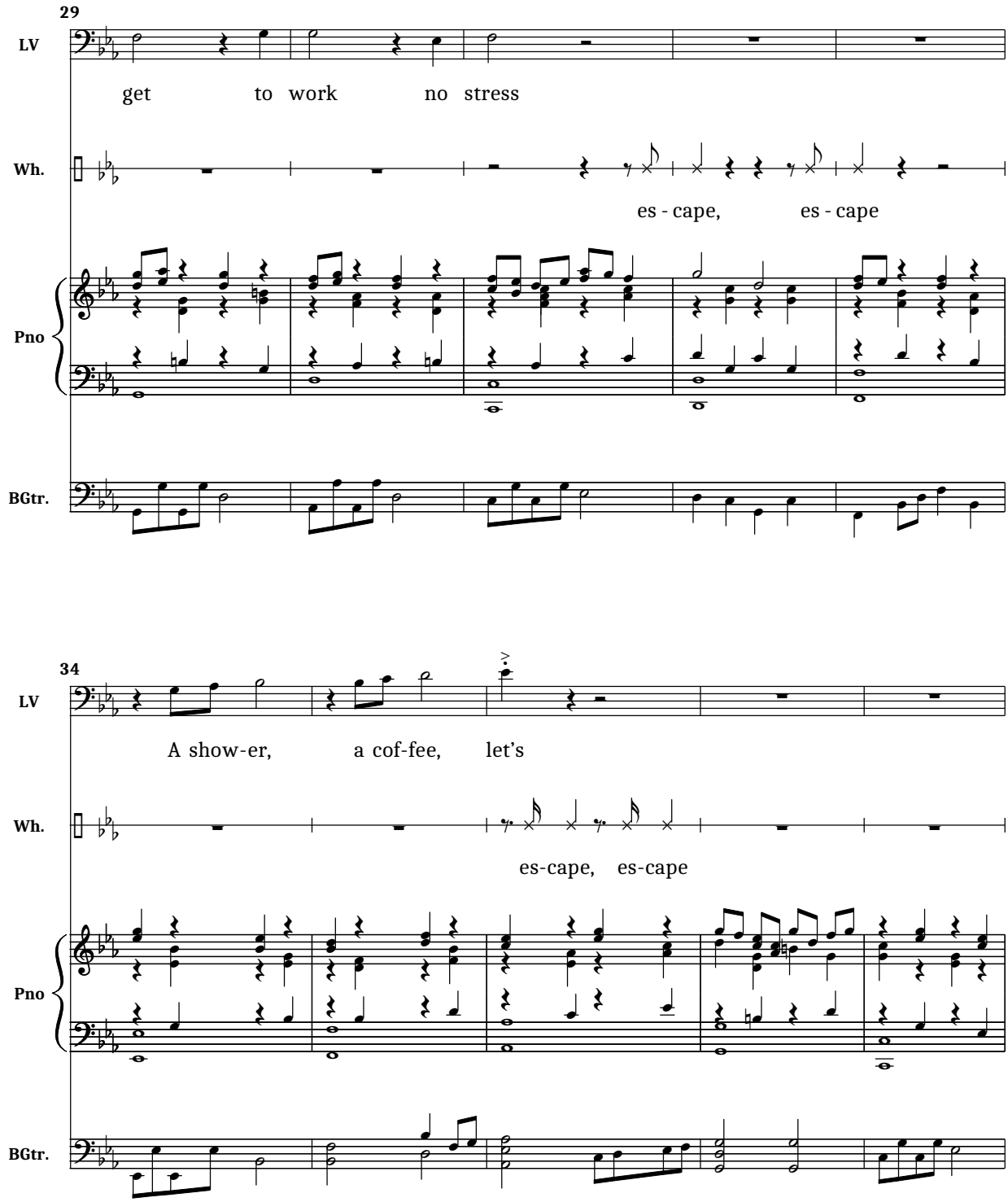
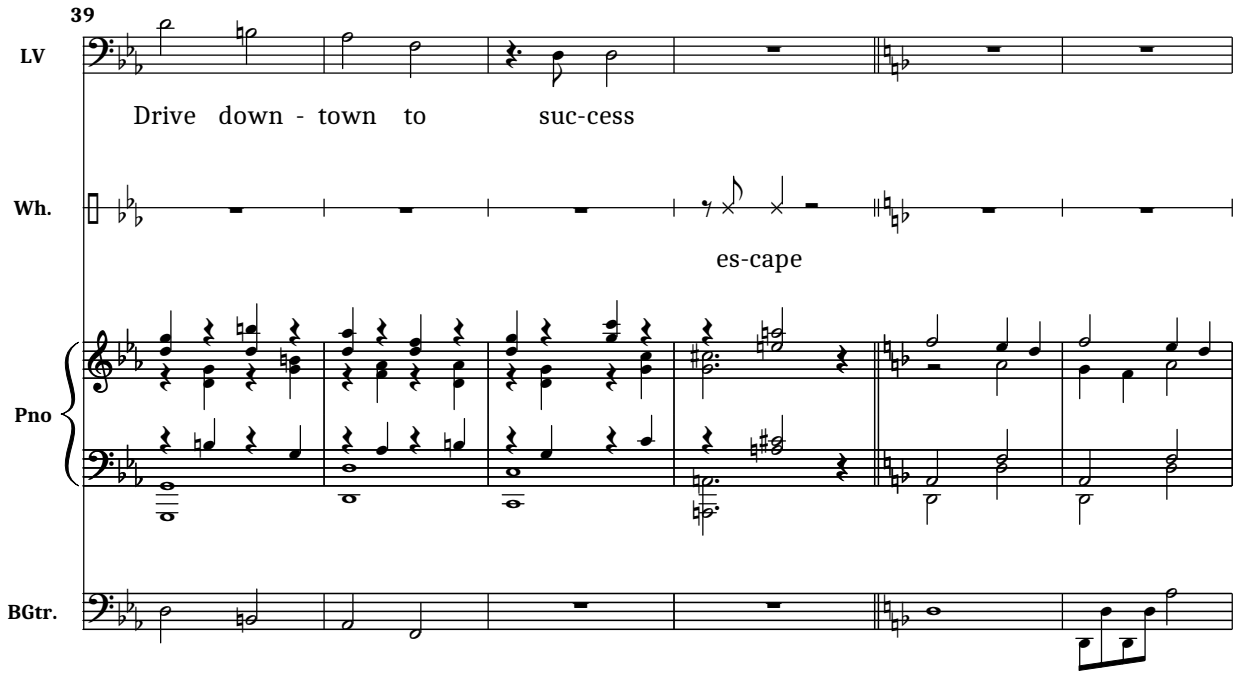
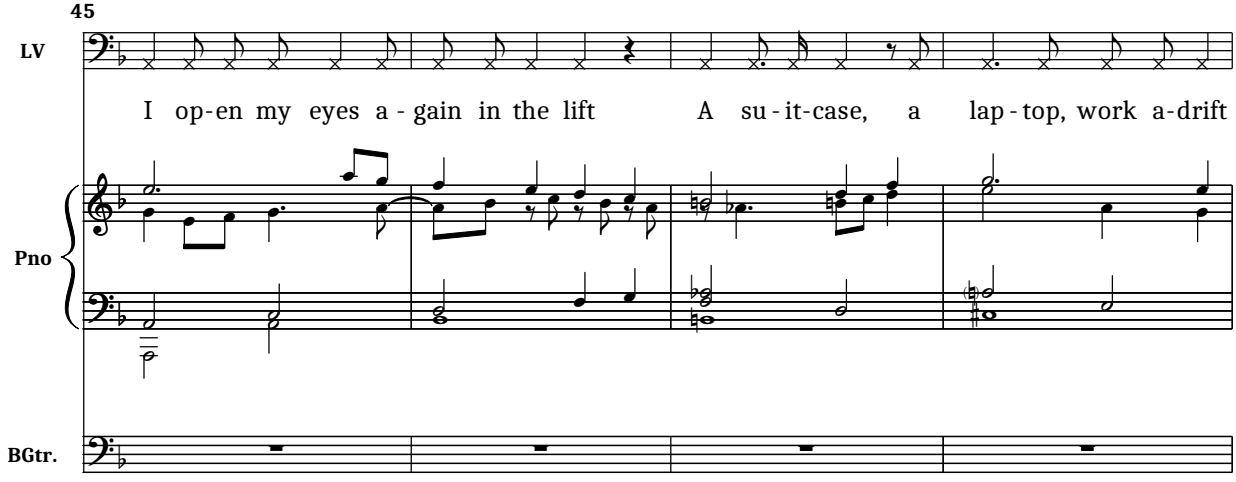

6
LV
I op-en my eyes un-
Pno
BGtr.
11
LV
- to a new day What is that song that floats in my ear?
Pno
BGtr.
16
LV
3
Too late, the i-ma-ges with-er a-way I am a-wake, what did you say
Pno
BGtr.

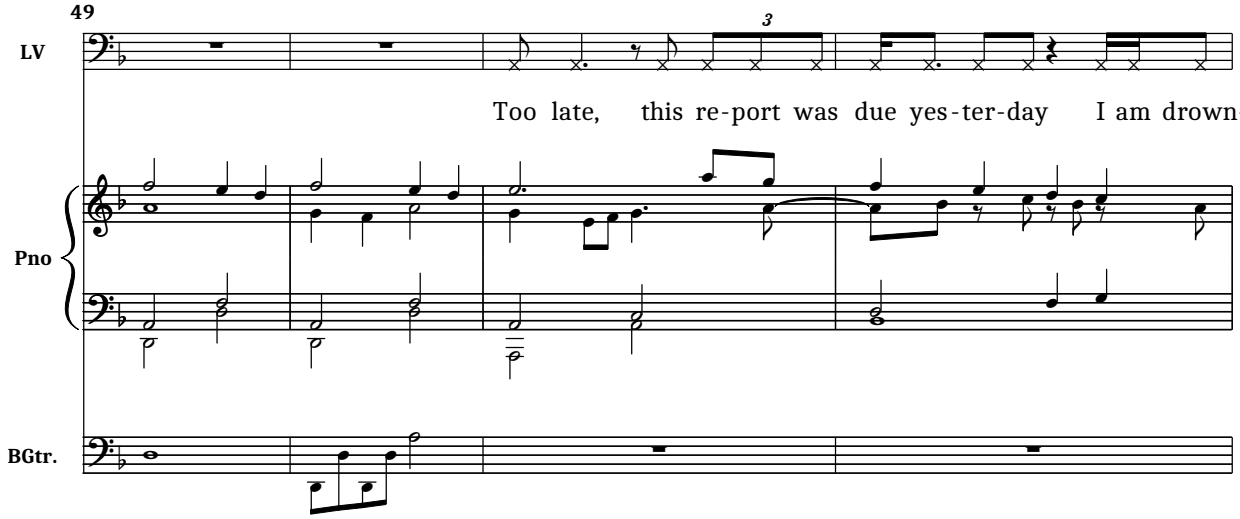

19
LV
my dear?
I
Pno
BGtr.

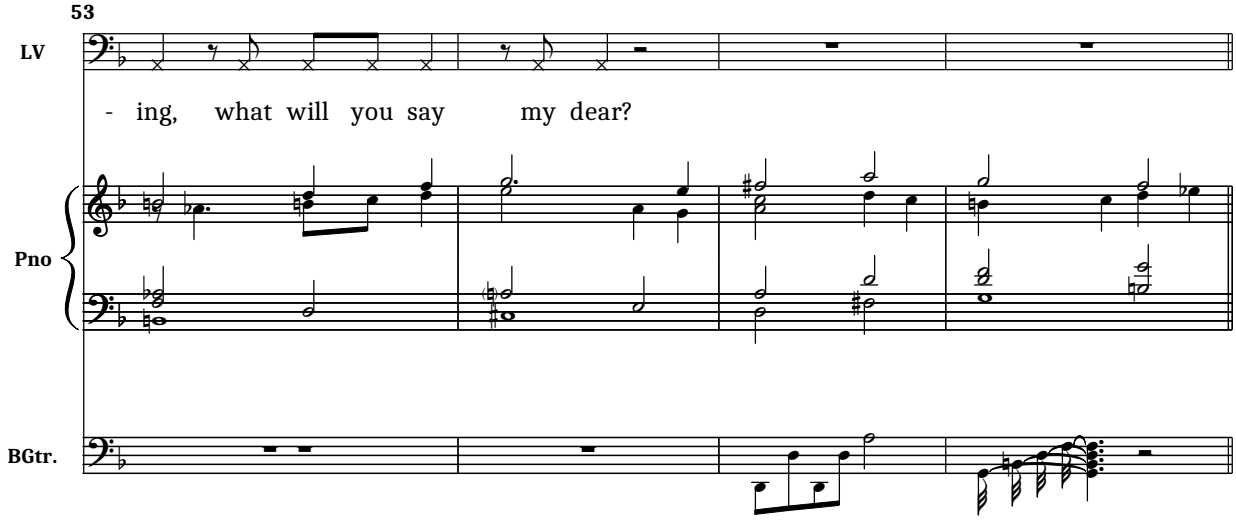

24
LV
have to get up and dress To
Wh.
es - cape
Pno
BGtr.

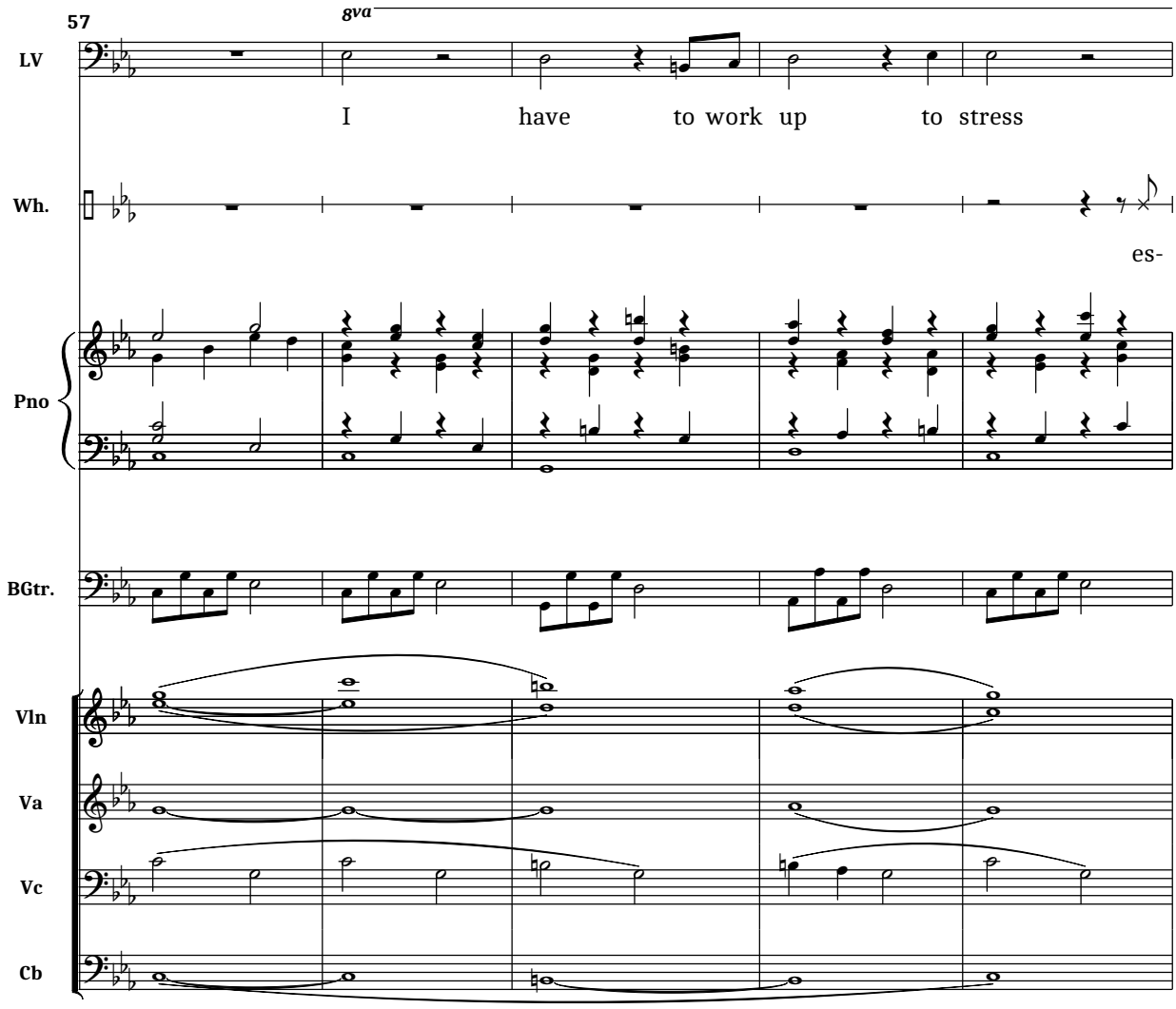

29
LV
get to work no stress
Wh.
es - cape, es - cape
Pno
BGtr.
34
LV
A show-er, a cof-fee, let's
Wh.
es-cape, es-cape
Pno
BGtr.

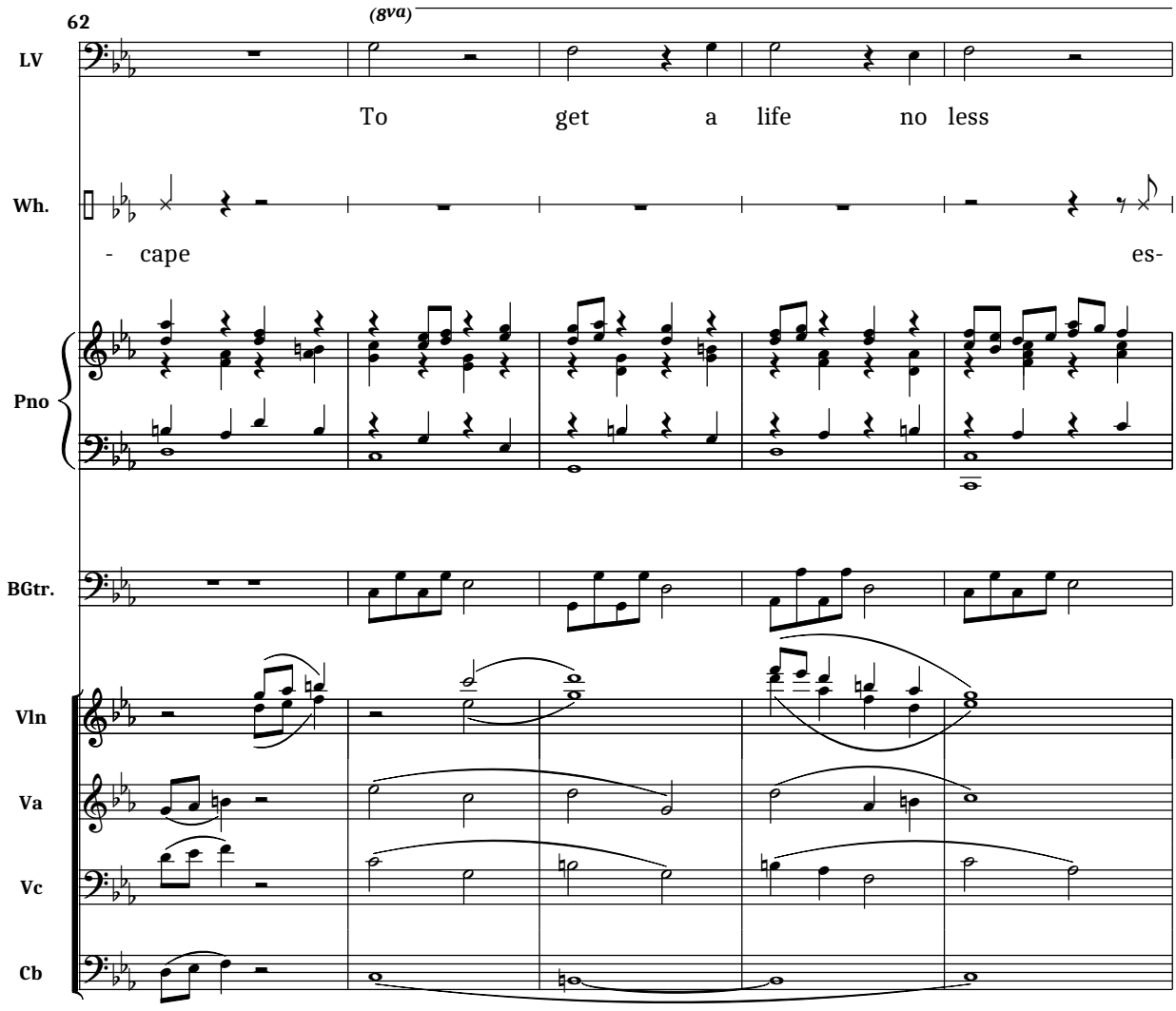

39
LV
Drive down - town to suc-cess
Wh.
es-cape
Pno
BGtr.

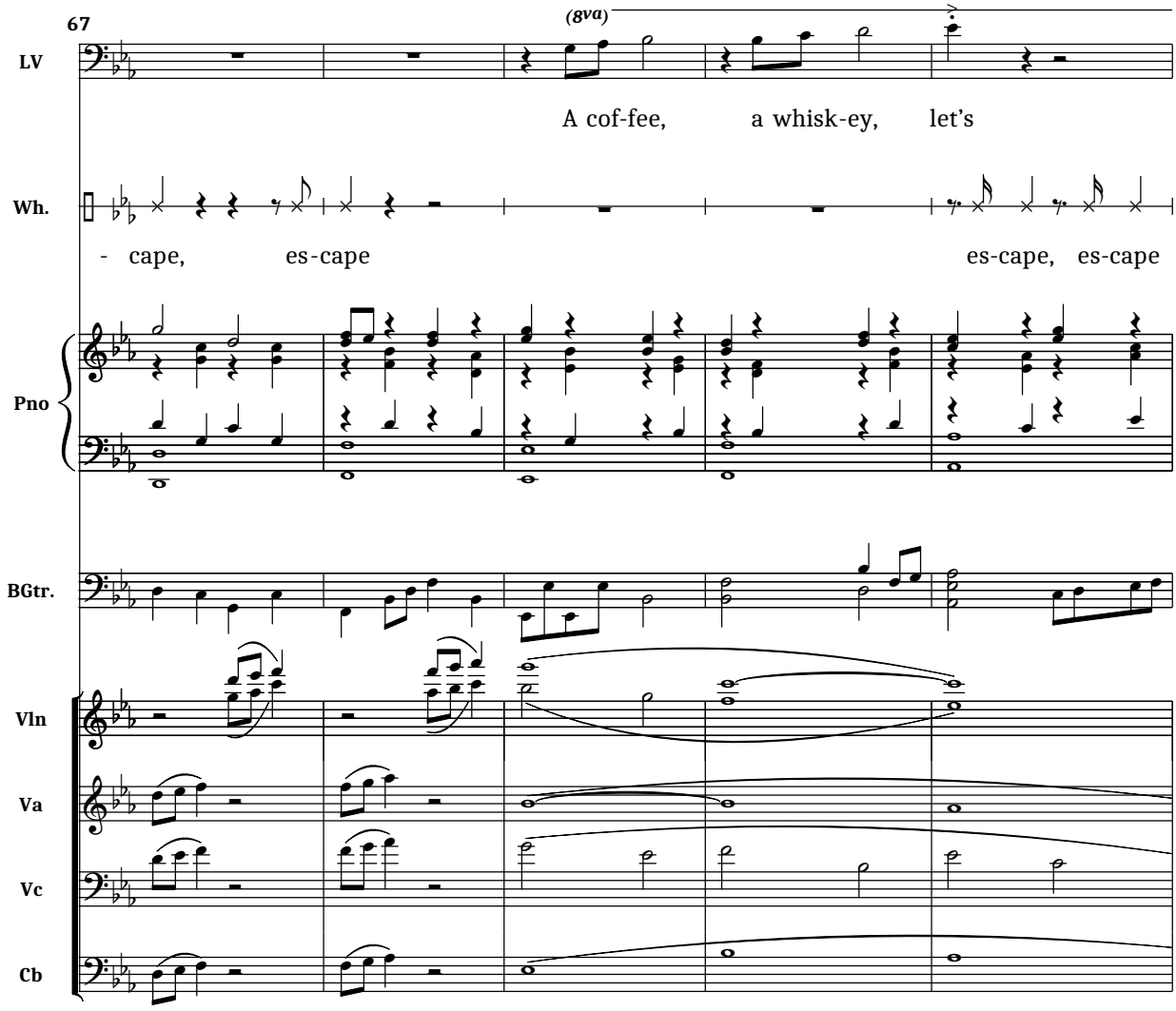

45
LV
I op-en my eyes a - gain in the lift A su - it-case, a lap - top, work a-drift
Pno
BGtr.

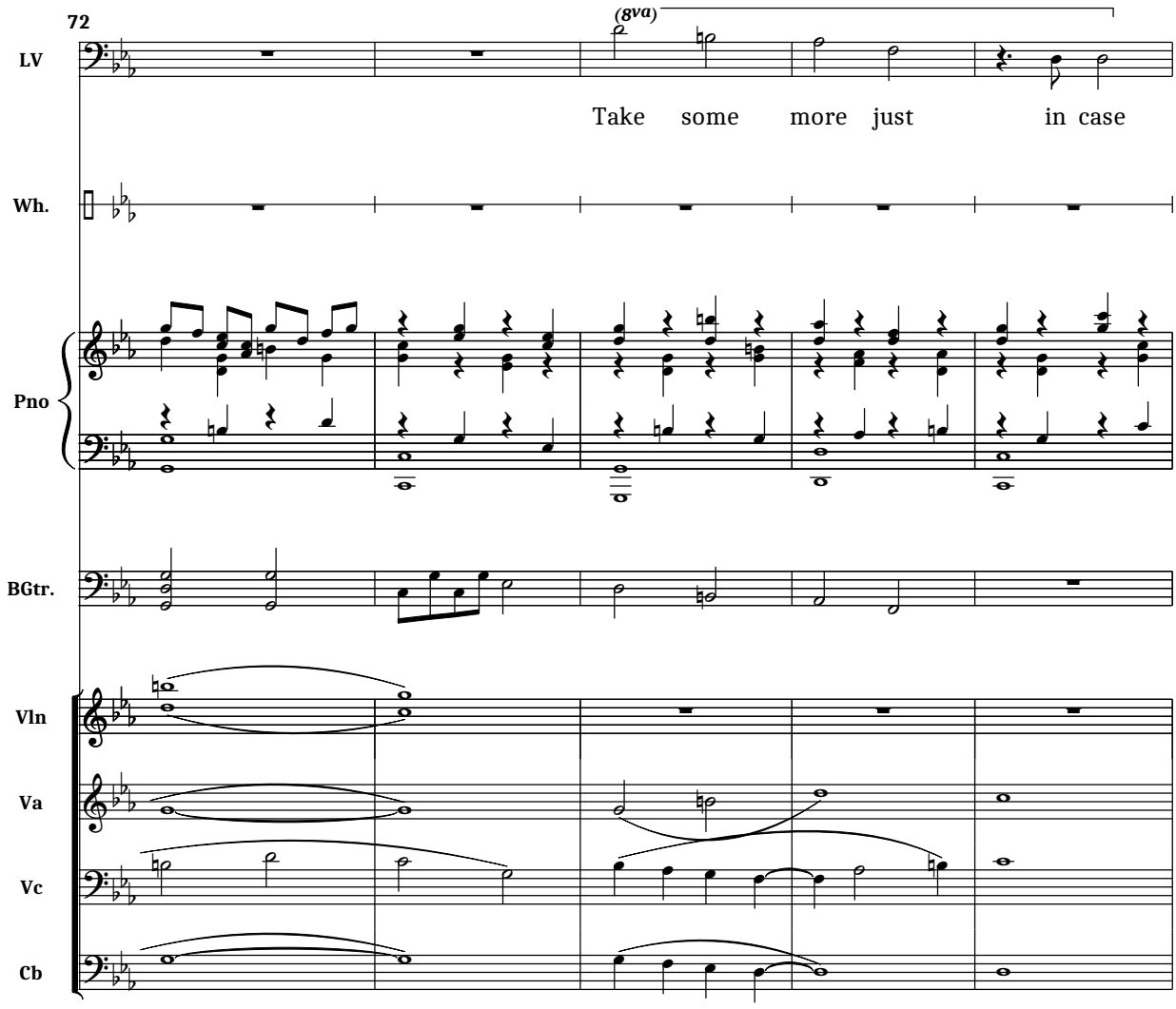

49
LV
3
Too late, this re-port was due yes-ter-day I am drown-
Pno
BGtr.

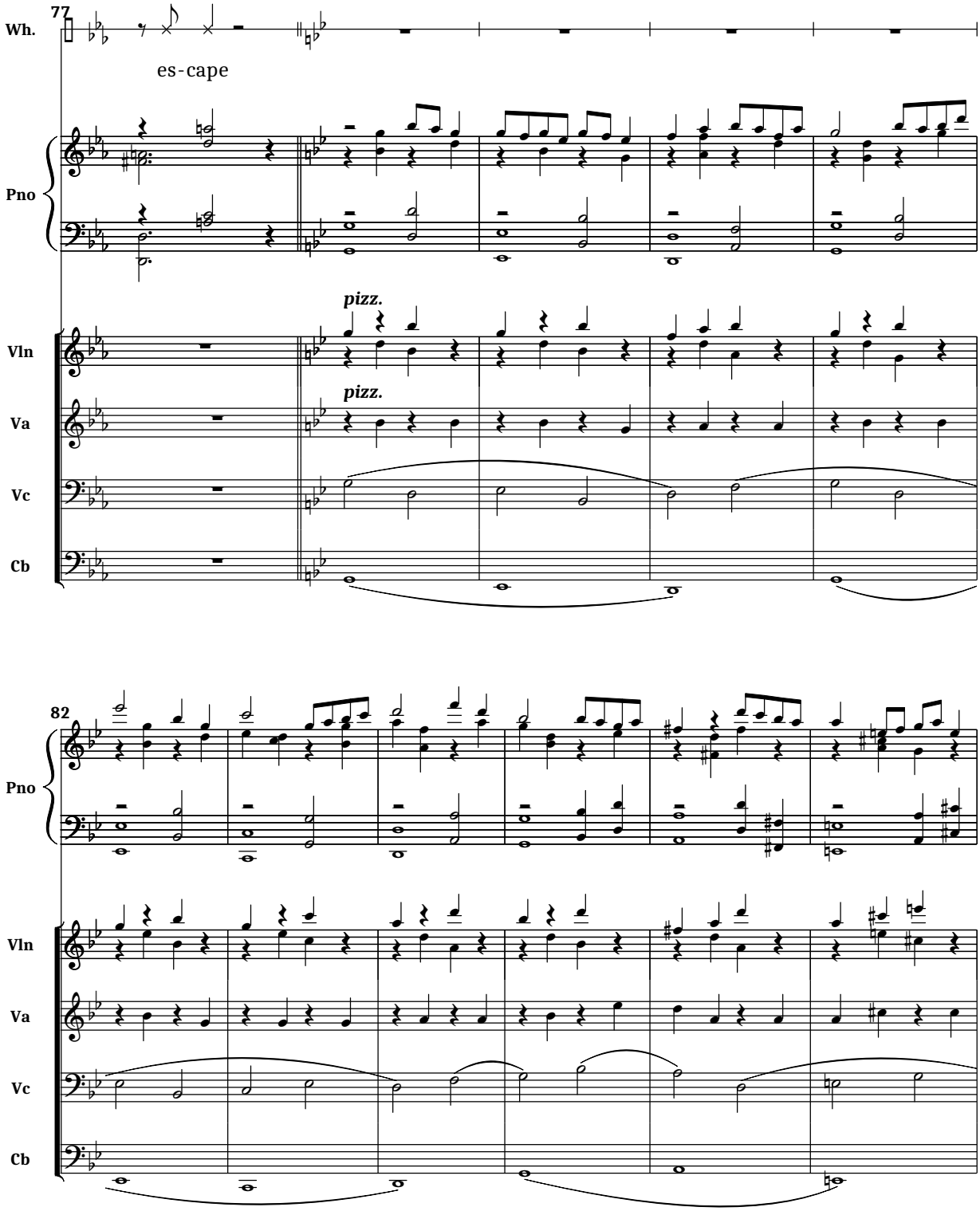

53
LV
- ing, what will you say my dear?
Pno
BGtr.

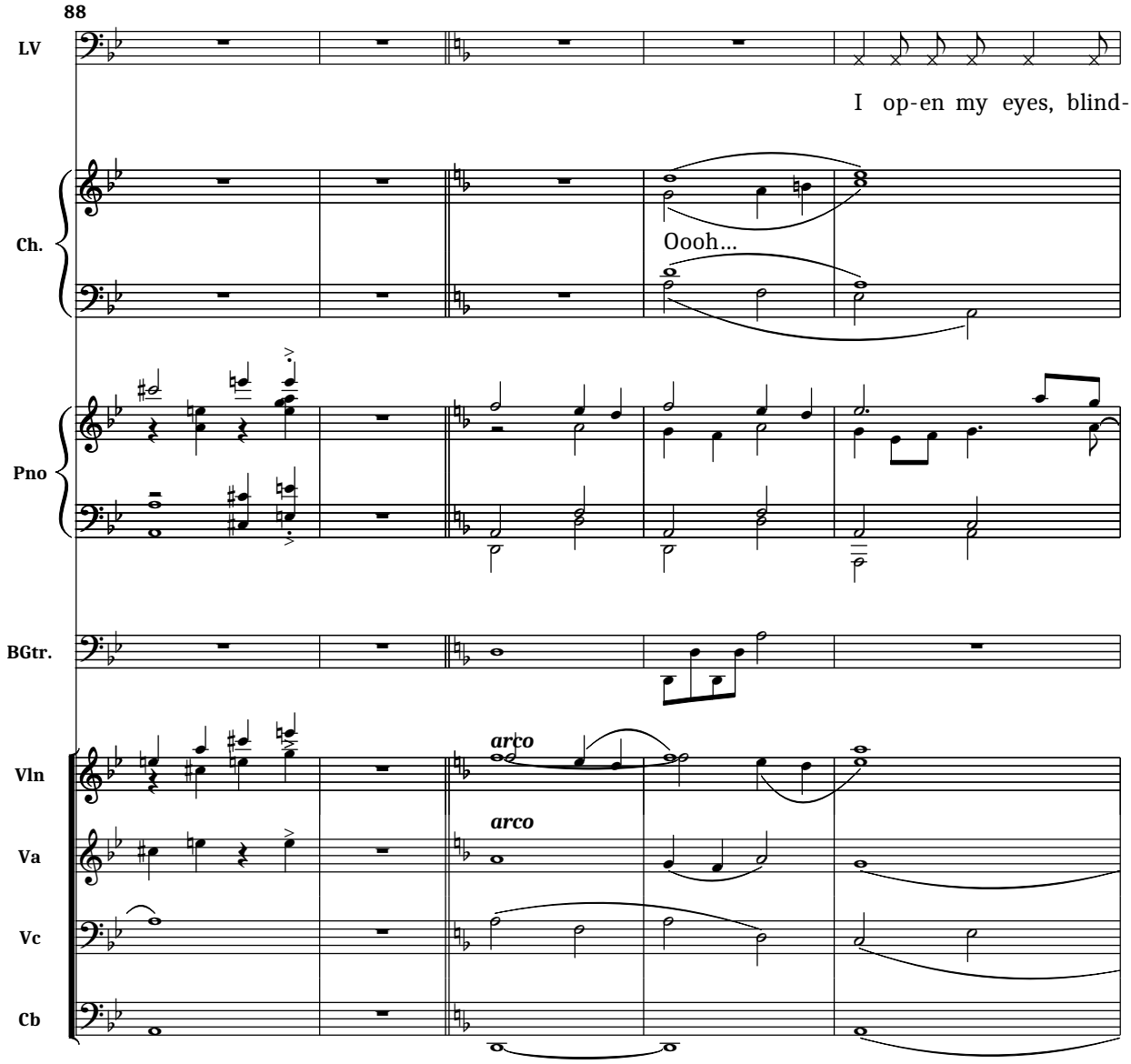

57
8va
LV
I have to work up to stress
Wh.
es-
Pno
BGtr.
Vln
Va
Vc
Cb

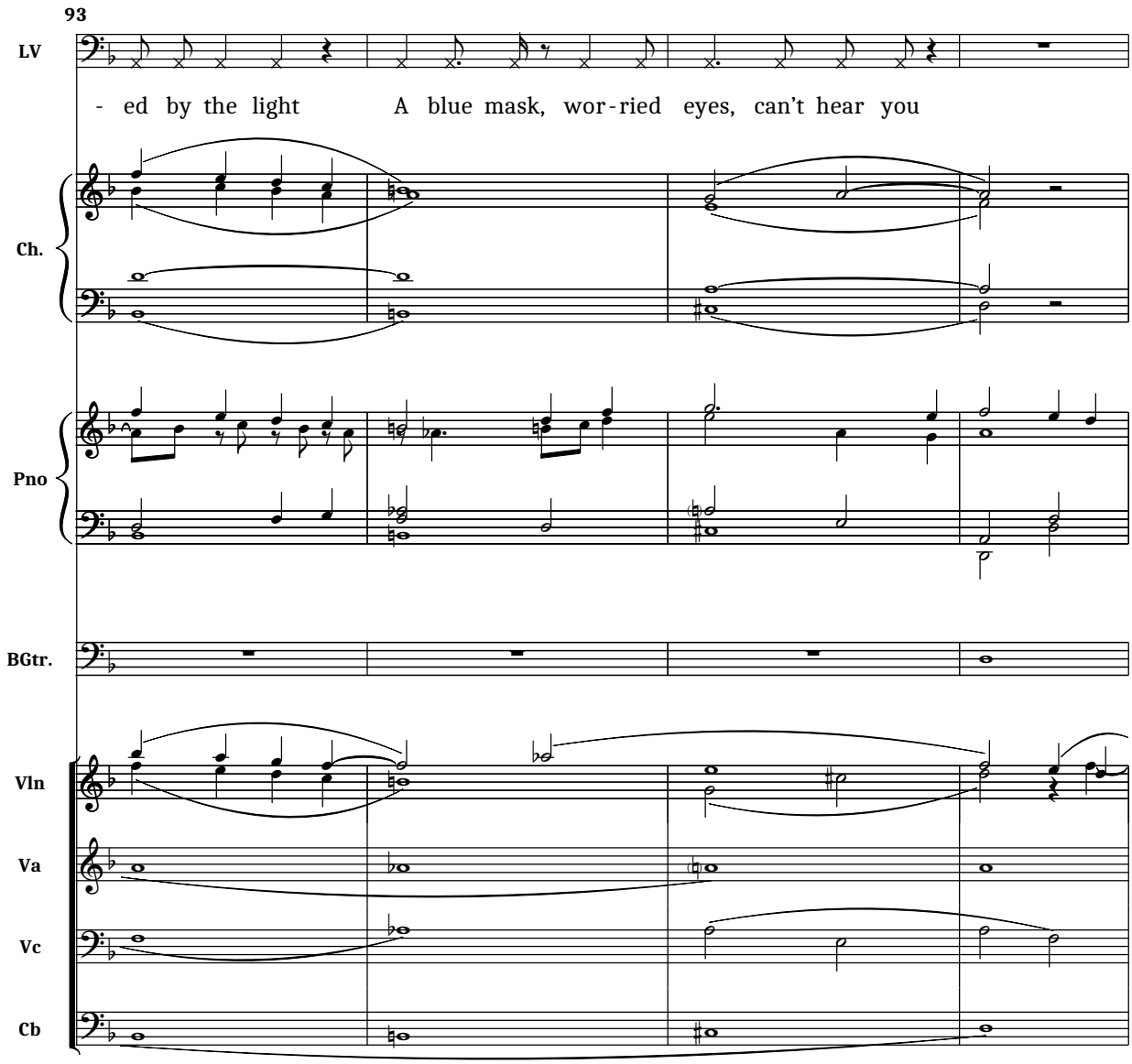

62
(8va)
LV
To get a life no less
Wh.
- cape es-
Pno
BGtr.
Vln
Va
Vc
Cb

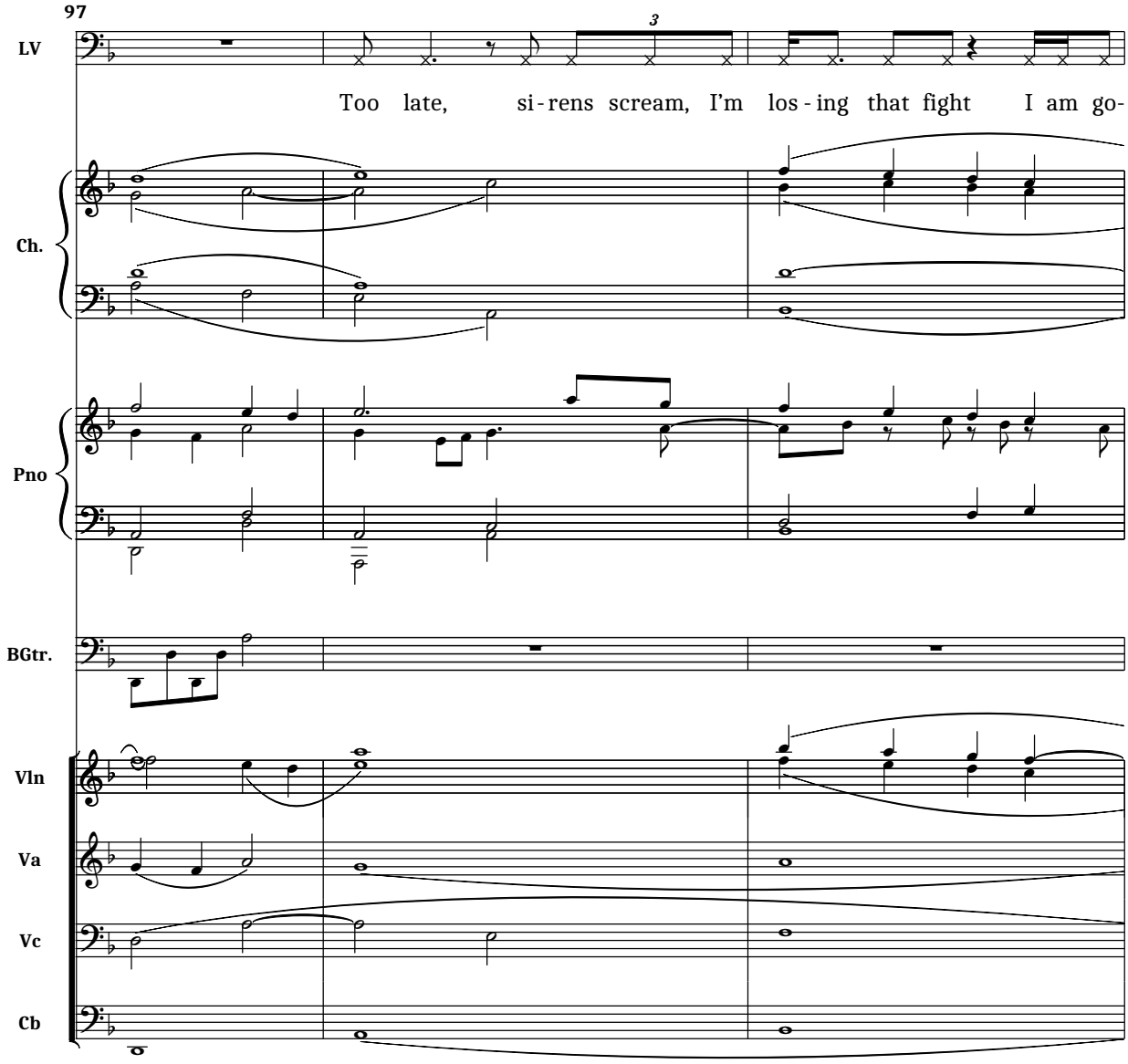

67
(8va)
LV
A cof-fee, a whisk-ey, let's
Wh.
- cape, es-cape es-cape, es-cape
Pno
BGtr.
Vln
Va
Vc
Cb

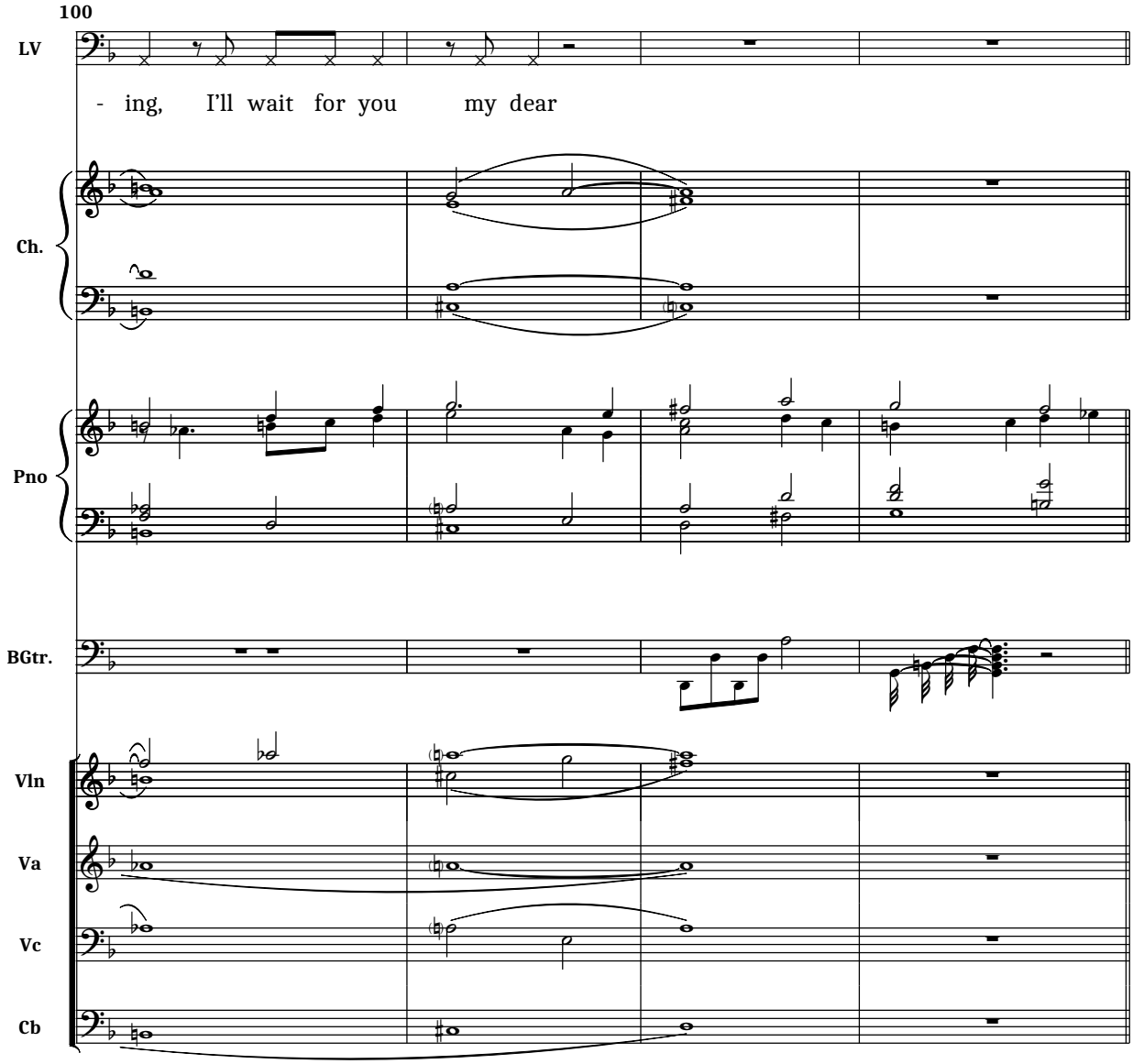

72
(8va)
LV
Take some more just in case
Wh.
Pno
BGtr.
Vln
Va
Vc
Cb

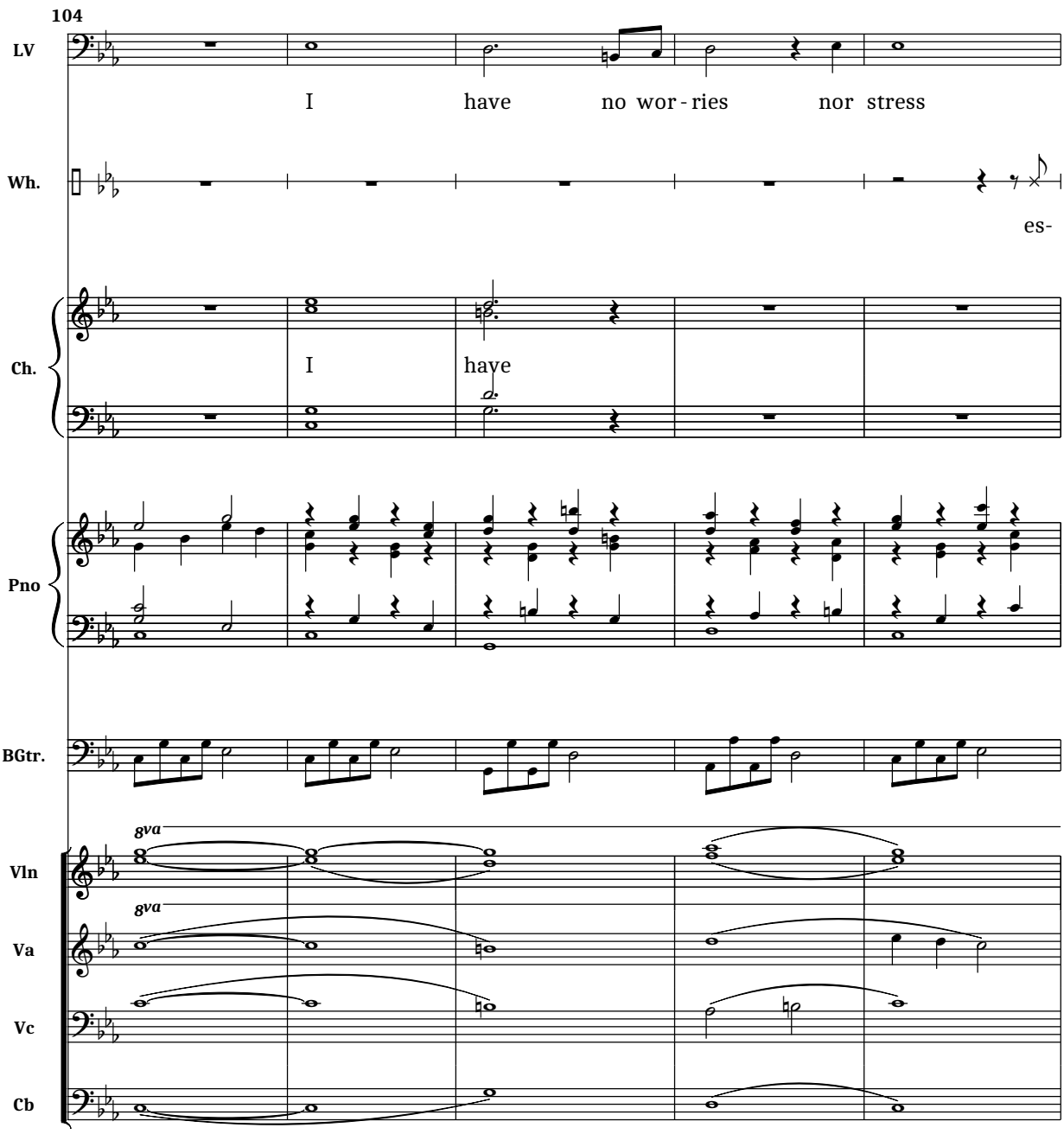

77
Wh.
es-cape
Pno
pizz.
Vln
pizz.
Va
Vc
Cb
82
Pno
Vln
Va
Vc
Cb

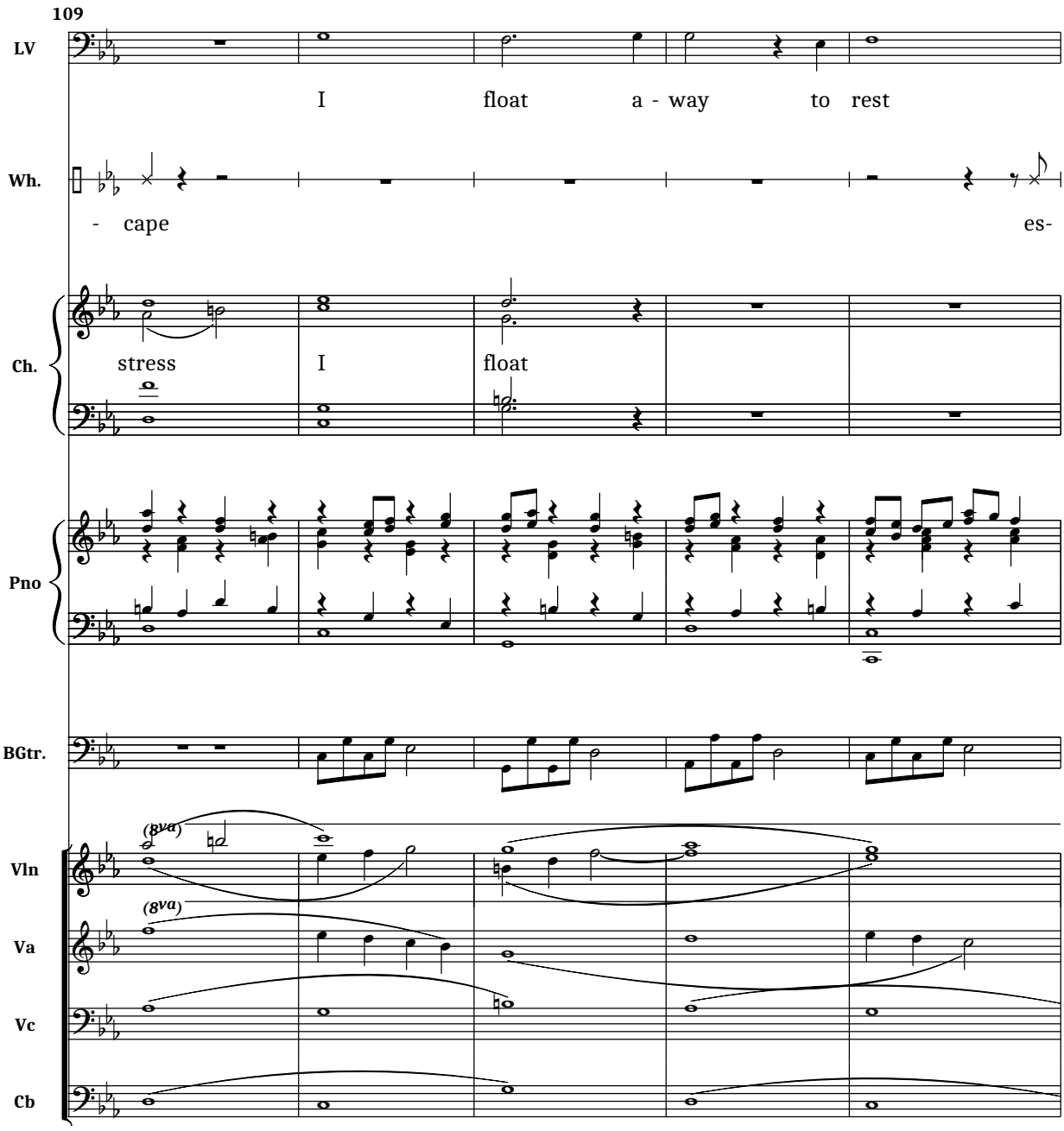

88
LV
I op-en my eyes, blind-
Ch.
Oooh...
Pno
BGtr.
Vln
arco
Va
arco
Vc
Cb

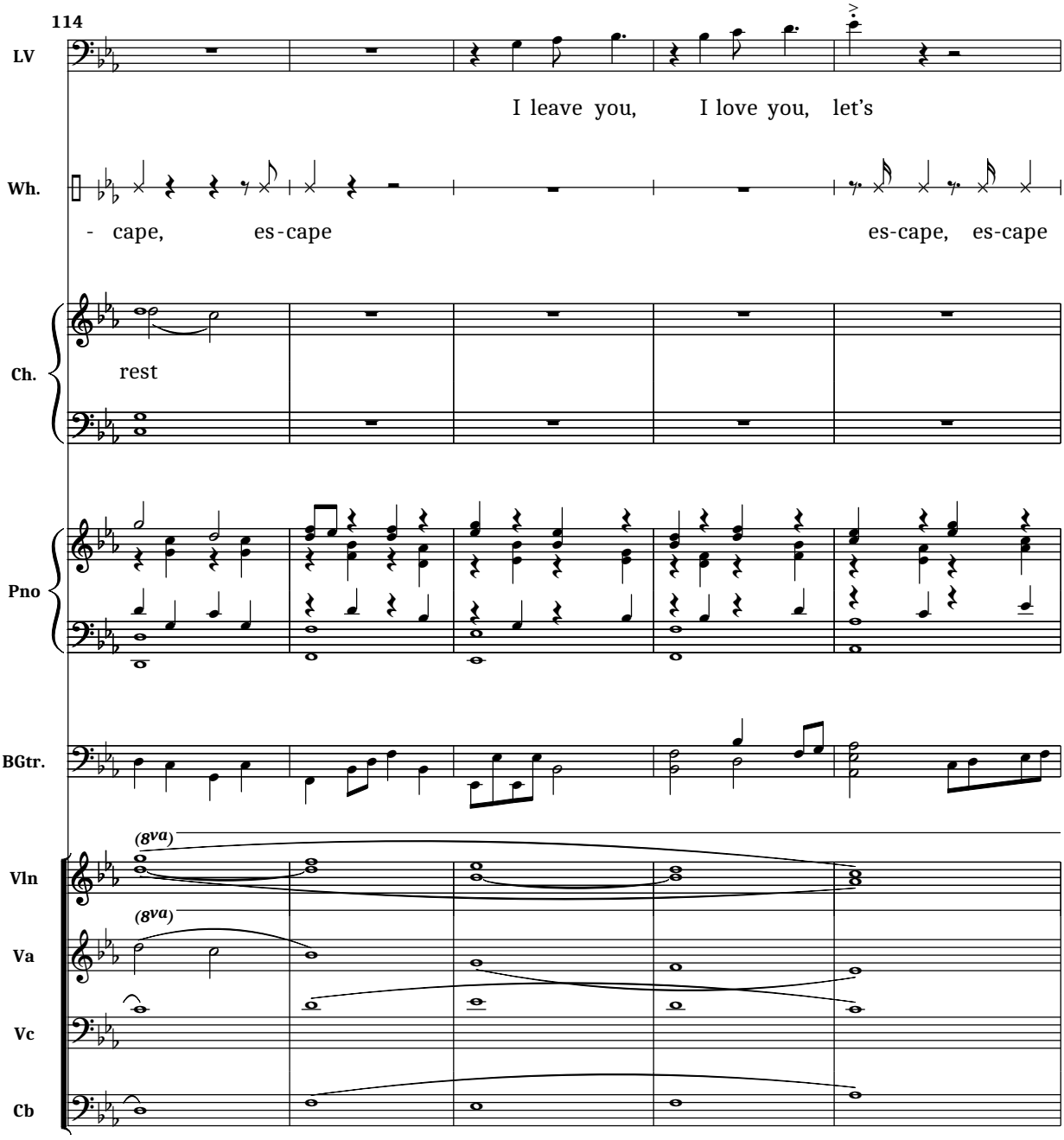

93
LV
- ed by the light A blue mask, wor - ried eyes, can't hear you
Ch.
Pno
BGtr.
Vln
Va
Vc
Cb

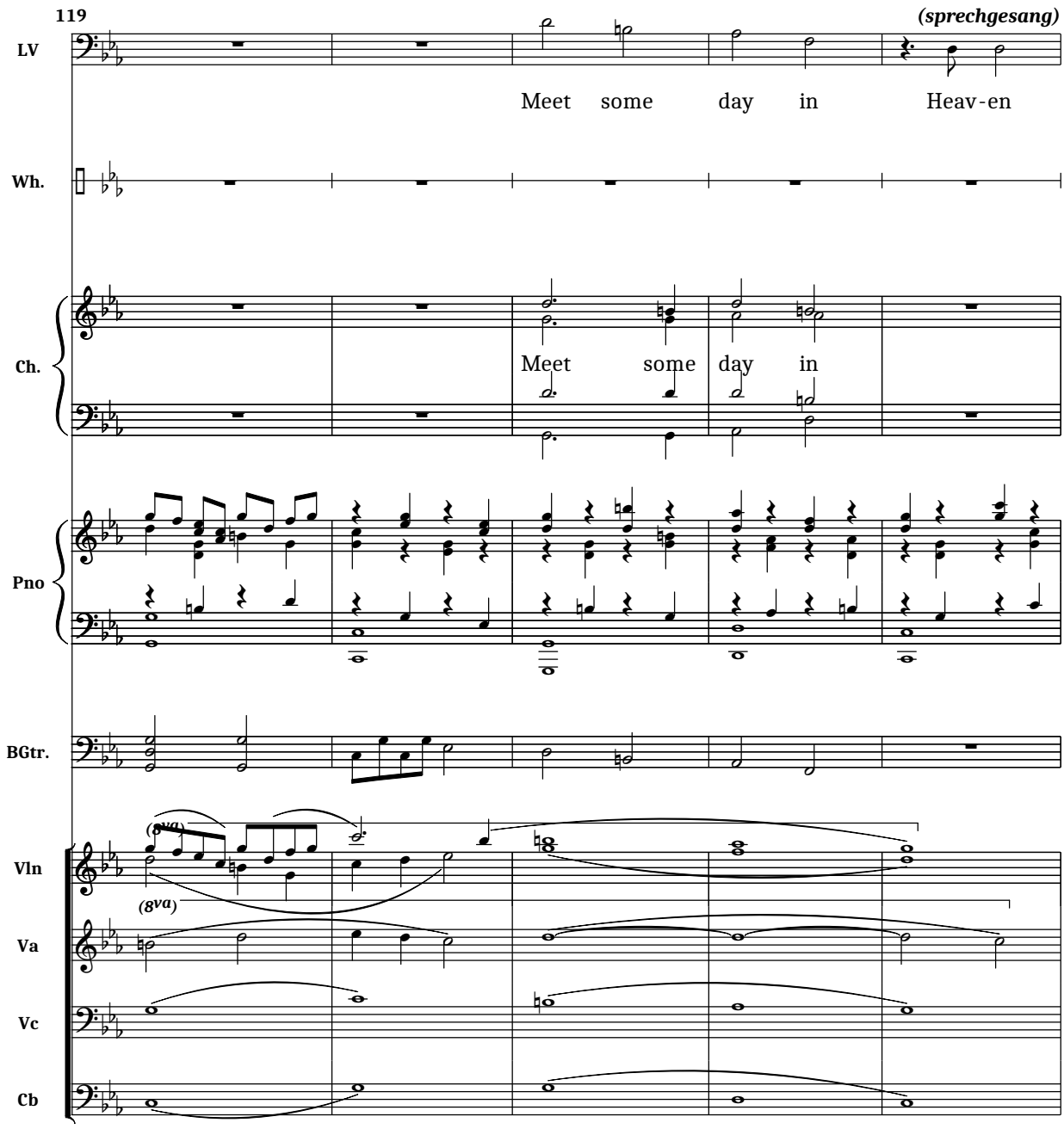

97
LV
3
Too late, si-rens scream, I'm los-ing that fight I am go-
Ch.
Pno
BGtr.
Vln
Va
Vc
Cb

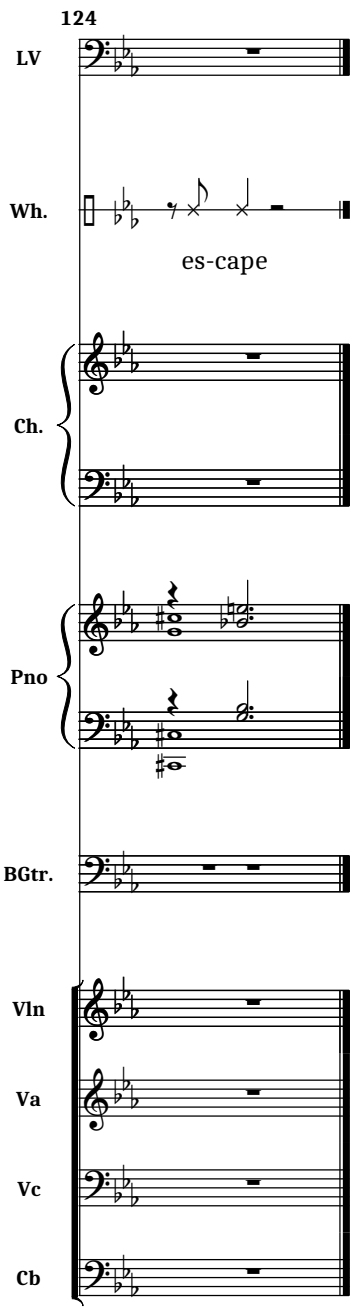

100
LV
- ing, I'll wait for you my dear
Ch.
Pno
BGtr.
Vln
Va
Vc
Cb


104
LV
I have no wor - ries nor stress
Wh.
es-
Ch.
I have
Pno
BGtr.
8va
Vln
8va
Va
Vc
Cb


109
LV
I float a - way to rest
Wh.
- cape es-
Ch.
stress I float
Pno
BGtr.
(8va)
Vln
(8va)
Va
Vc
Cb


114
LV
I leave you, I love you, let's
Wh.
- cape, es-cape es-cape, es-cape
Ch.
rest
Pno
BGtr.
(8va)
Vln
(8va)
Va
Vc
Cb


119
(sprechgesang)
LV
Meet some day in Heav-en
Wh.
Ch.
Meet some day in
Pno
BGtr.
(8va)
Vln
(8va)
Va
Vc
Cb


124
LV
Wh.
es-cape
Ch.
Pno
BGtr.
Vln
Va
Vc
Cb

First Christmas Without You

Rex Potam

A song about… Well, Christmas. In memory to all the people we miss.

Une chanson sur… Noël… En mémoire de tous ceux qu inous manquent.

I'll think of you on Christmas Eve
All the presents I won't give you
All the smiles we won't be sharing
And your absence under the mistletoe

It's our first Christmas
With your smile only from above
Under the tree, all the treasures
And your last present, by the stove
Our first Christmas… without you

The children are all grown by now
Santa comes, his sleigh straight from you
All the smiles you will be giving
And your presence around us — a blessing

It's our first Christmas
With your smile only from above
Under the tree, all the treasures
And your last present, by the stove
Our first Christmas… without you

(bridge)

It's our first Christmas
With your smile always in my heart
Under the roof, all forgiveness
And you'll always be there in sight
Ne'er a Christmas… without you

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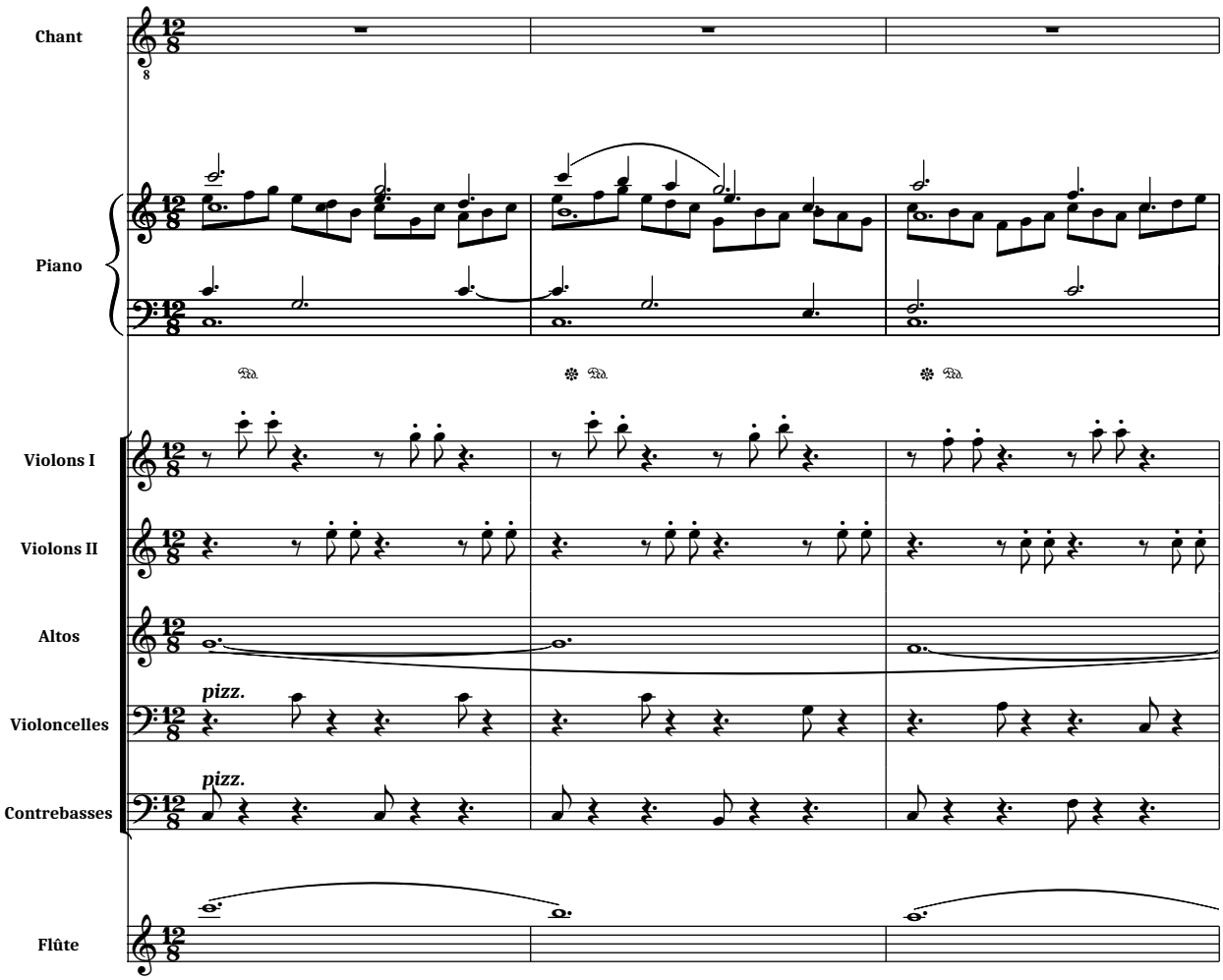
First Christmas Without You

Rex Potam



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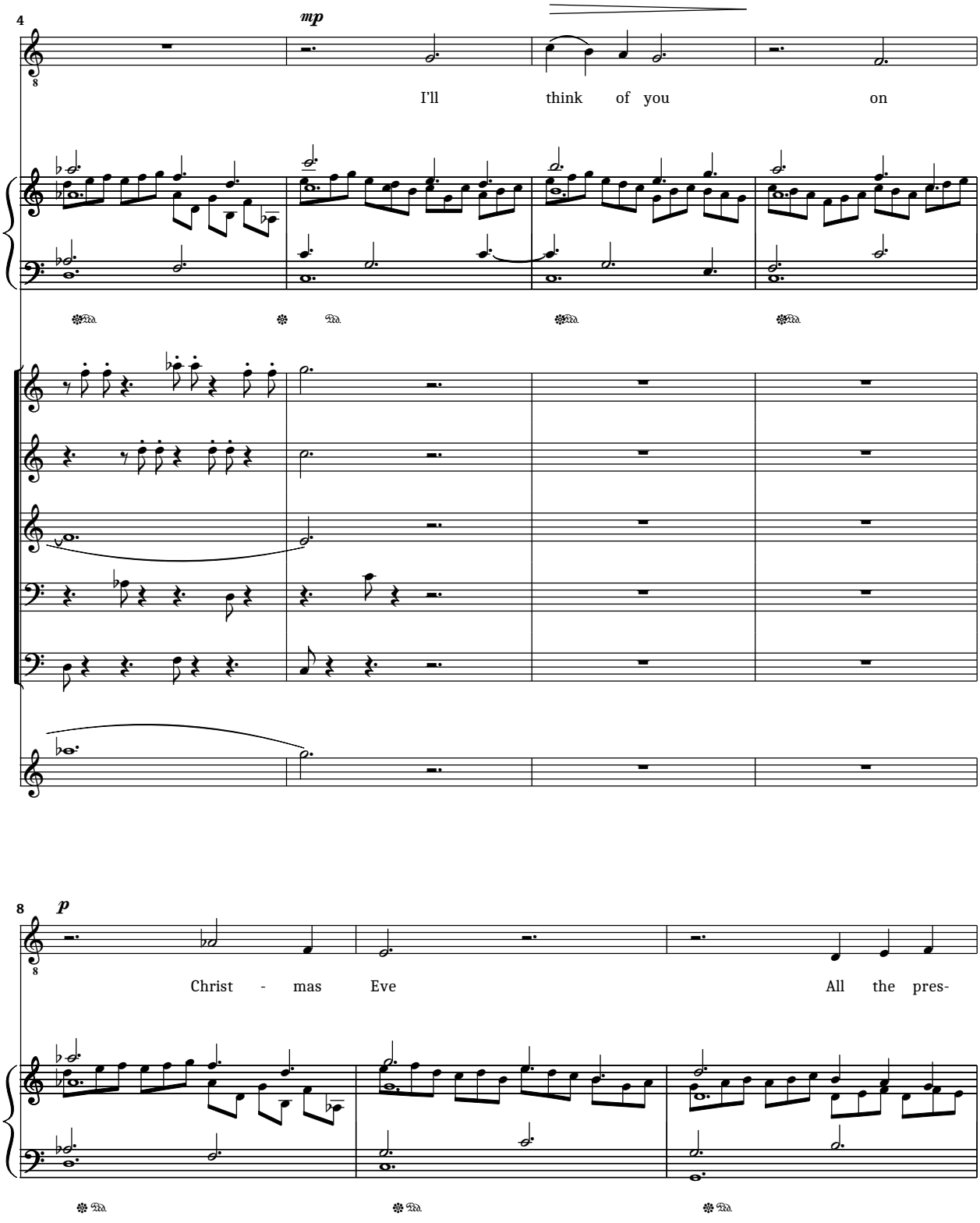
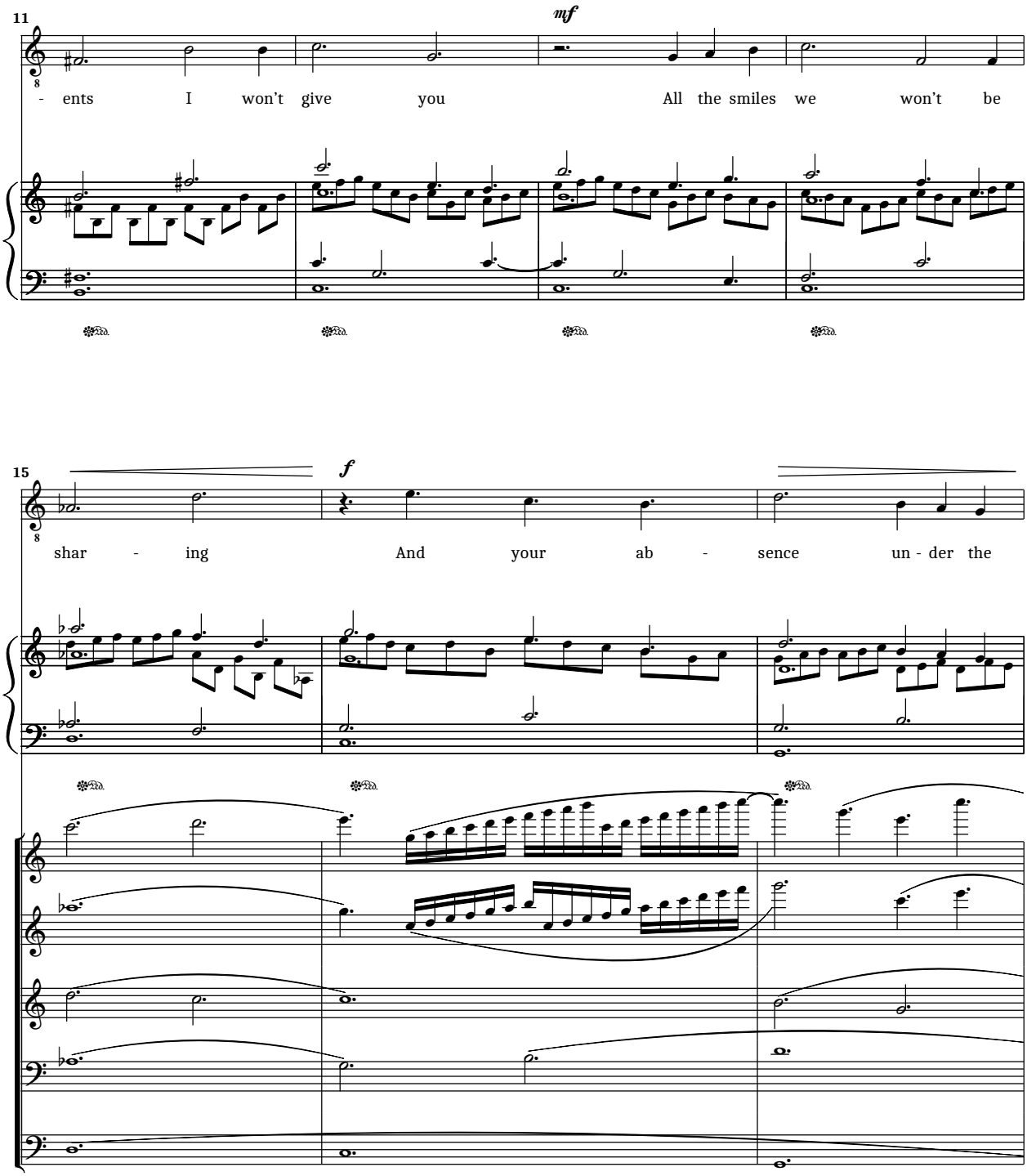
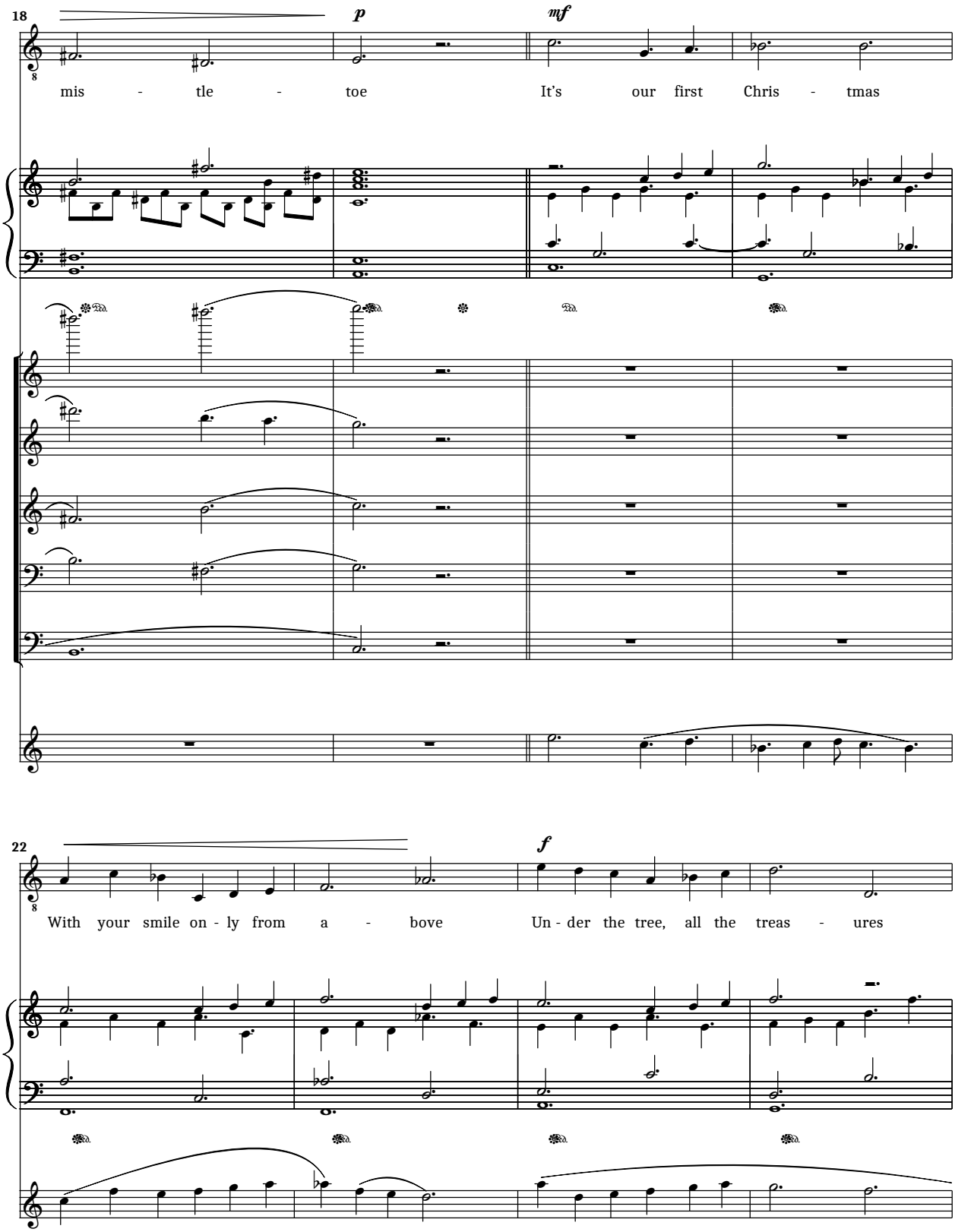
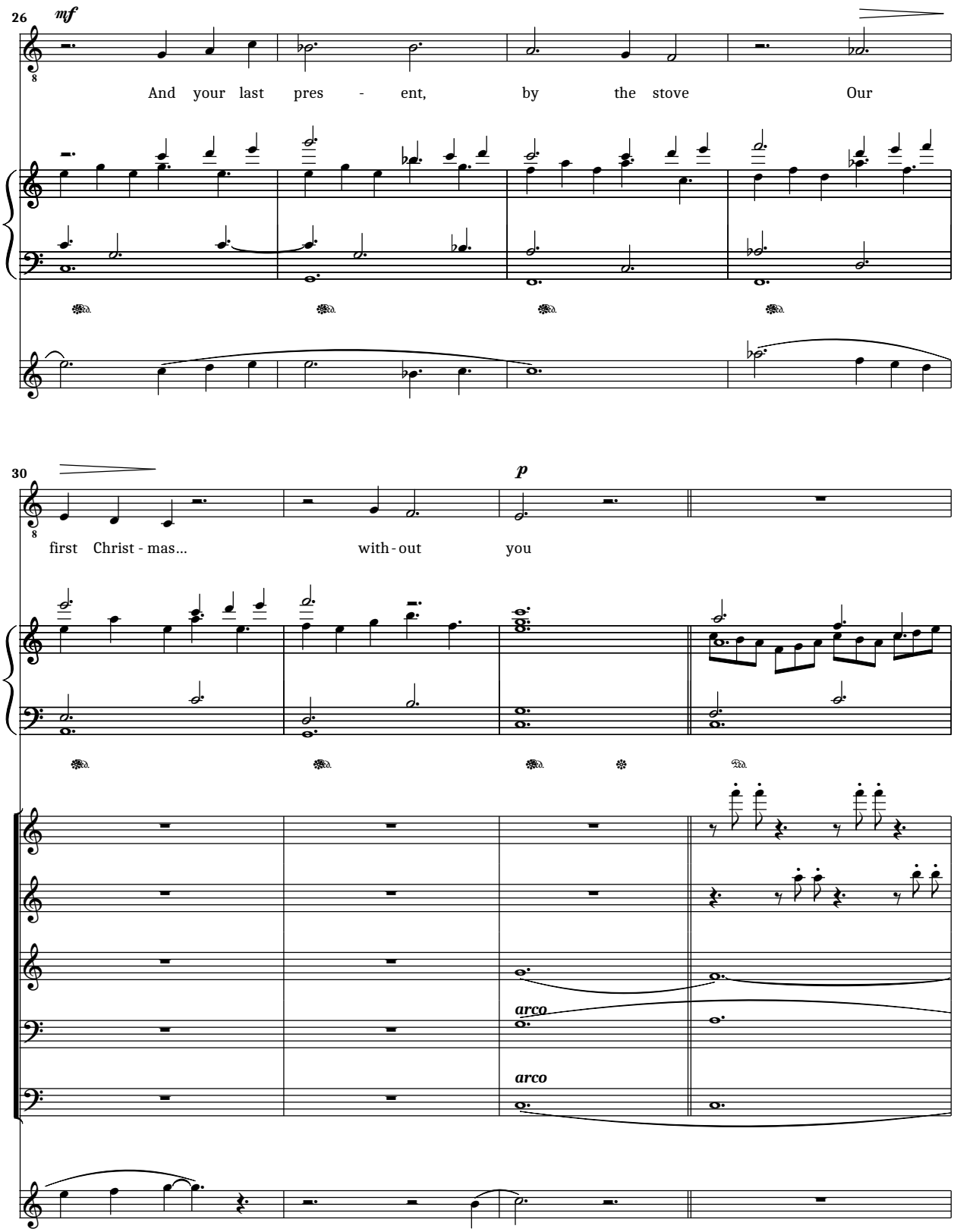
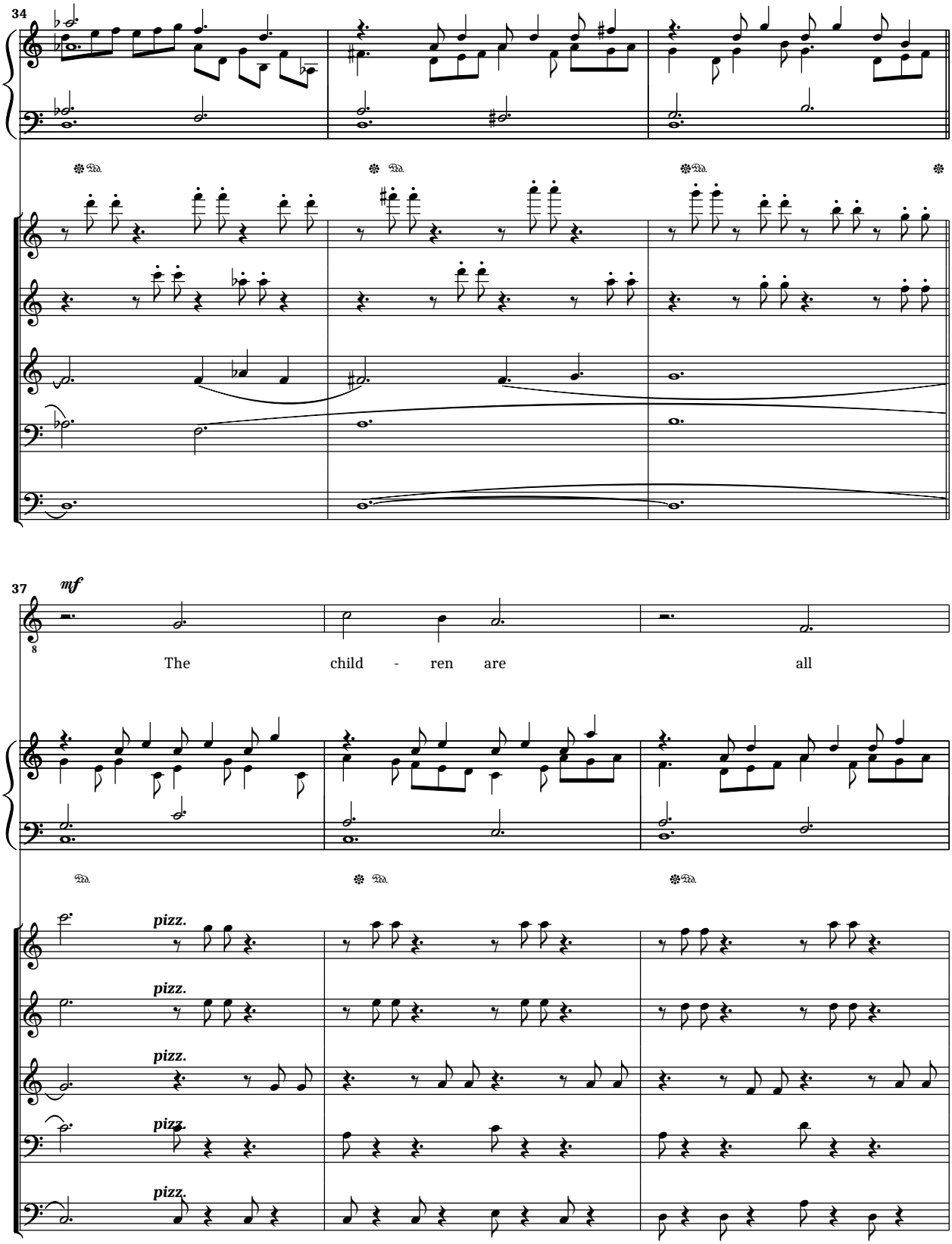
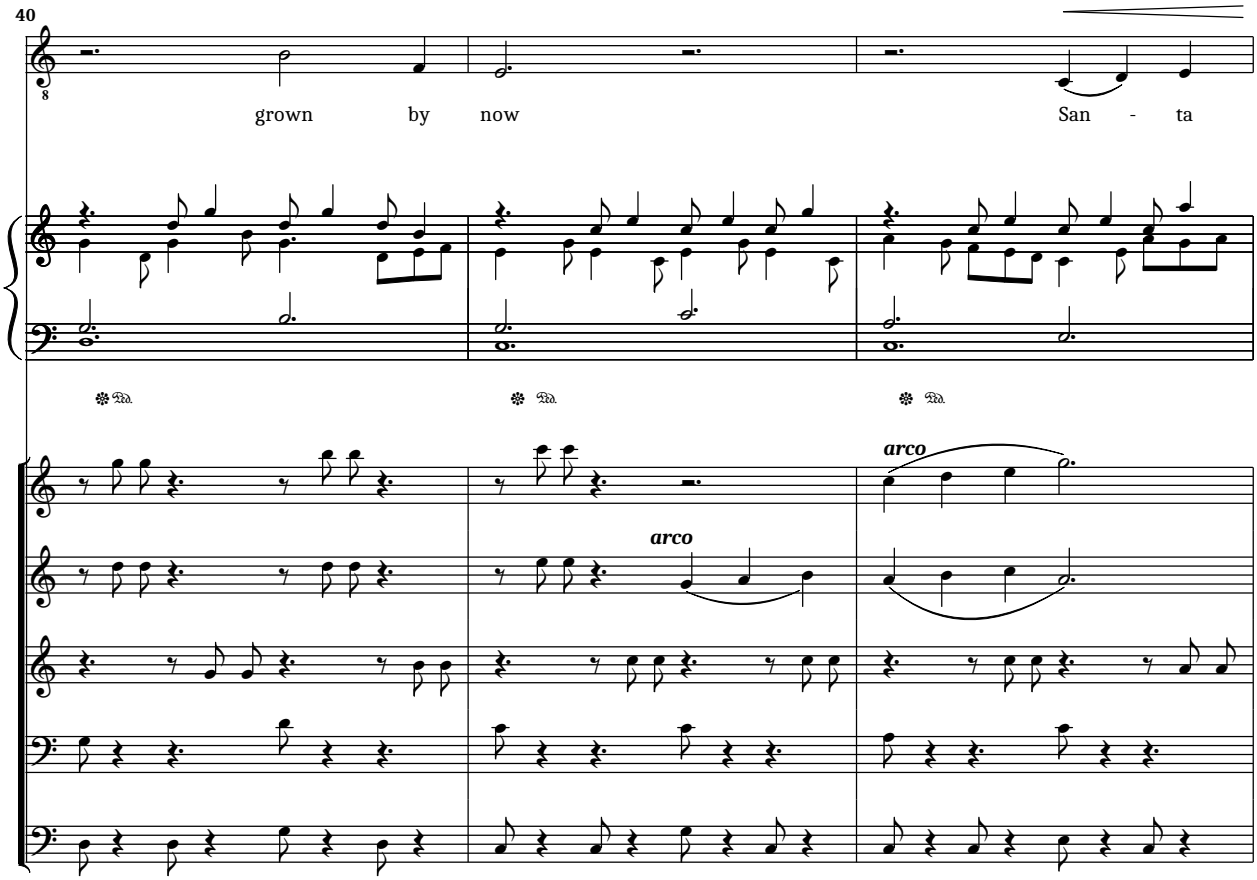

4
mp
I'll think of you on
8
p
Christ - mas Eve All the pres-

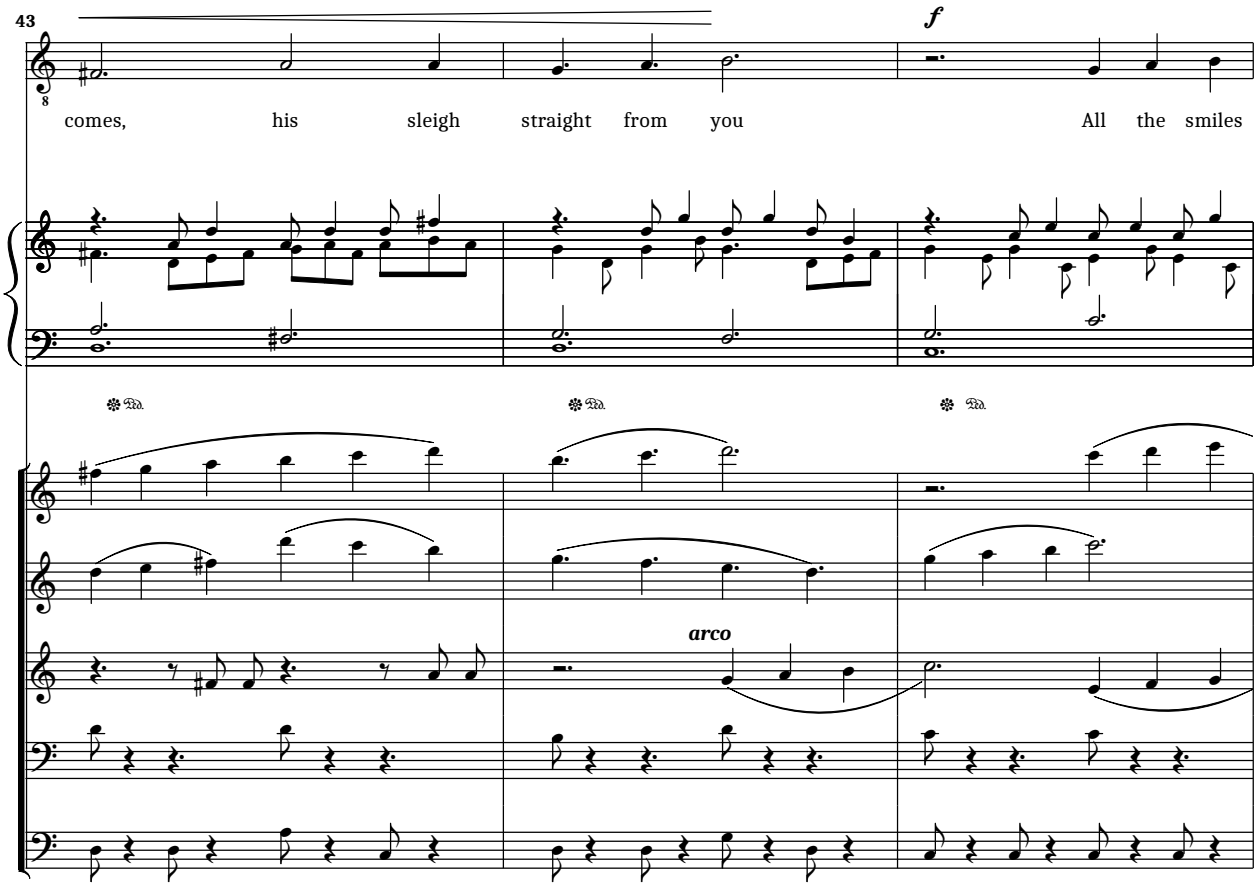

11
mf
- ents I won't give you All the smiles we won't be
15
f
shar - ing And your ab - sence un - der the

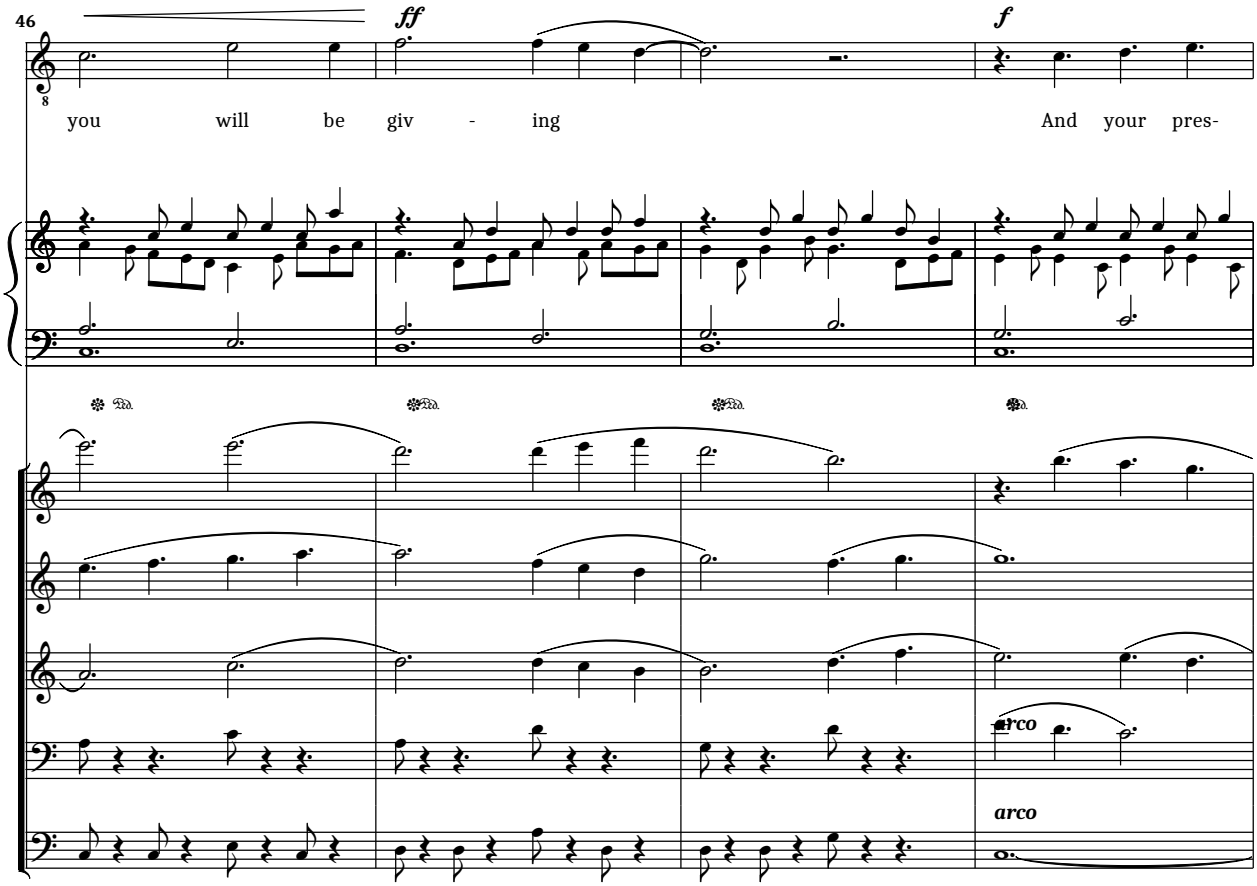

18
p
mf
mis - tle - toe
It's our first Chris - tmas
22
f
With your smile on - ly from a - bove
Un - der the tree, all the treas - ures

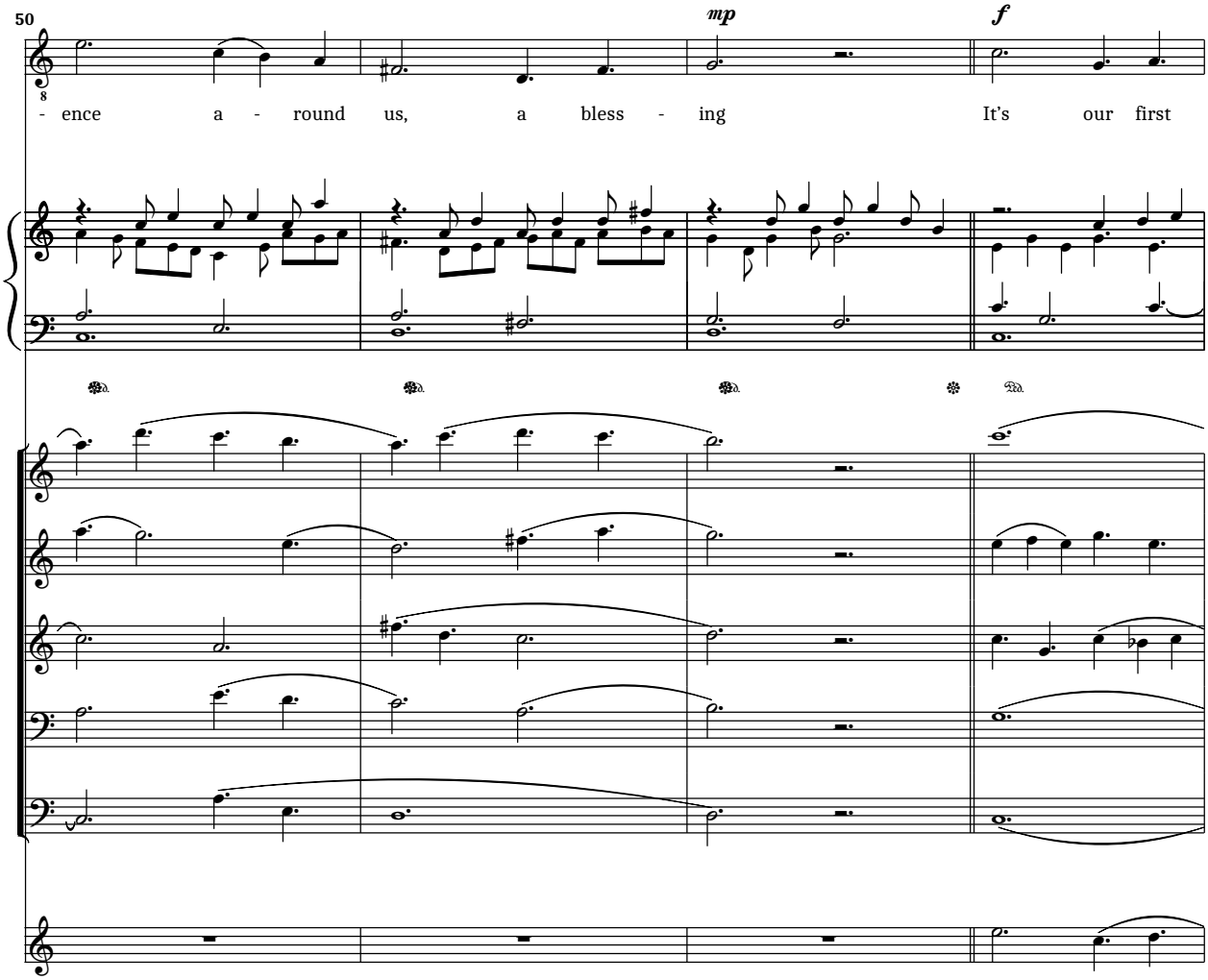

26
mf
And your last pres - ent, by the stove Our
30
p
first Christ - mas... with - out you
arco
arco

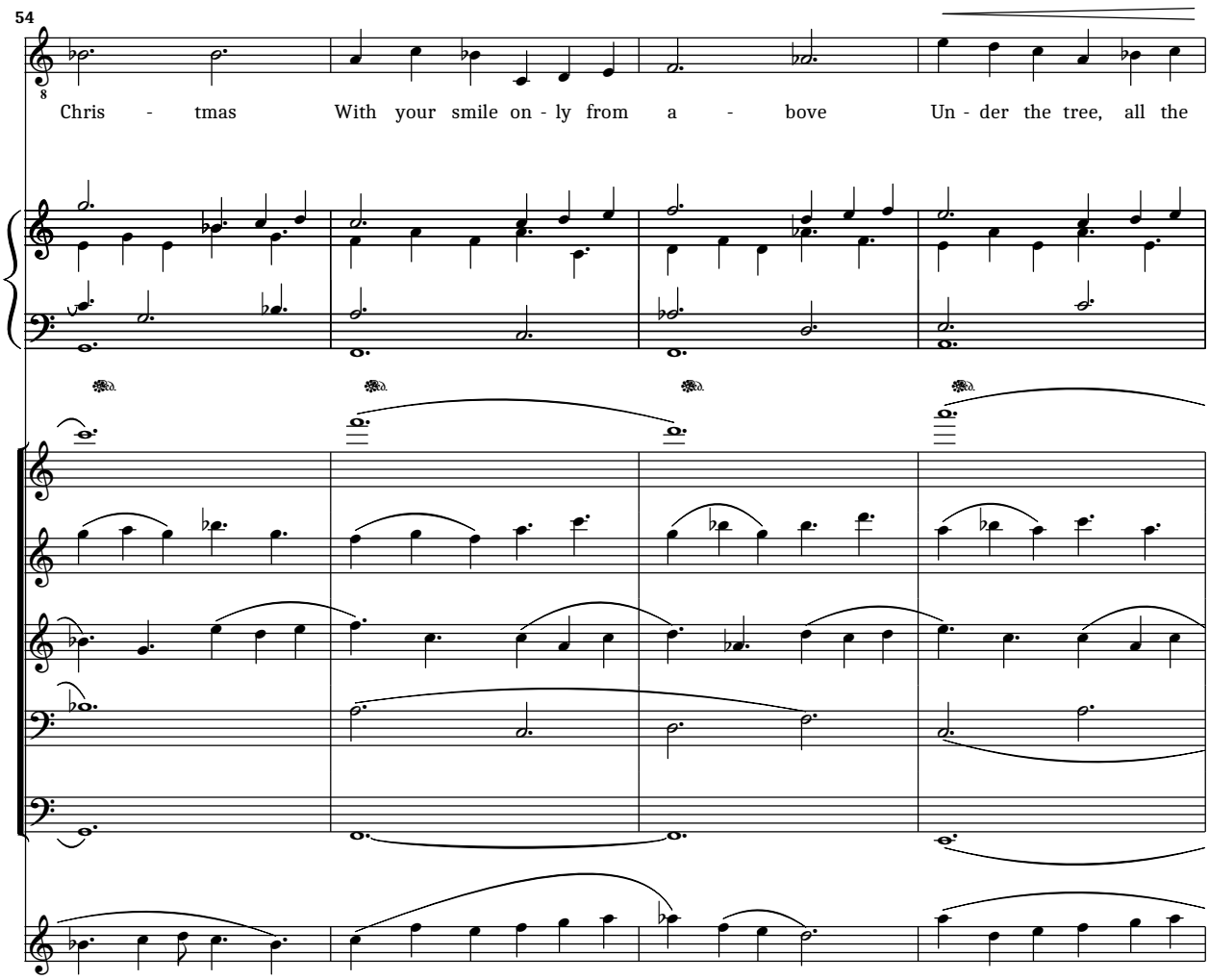

34
37
mf
The child - ren are all
pizz.
pizz.
pizz.
pizz.
pizz.

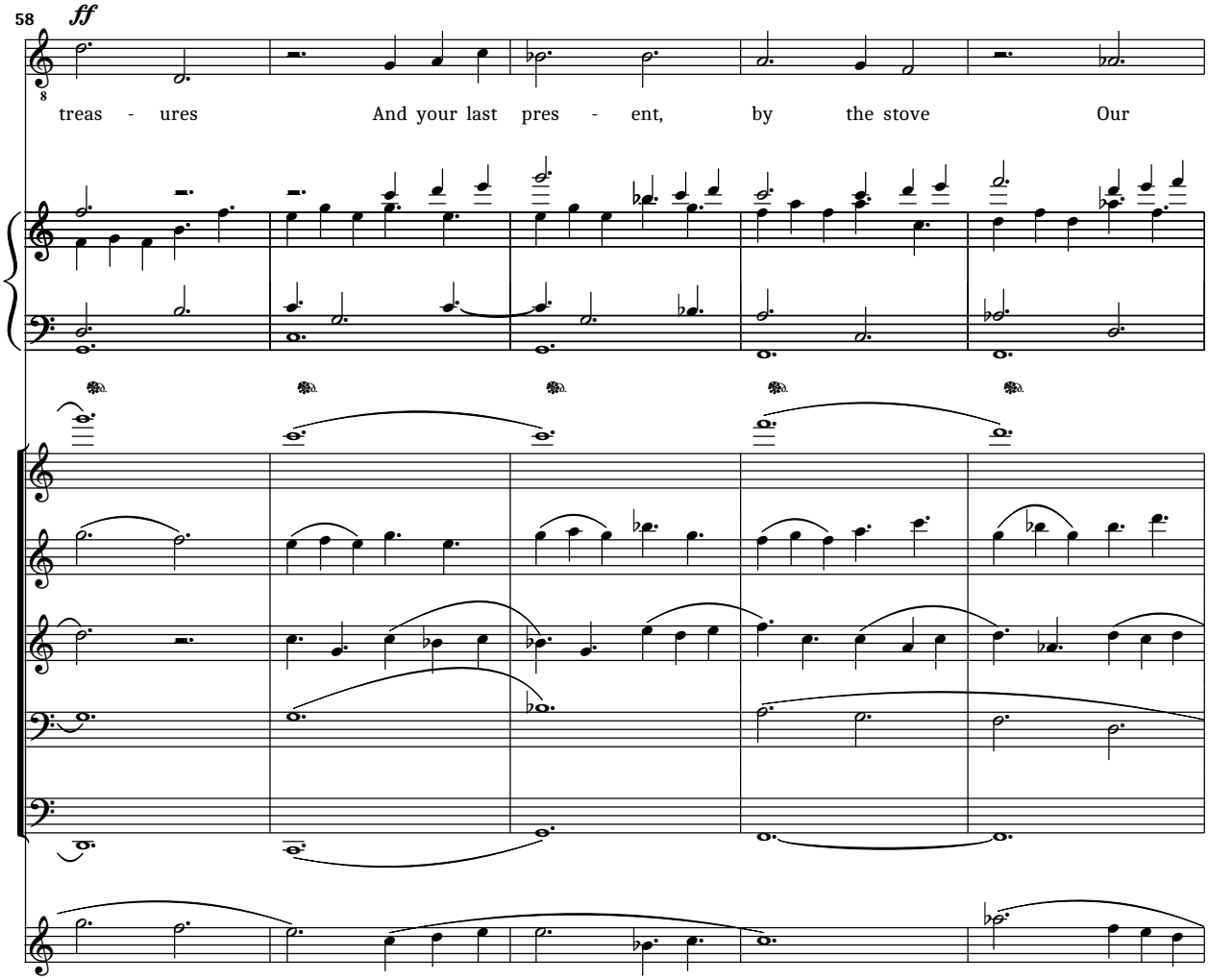

40
grown by now San - ta
arco
arco

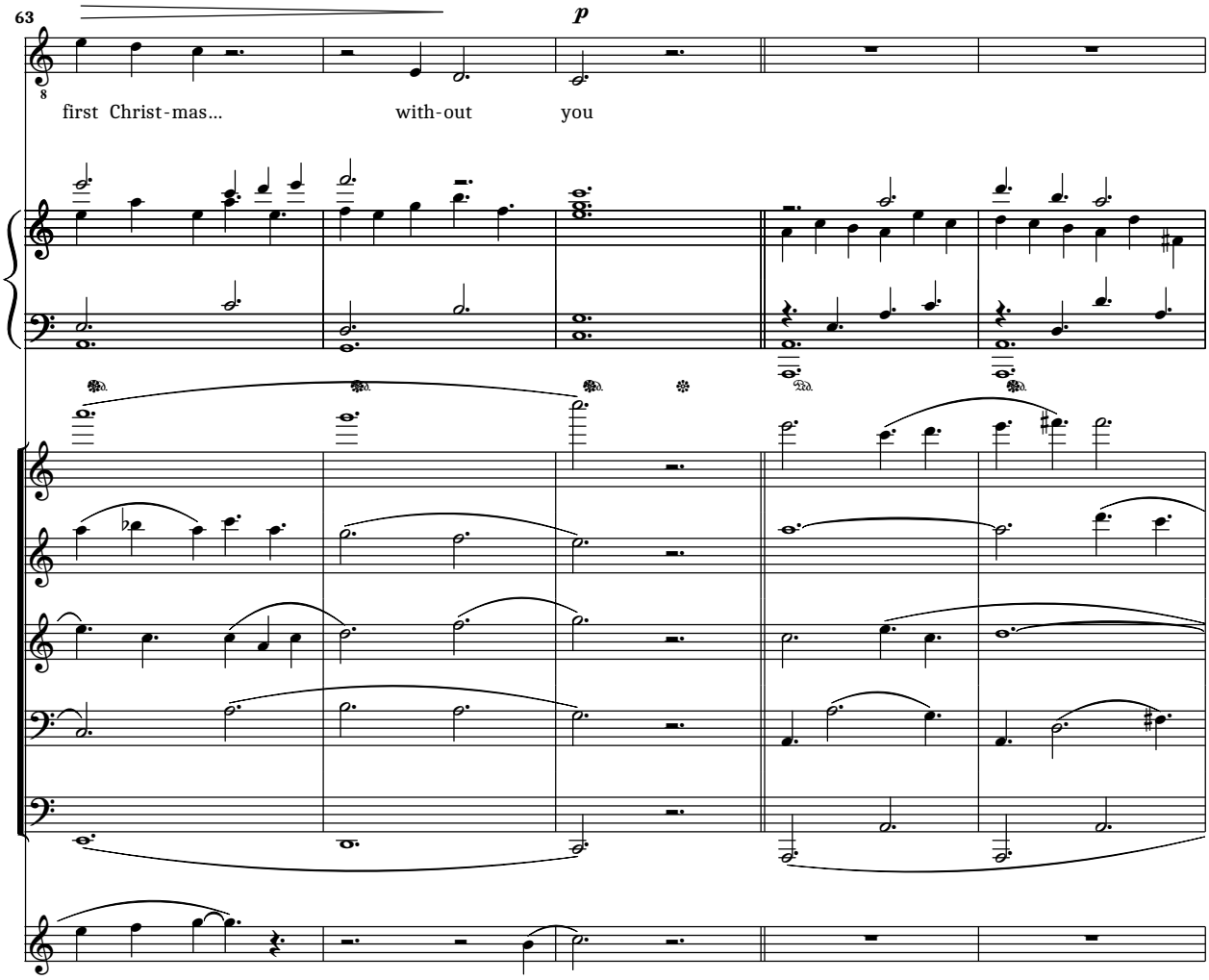

43
f
comes, his sleigh straight from you All the smiles
arco

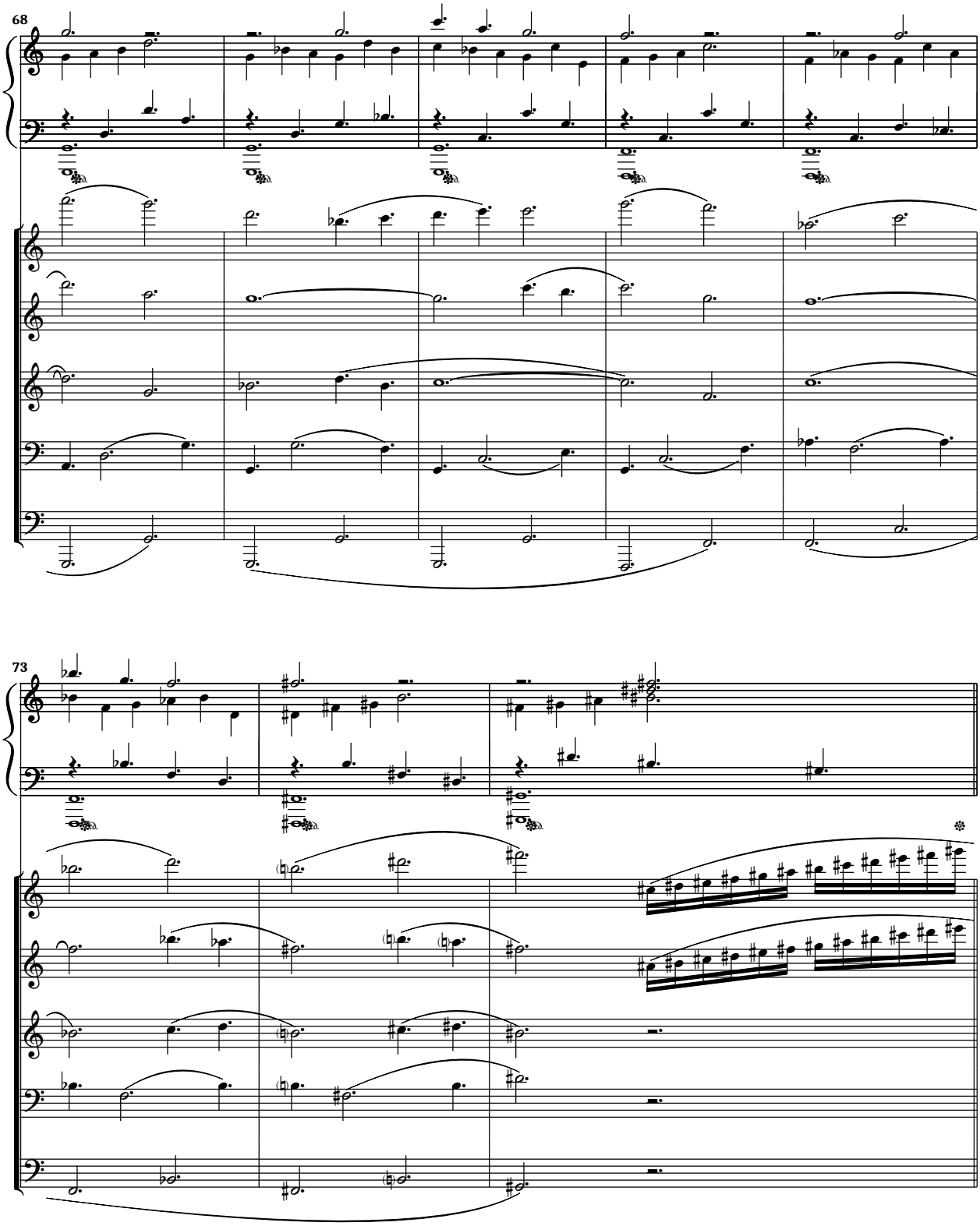

46
ff
f
you will be giv - ing And your pres-
arco
arco

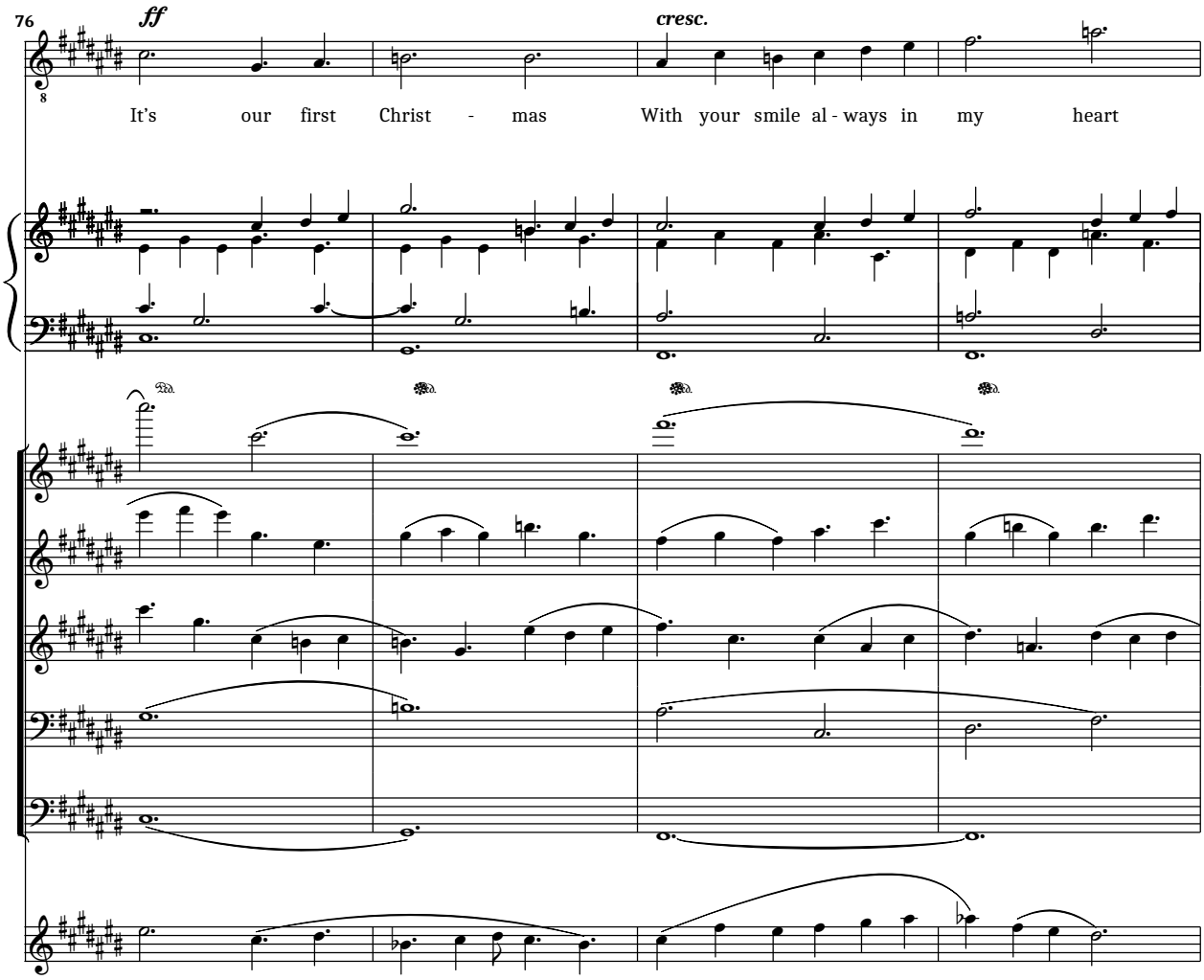

50
mp
f
- ence a - round us, a bless - ing It's our first

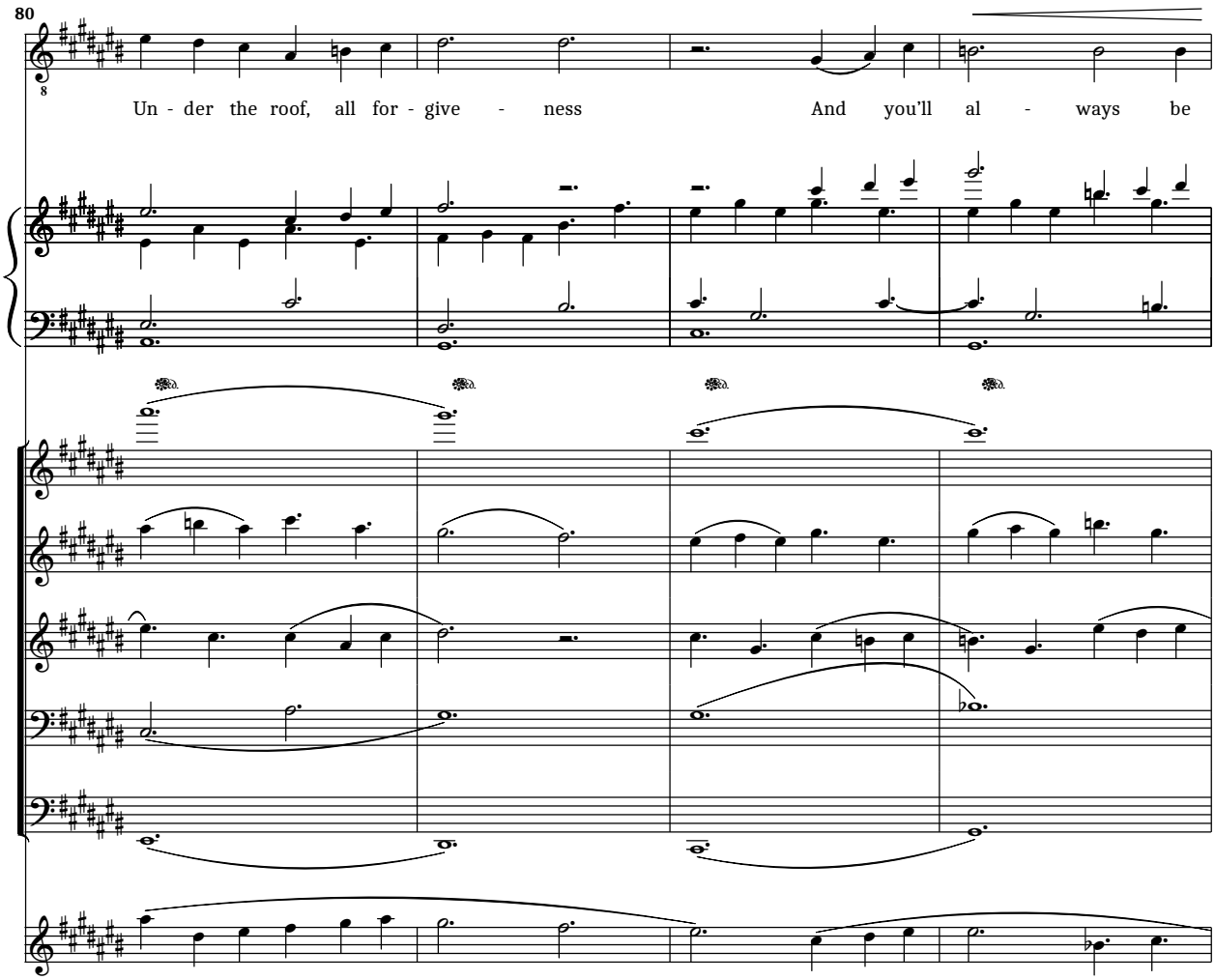

54
Chris - tmas
With your smile on - ly from a - bove
Un - der the tree, all the

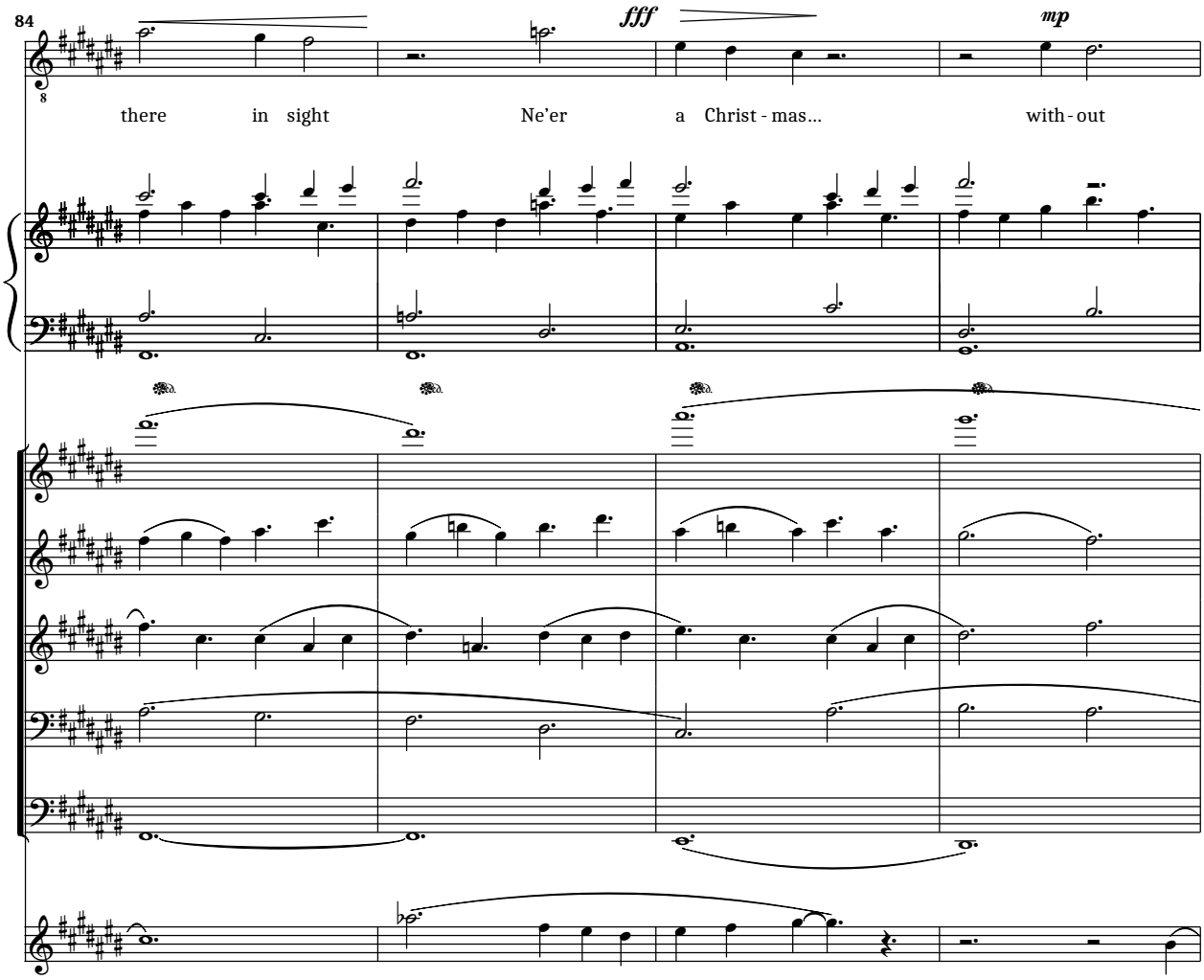

58
ff
treas - ures
And your last pres - ent,
by the stove
Our

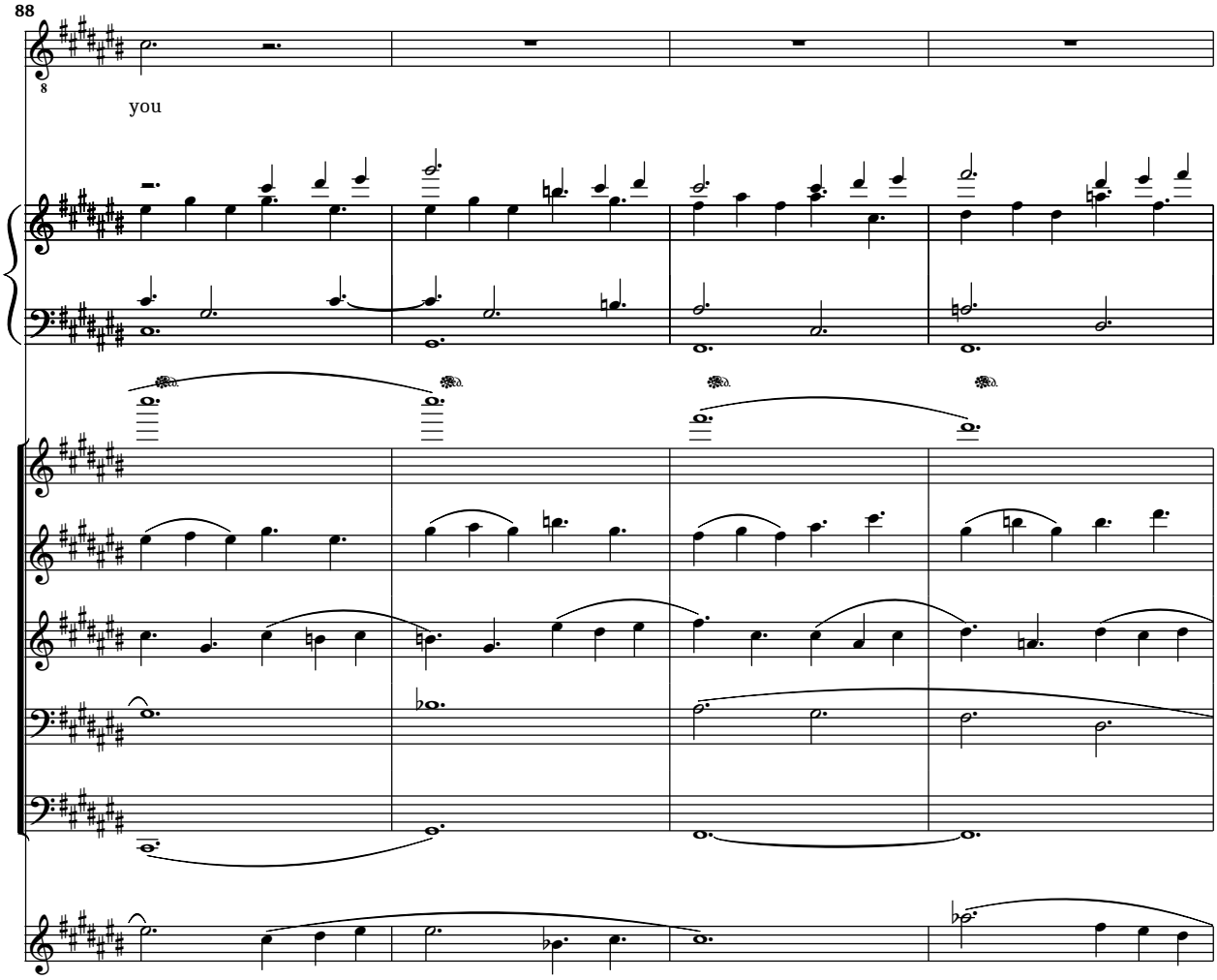

63
p
first Christ-mas...
with-out
you

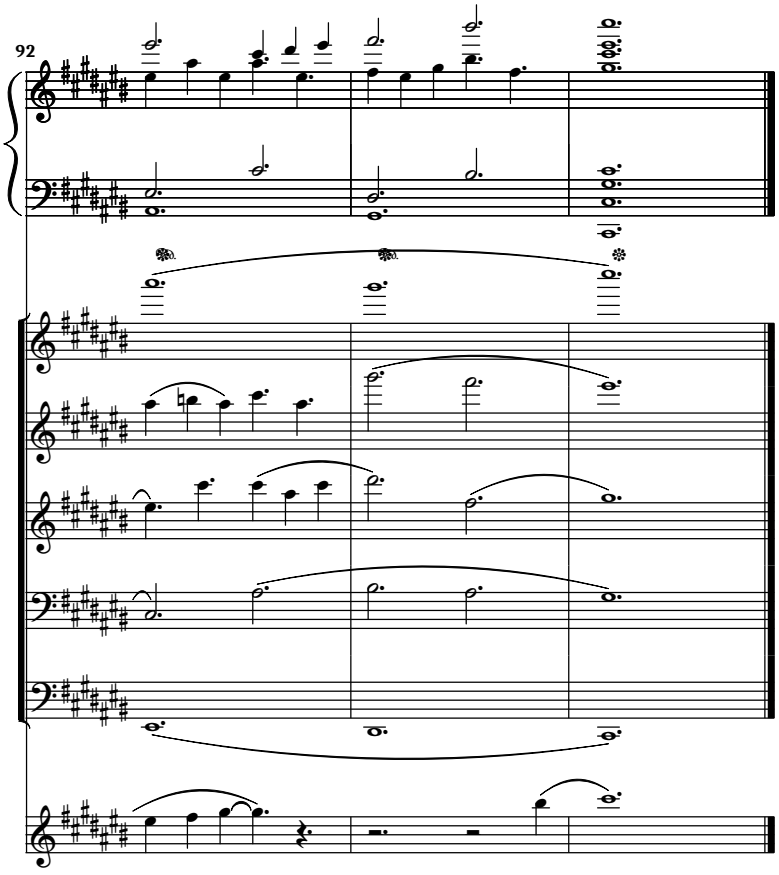

68
73


76
ff
cresc.
It's our first Christ - mas With your smile al - ways in my heart


80
Un - der the roof, all for - give - ness
And you'll al - ways be


84
fff
mp
there in sight Ne'er a Christ - mas... with - out


88
you


92

Maggie's Still at the Top of the Hill

Music: **Rex Potam**

Lyrics: **Lightning Scream Lyrics**

Thanks Lightning Scream Lyrics for this wonderful text.

Merci Lightning Scream Lyrics pour ce magnifique texte.

I don't know what you mean
I don't know where you've been
Maggie's still on the hill
With a shoe in her head

At the top of the hill
You'll find Maggie still
At the top of the hill
There ain't no more bills

Maggie's eyes're silver guns
Halfway to having begun
Maggie's tales in the sun
Have been dead on a run

At the top of the hill
You'll find Maggie still
At the top of the hill
There ain't no more bills

She went down down to scream
Now she grabs memories
To be sure and to share
Little words and her prayers
Little words and her prayers
Little words and her prayers

At the top of the hill
You'll find Maggie still
At the top of the hill
There ain't no more bills

Maggie drops drop by drop
Maggie's stains are stained
Maggie's hands're hand to hand
Maggie's friends are dead or friends

Maggie rocked them on, yeah
Maggie rocked them on, yeah
Maggie rocked till the last one, yeah
Maggie rocked till the last one, yeah
Maggie rocked till the last one, yeah

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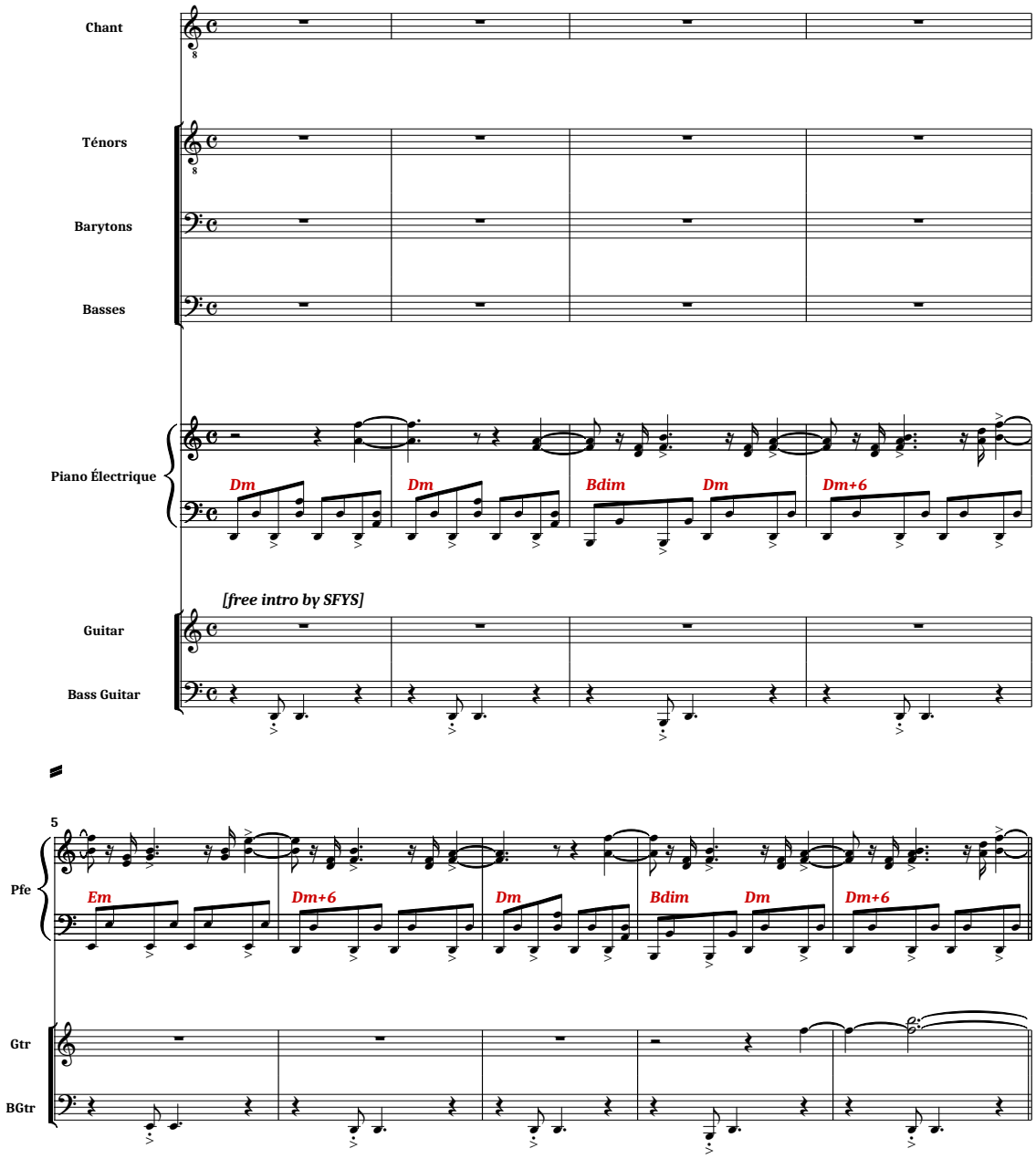
Maggie’s Still At The Top Of The Hill

Lightning Scream Lyrics — Rex Potam



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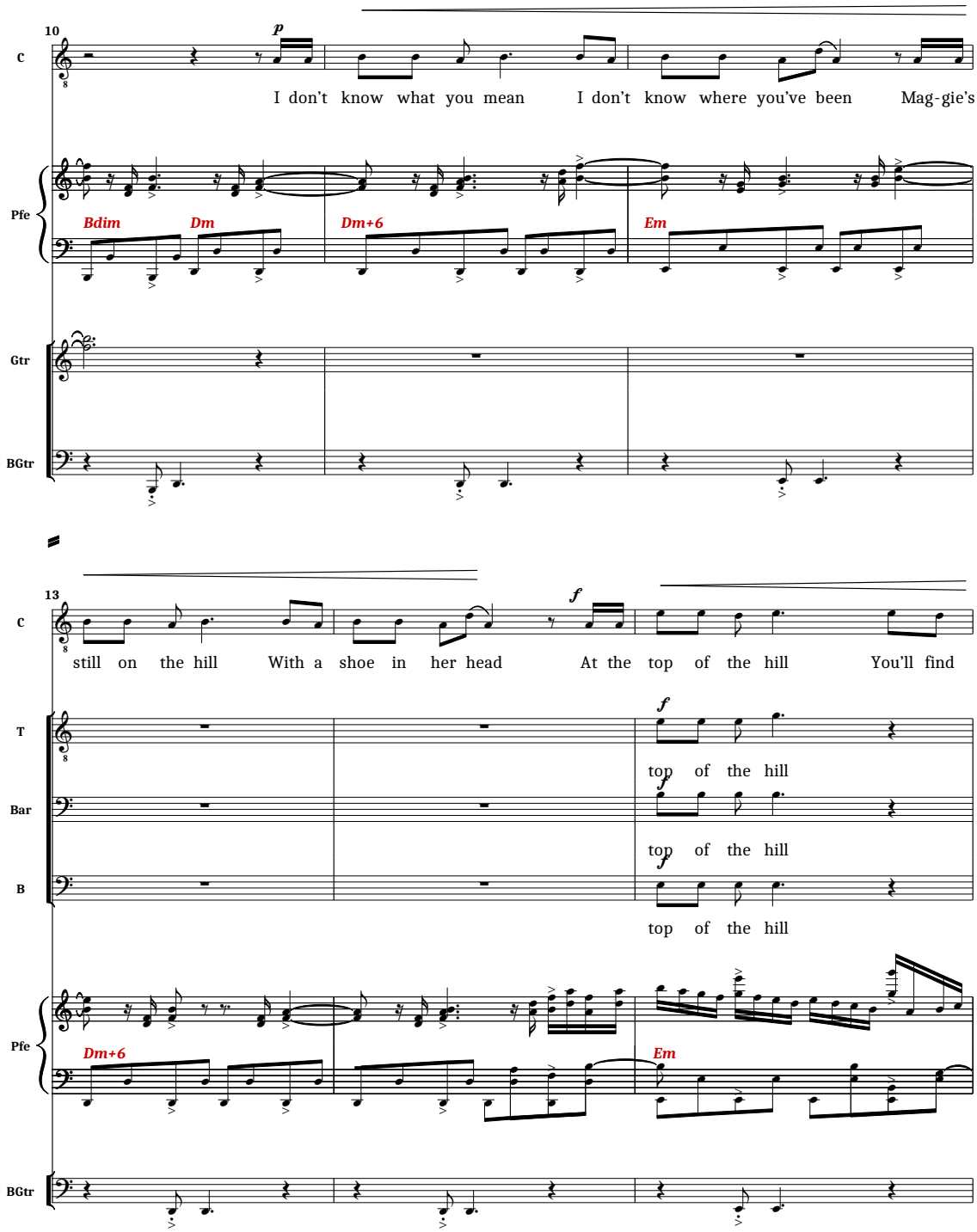
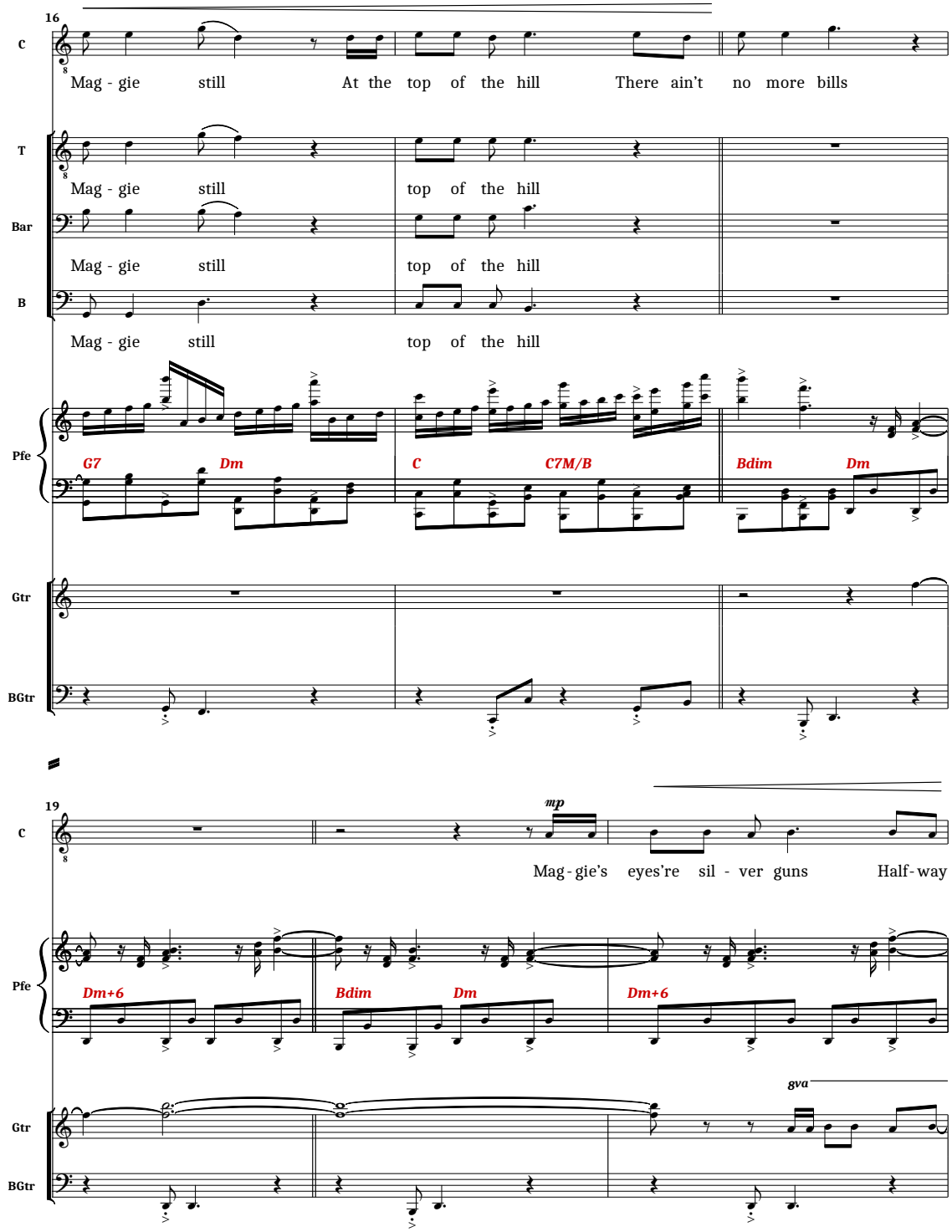
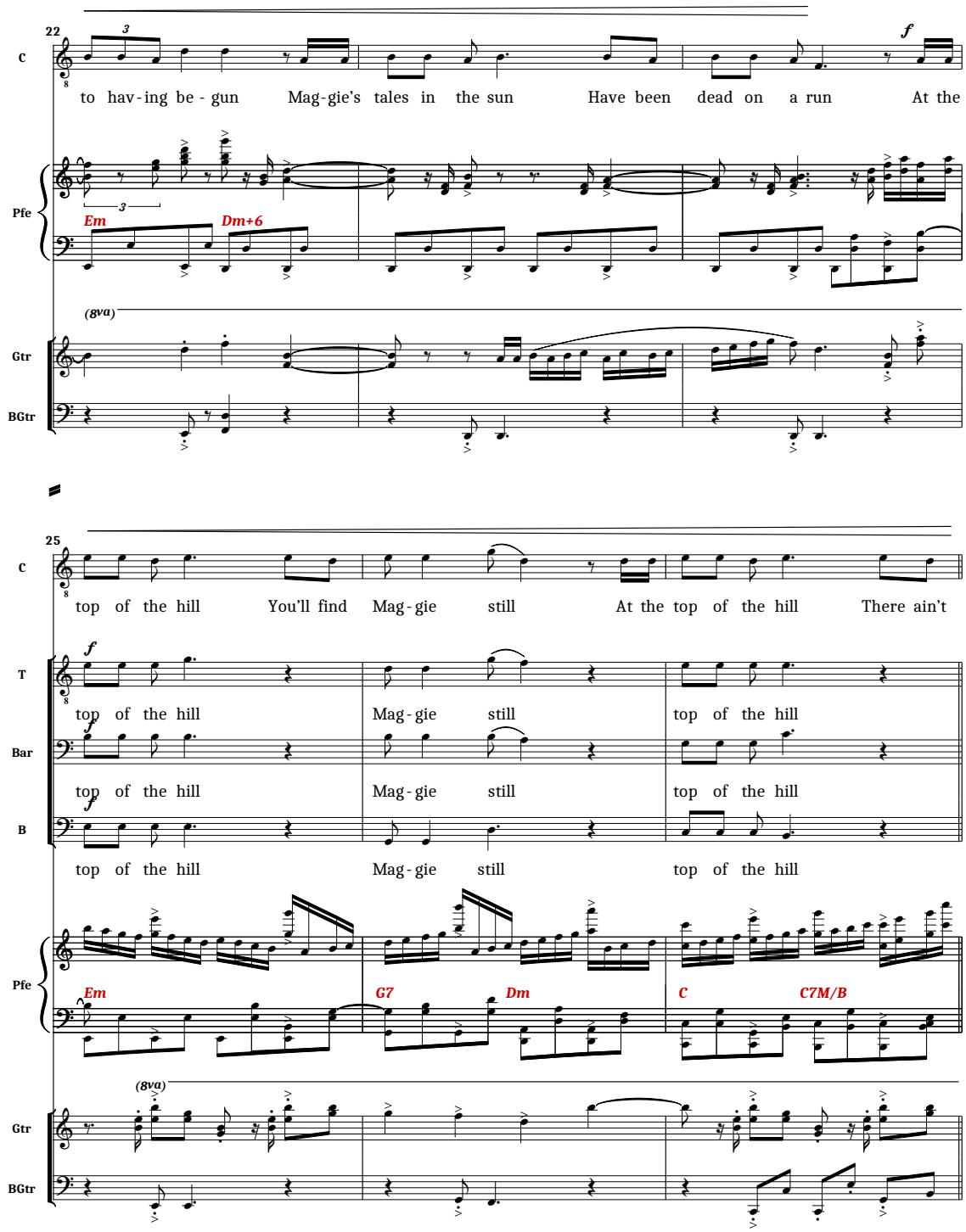
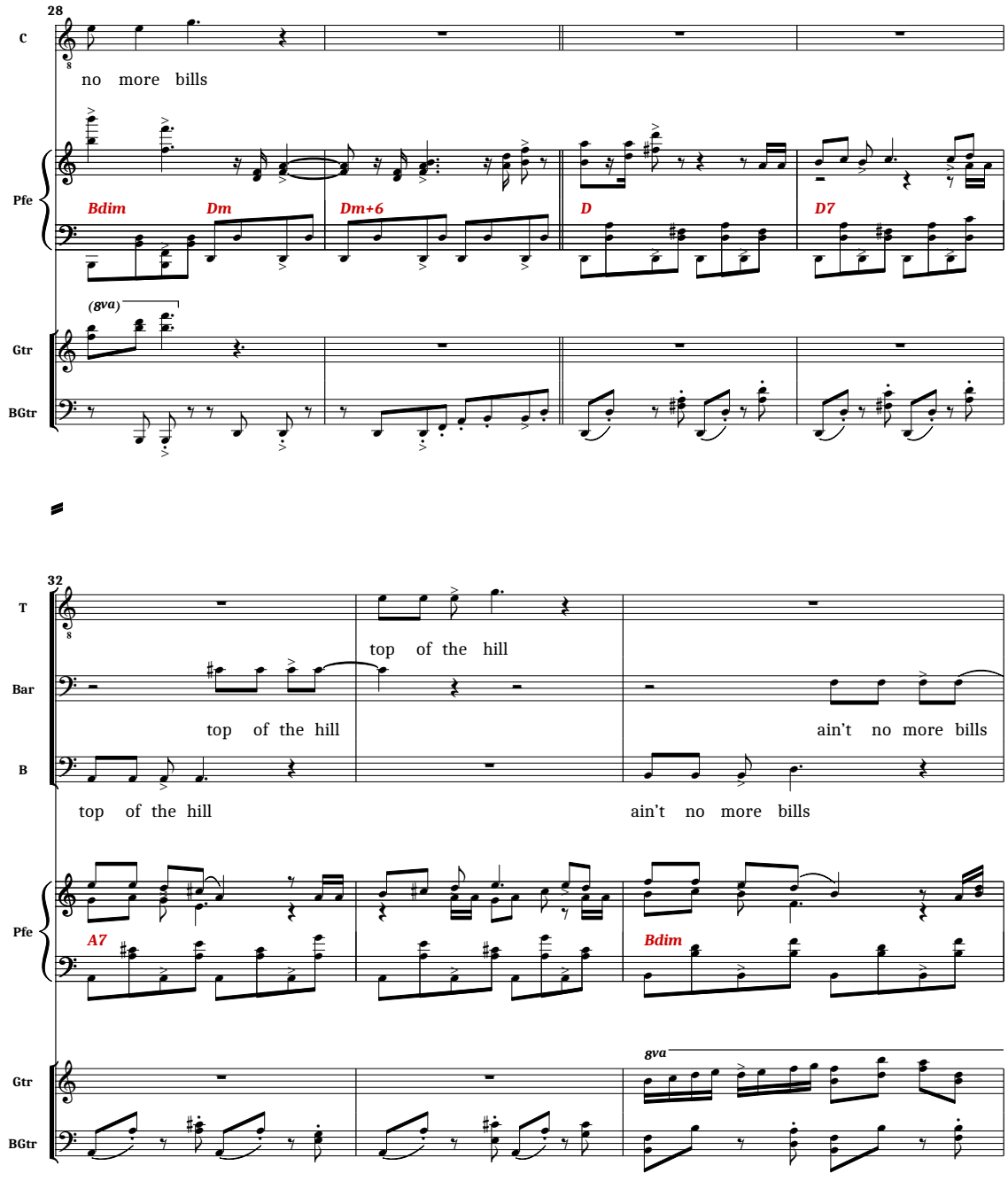
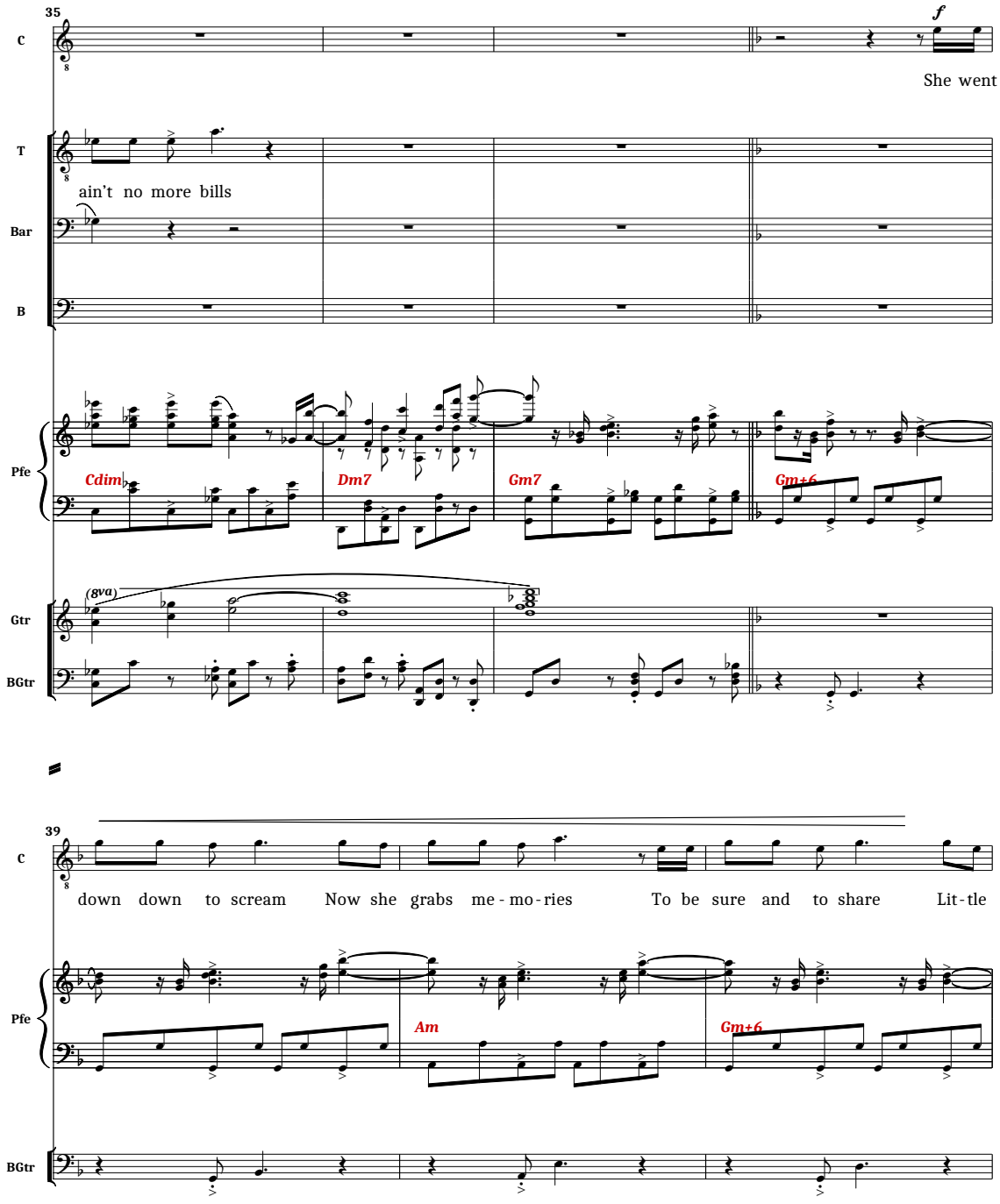
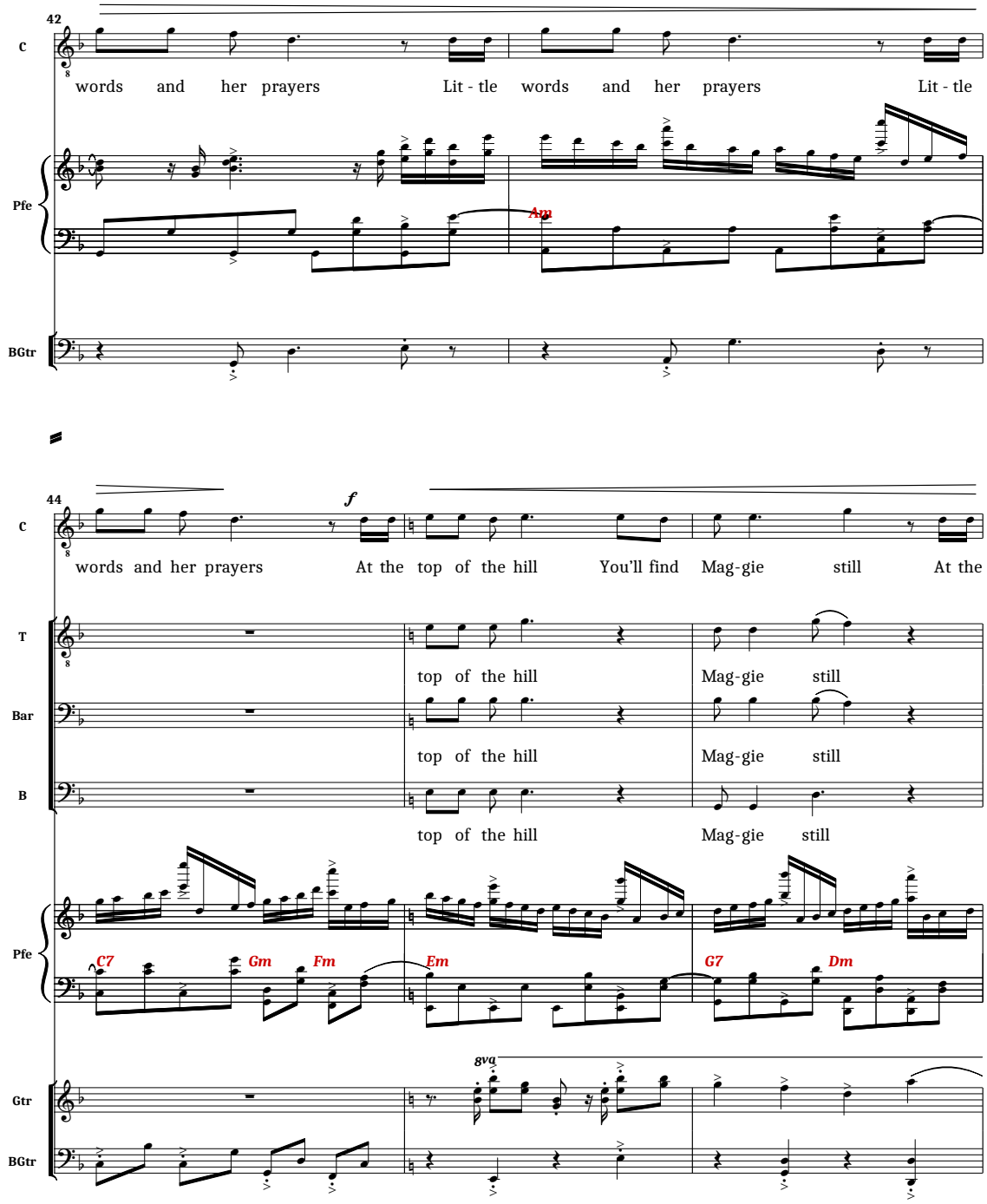

10
C
p
I don't know what you mean I don't know where you've been Mag-gie's
Pfe
Bdim
Dm
Dm+6
Em
Gtr
BGtr
13
C
f
still on the hill With a shoe in her head At the top of the hill You'll find
T
f
top of the hill
Bar
top of the hill
B
top of the hill
Pfe
Dm+6
Em
BGtr

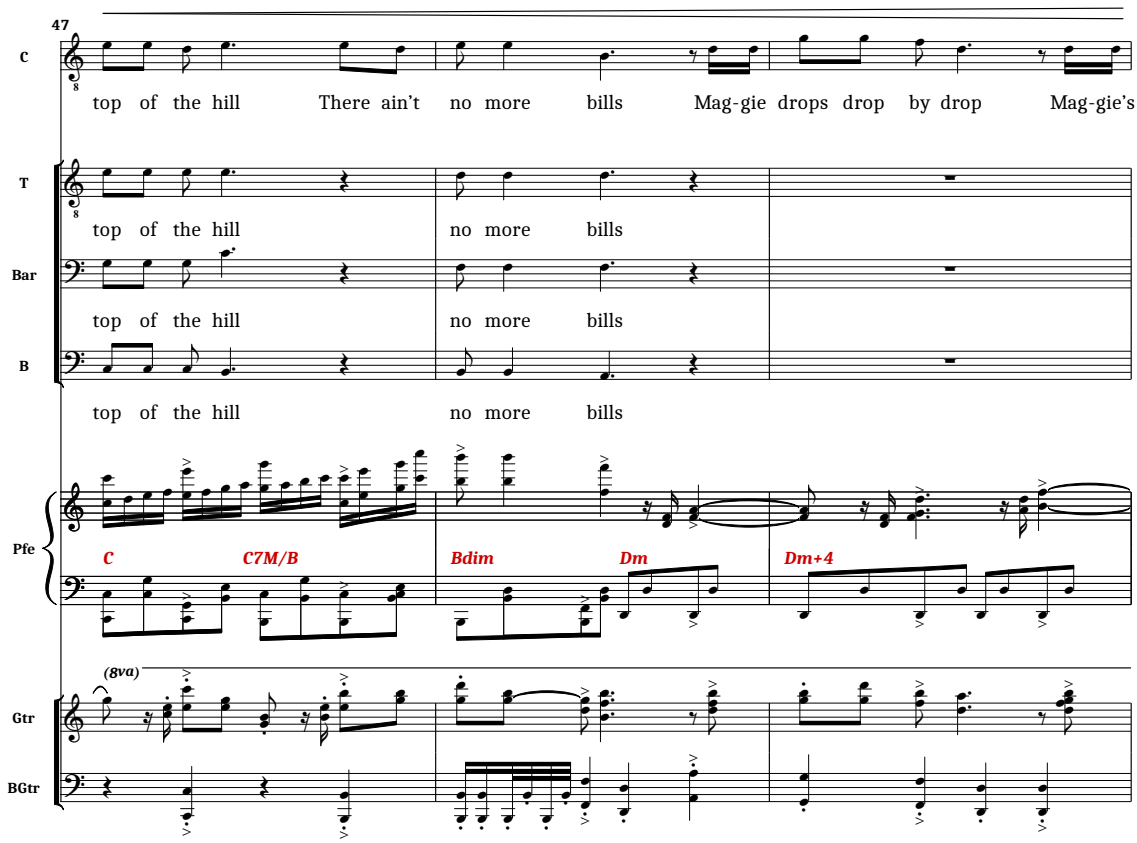

16
C
Mag - gie still At the top of the hill There ain't no more bills
T
Mag - gie still top of the hill
Bar
Mag - gie still top of the hill
B
Mag - gie still top of the hill
Pfe
G7 Dm C C7M/B Bdim Dm
Gtr
BGtr
19
mp
C
Mag - gie's eyes're sil - ver guns Half - way
Pfe
Dm+6 Bdim Dm Dm+6
8va
Gtr
BGtr

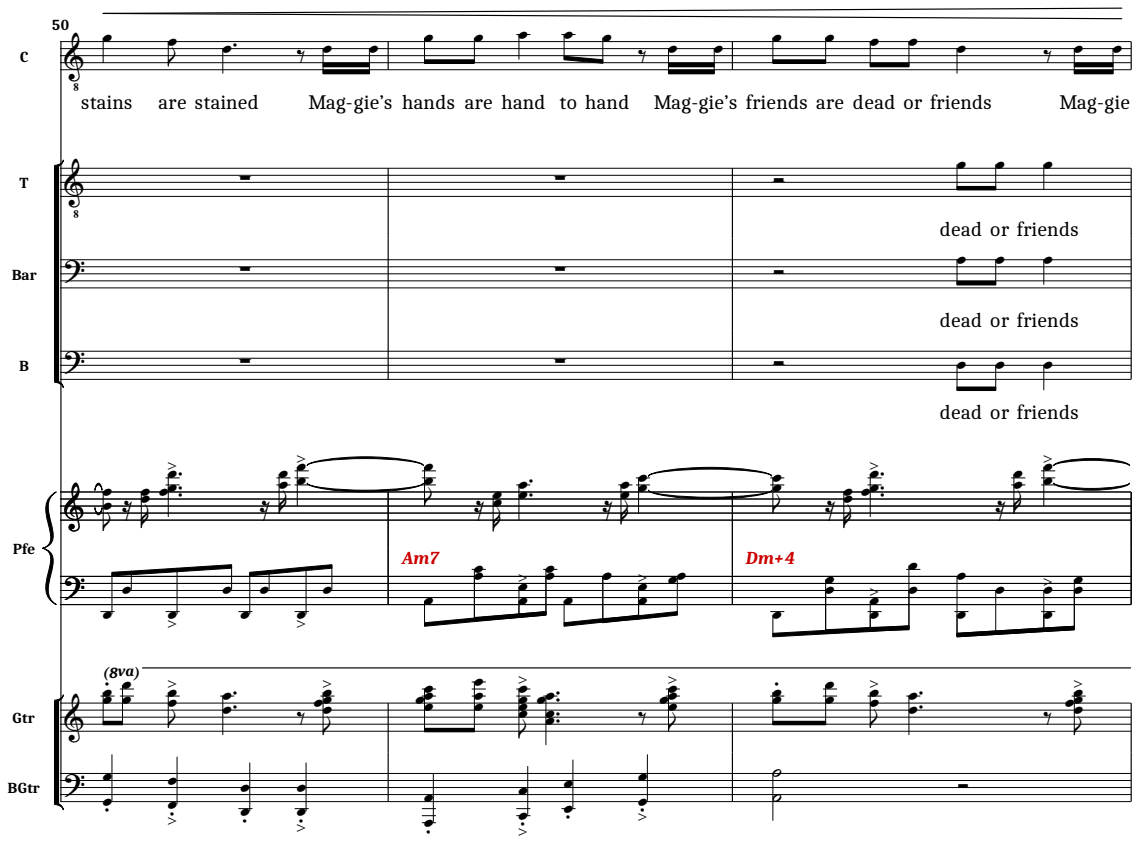

22
C
to hav-ing be-gun Mag-gie's tales in the sun Have been dead on a run At the
Pfe
Em
Dm+6
(8va)
Gtr
BGtr
25
C
top of the hill You'll find Mag-gie still At the top of the hill There ain't
T
top of the hill Mag-gie still top of the hill
Bar
top of the hill Mag-gie still top of the hill
B
top of the hill Mag-gie still top of the hill
Pfe
Em
G7
Dm
C
C7M/B
(8va)
Gtr
BGtr

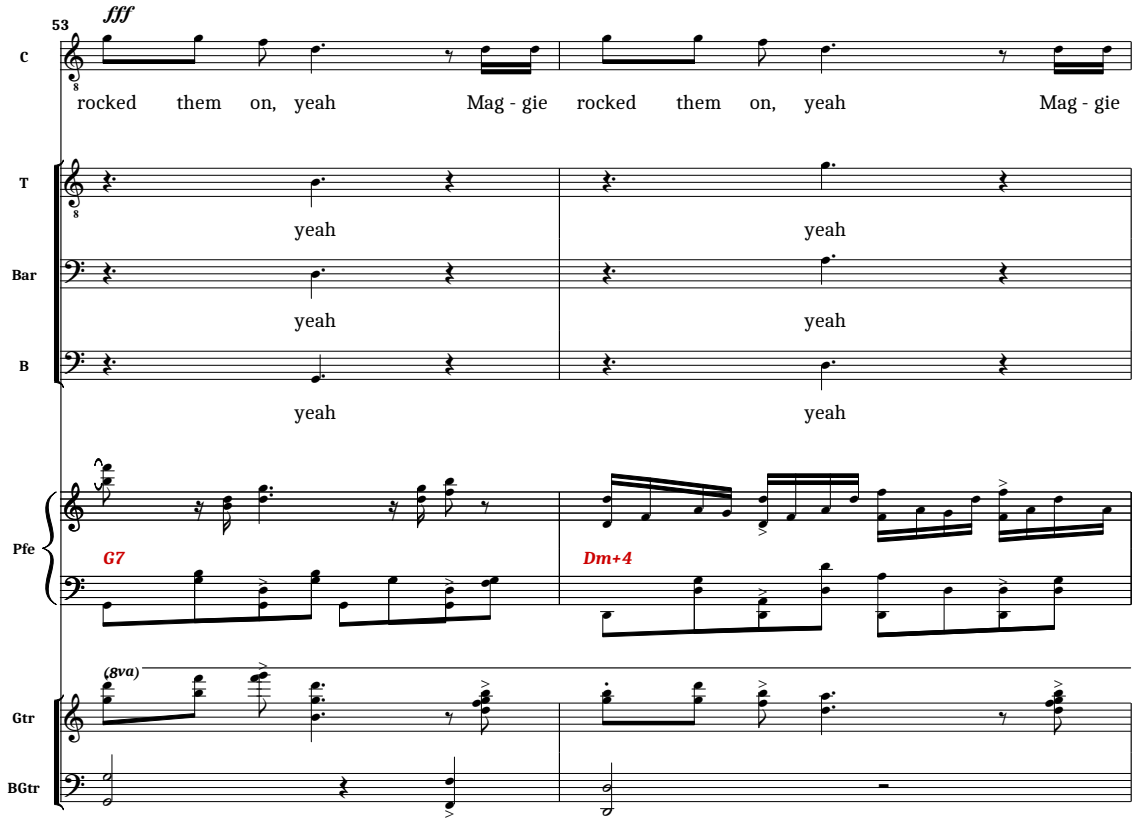

28
C
no more bills
Pfe
Bdim
Dm
Dm+6
D
D7
(8va)
Gtr
BGtr
32
T
top of the hill
Bar
top of the hill
ain't no more bills
B
top of the hill
ain't no more bills
Pfe
A7
Bdim
8va
Gtr
BGtr

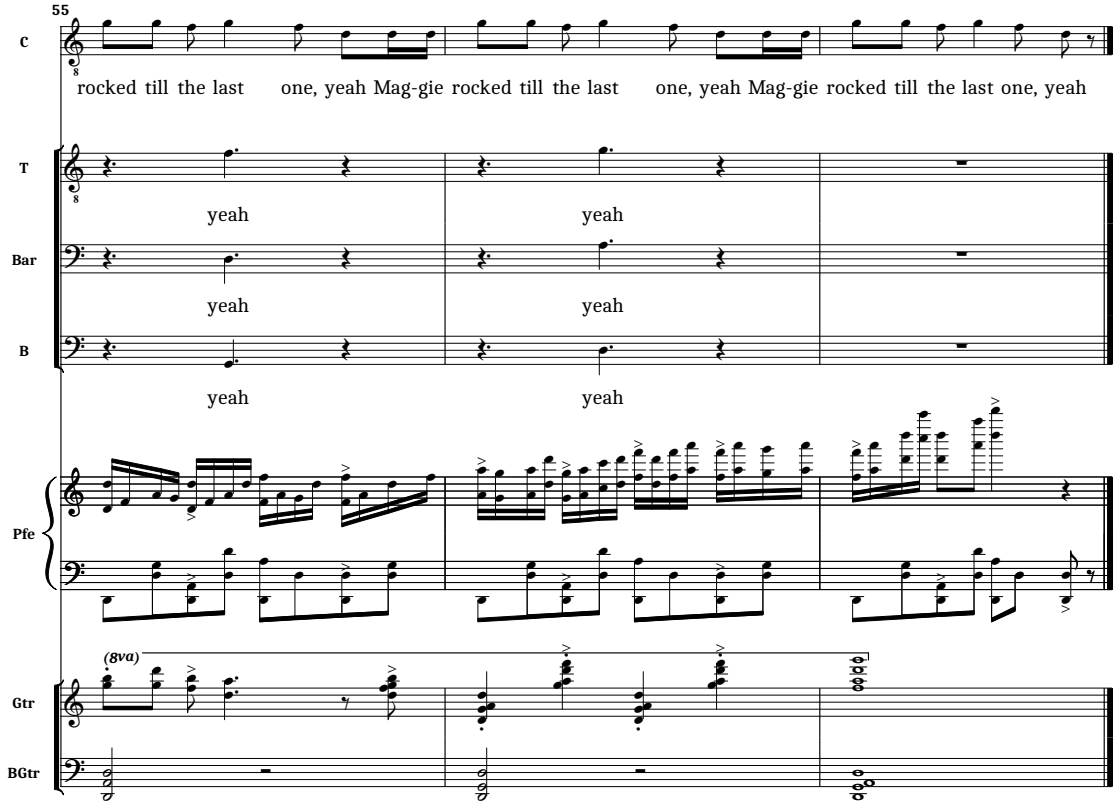

35
C
T
Bar
B
Pfe
Gtr
BGtr
f
She went
ain't no more bills
Cdim
Dm7
Gm7
Gm+6
(gva)
39
down down to scream Now she grabs me - mo - ries To be sure and to share Lit - tle
Am
Gm+6


42
C
words and her prayers Lit - tle words and her prayers Lit - tle
Pfe
Am
BGtr
44
C
f
words and her prayers At the top of the hill You'll find Mag-gie still At the
T
top of the hill Mag-gie still
Bar
top of the hill Mag-gie still
B
top of the hill Mag-gie still
Pfe
C7 Gm Fm Em G7 Dm
8va
Gtr
BGtr


47
C
top of the hill There ain't no more bills Mag-gie drops drop by drop Mag-gie's
T
top of the hill no more bills
Bar
top of the hill no more bills
B
top of the hill no more bills
Pfe
C C7M/B Bdim Dm Dm+4
(8va)
Gtr
BGtr


50
C
stains are stained Mag-gie's hands are hand to hand Mag-gie's friends are dead or friends Mag-gie
T
dead or friends
Bar
dead or friends
B
dead or friends
Pfe
Am7
Dm+4
(8va)
Gtr
BGtr


53
fff
C
rocked them on, yeah Mag - gie rocked them on, yeah Mag - gie
T
yeah yeah
Bar
yeah yeah
B
yeah yeah
Pfe
G7
Dm+4
(8va)
Gtr
BGtr


55
C
rocked till the last one, yeah Mag-gie rocked till the last one, yeah Mag-gie rocked till the last one, yeah
T
yeah yeah
Bar
yeah yeah
B
yeah yeah
Pfe
(8va)
Gtr
BGtr

Blue Moon

Rex Potam

A song about the moon... Is it?

Une chanson sur la lune... Ou pas ?

Alone in a starry night
Looking deep in my soul
Feelings escape out of sight
Afraid of running afoul

What should I see in the dark
That is not in the sky
What should I find in a sigh
That is not in a spark

Blue moon
Blue moon

Alone dripping on a bench
Looking at the glowing pond
How can I let you drench
Should I dive and swim along?

How e'er could I reach the moon
Velvet skin in the sky
What should I find in a sigh
That is not in a moan

Blue moon
Blue moon

Two hearts beating on a berth
Eyes lost in the firmament
Hands locked in a sweet moment
For a moon a world is worth

What could I catch in the sky
Beyond the Moon and Jove
What better for Venus, love
Than stars that dance us by

Blue moon
Blue moon

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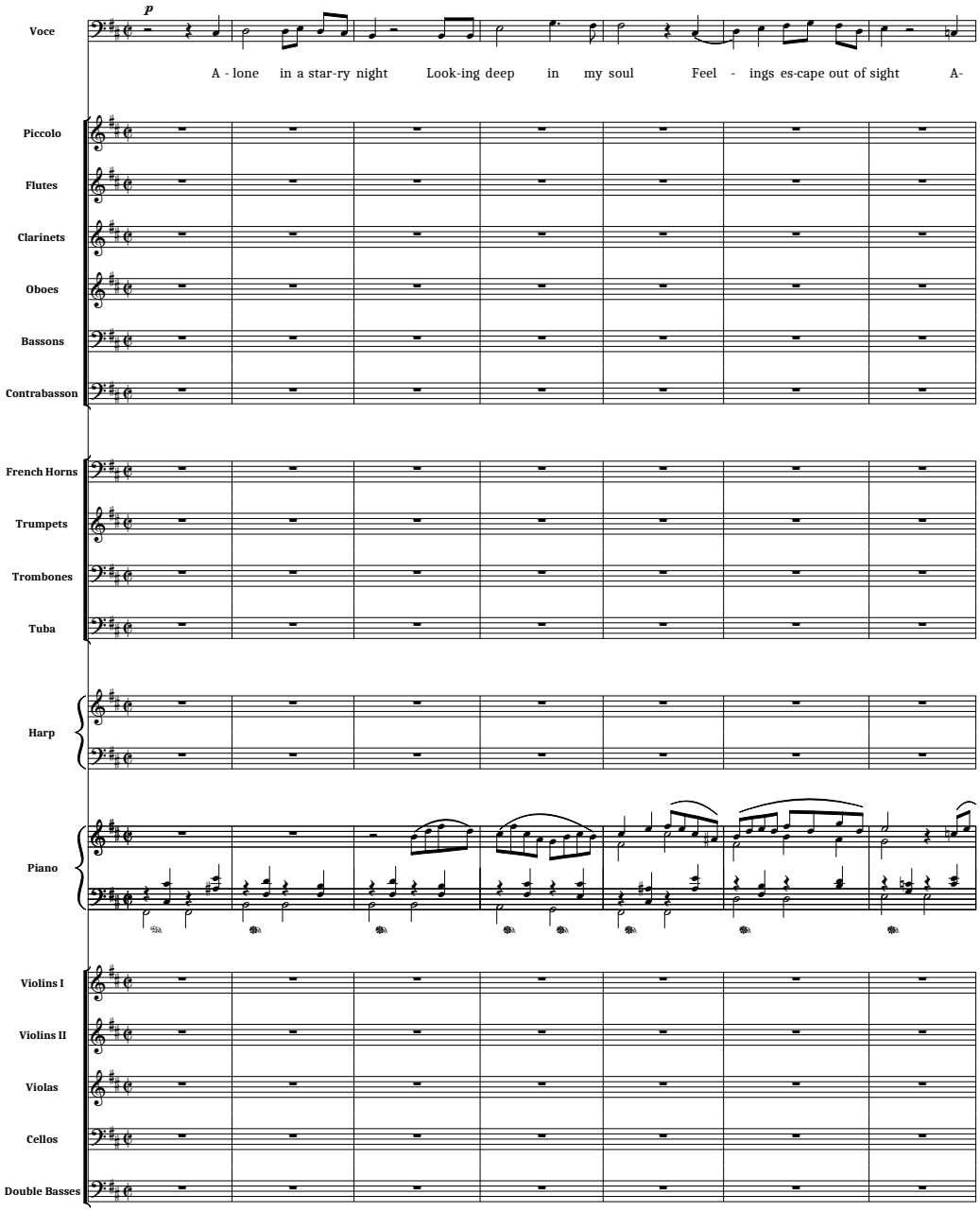
Blue Moon

Rex Potam



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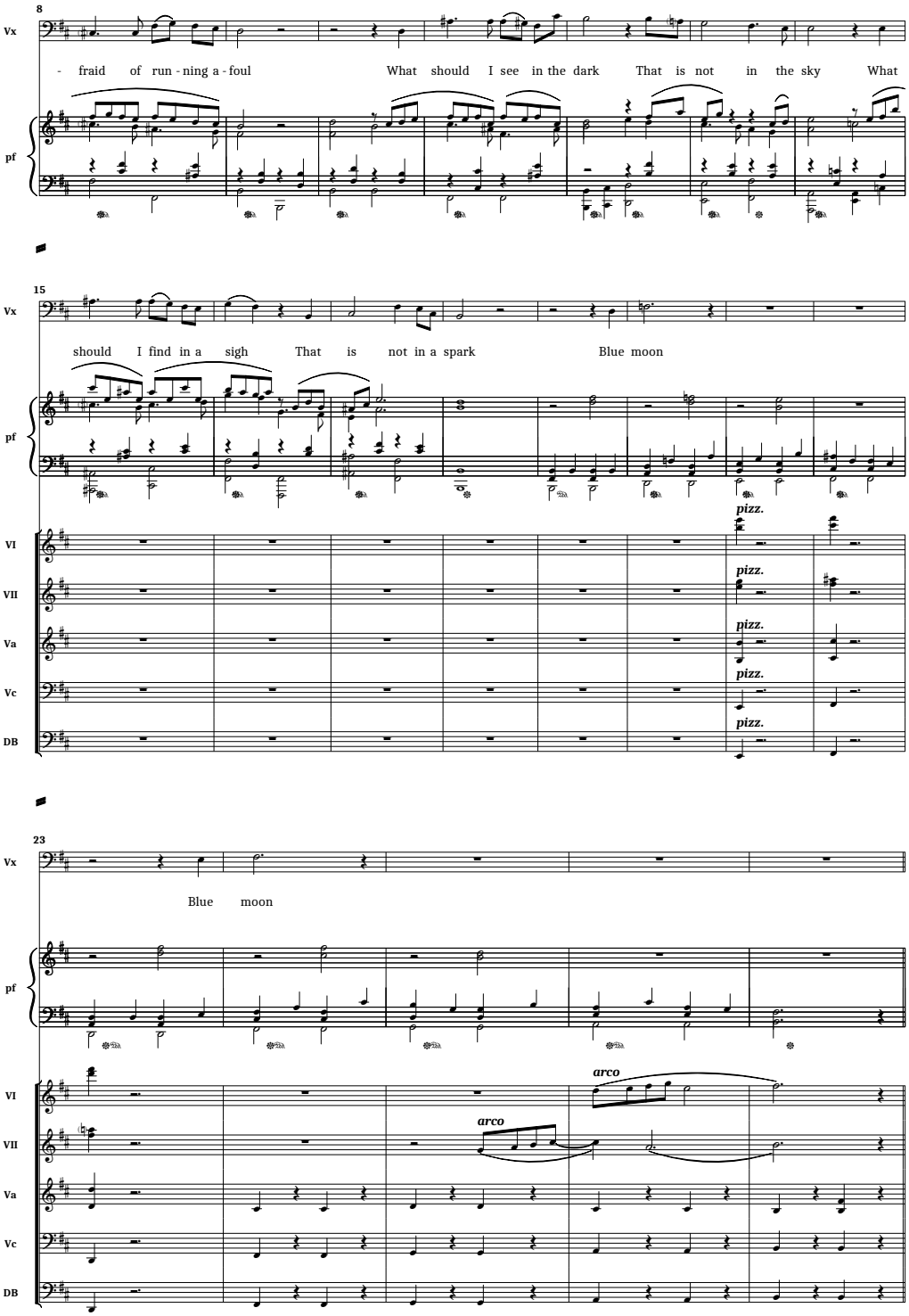
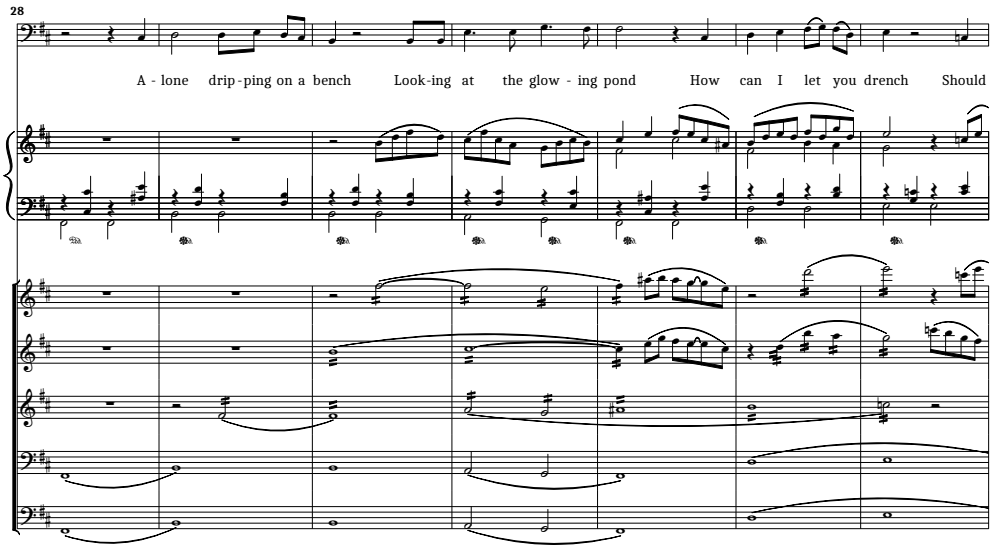
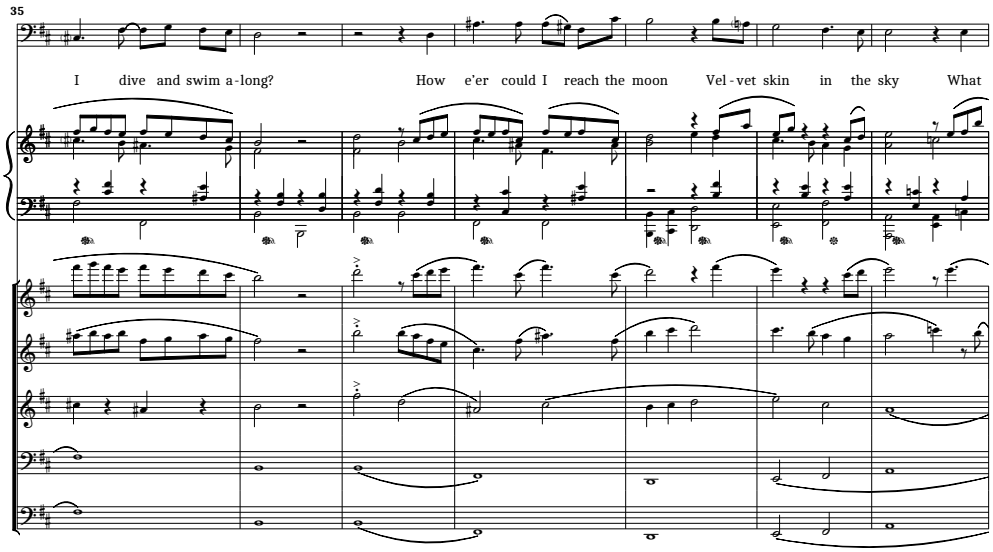
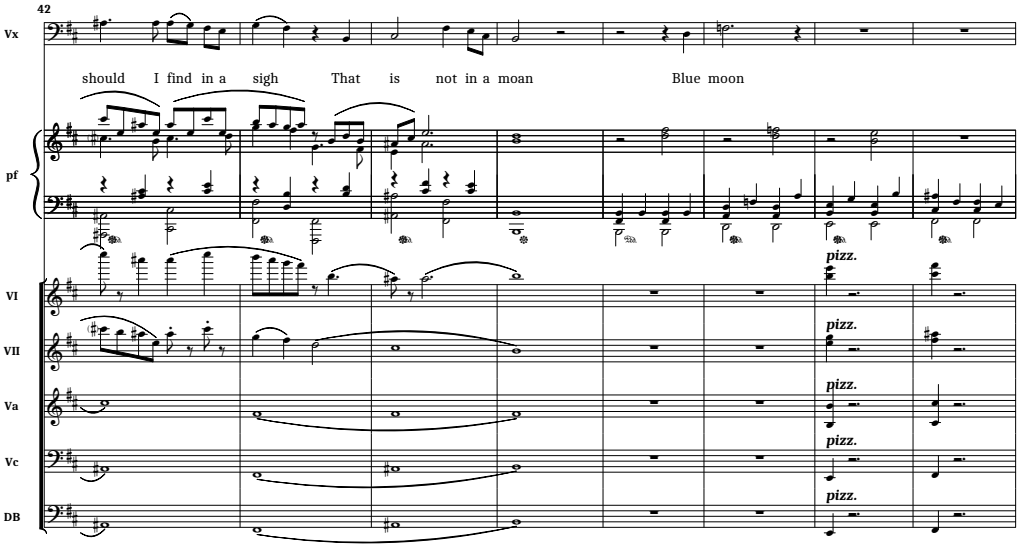
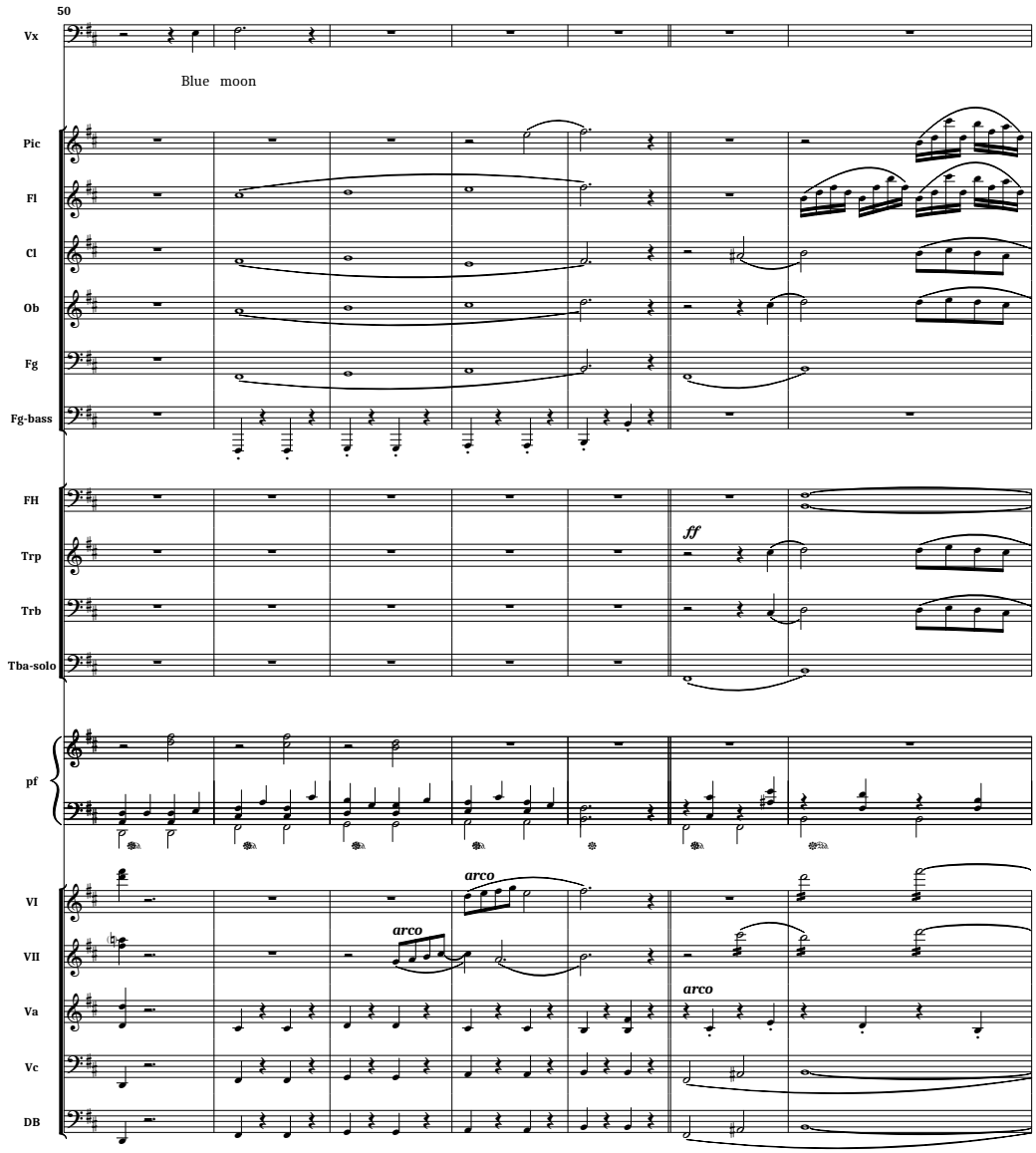
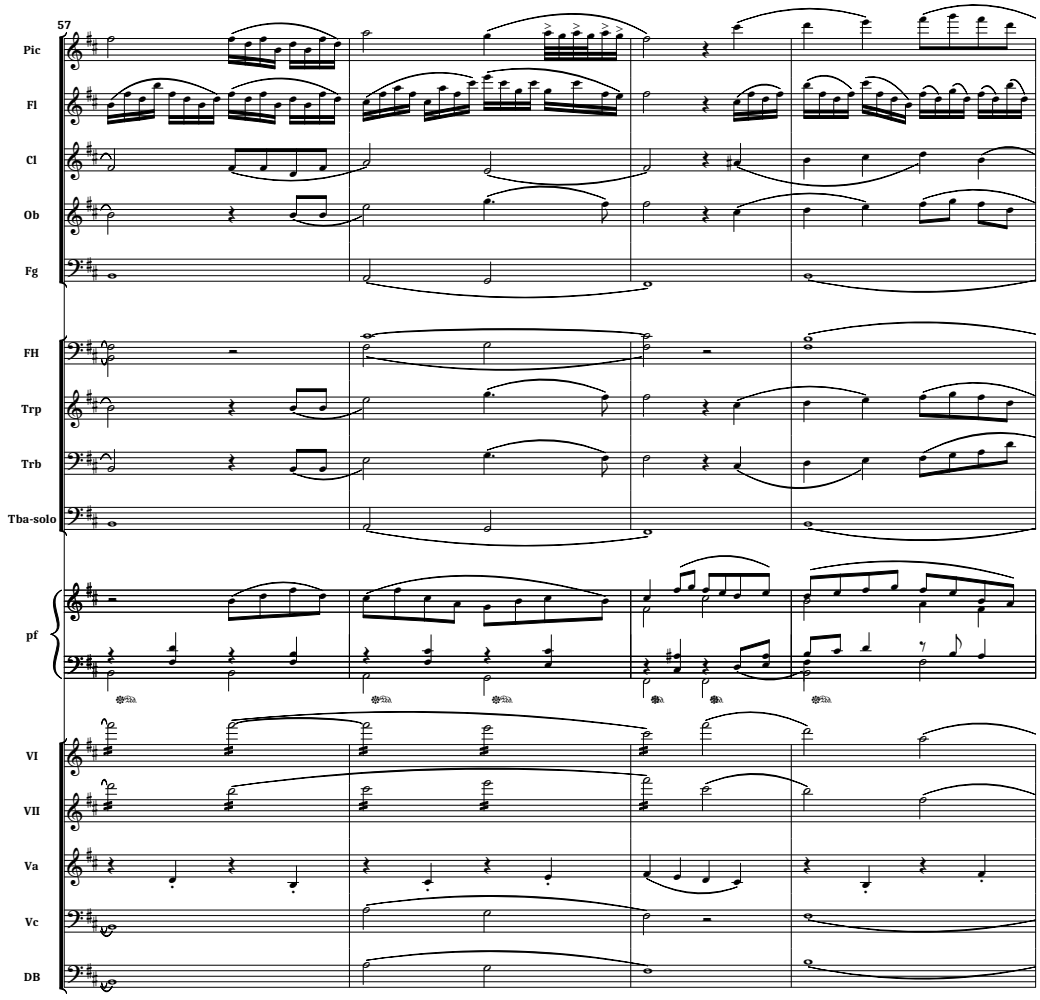

8
Vx
- fraid of run - ning a - foul
What should I see in the dark
That is not in the sky
What
pf
15
Vx
should I find in a sigh
That is not in a spark
Blue moon
pf
VI
VII
Va
Vc
DB
pizz.
23
Vx
Blue moon
pf
VI
VII
Va
Vc
DB
arco
arco

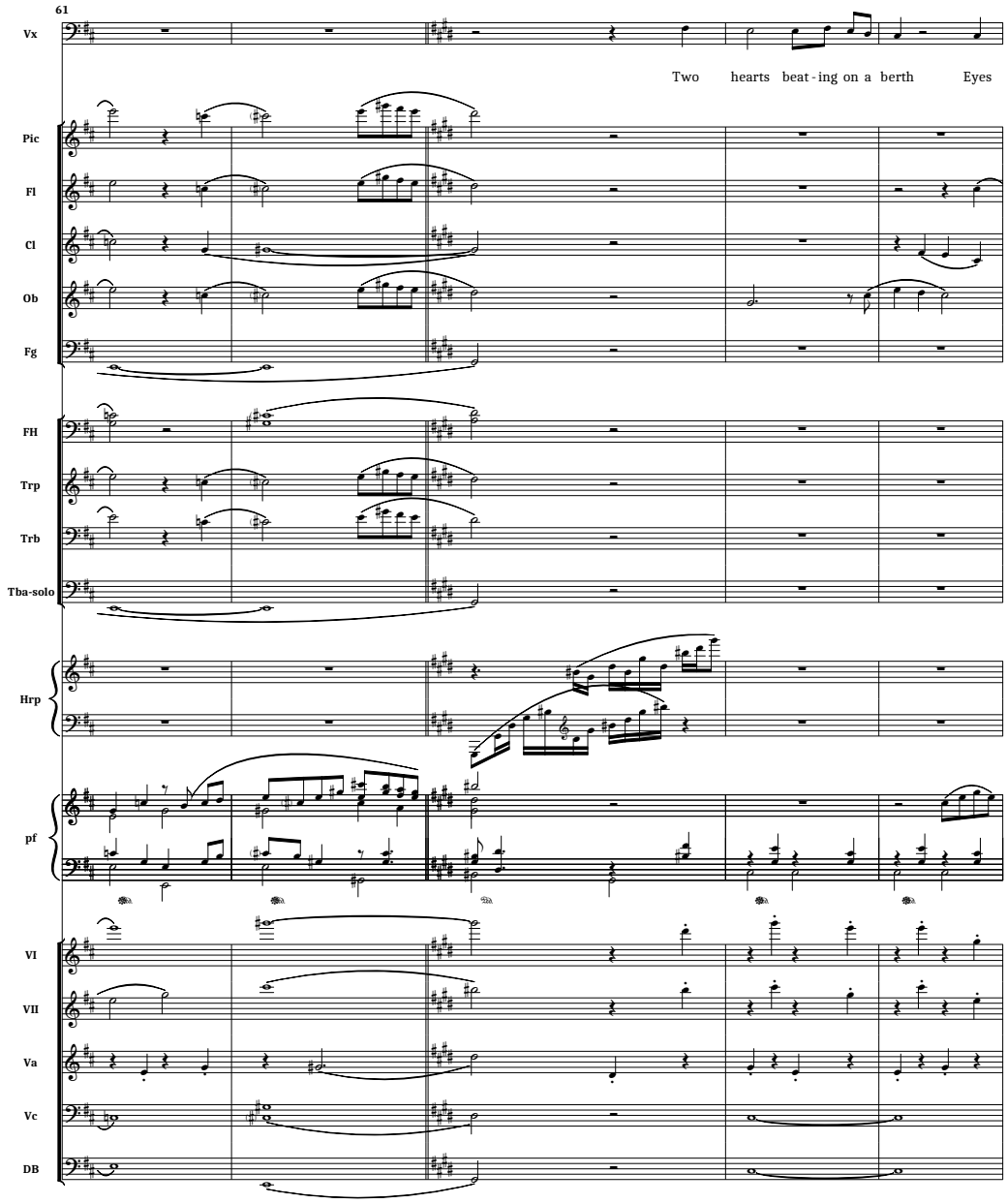

28
Vx
A - lone drip - ping on a bench Look-ing at the glow - ing pond How can I let you drench Should
pf
VI
VII
Va
Vc
DB

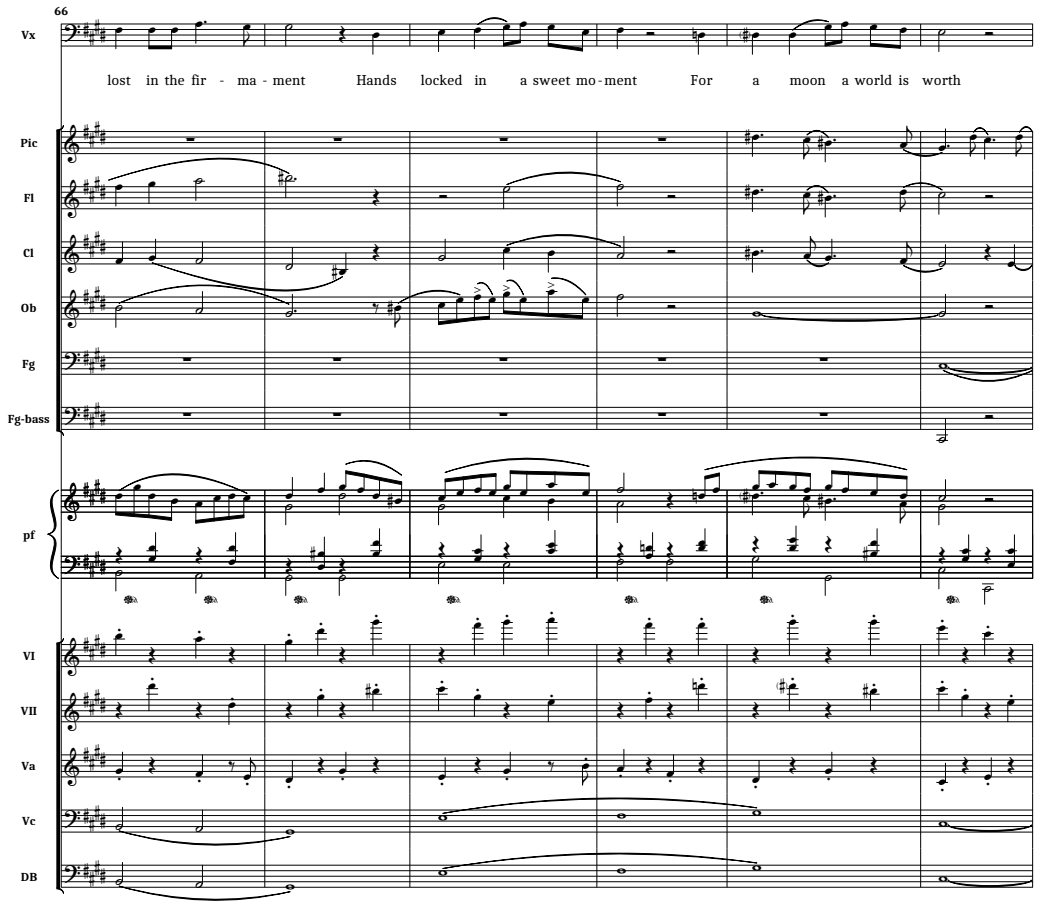

35
Vx
I dive and swim a - long? How e'er could I reach the moon Vel - vet skin in the sky What
pf
VI
VII
Va
Vc
DB

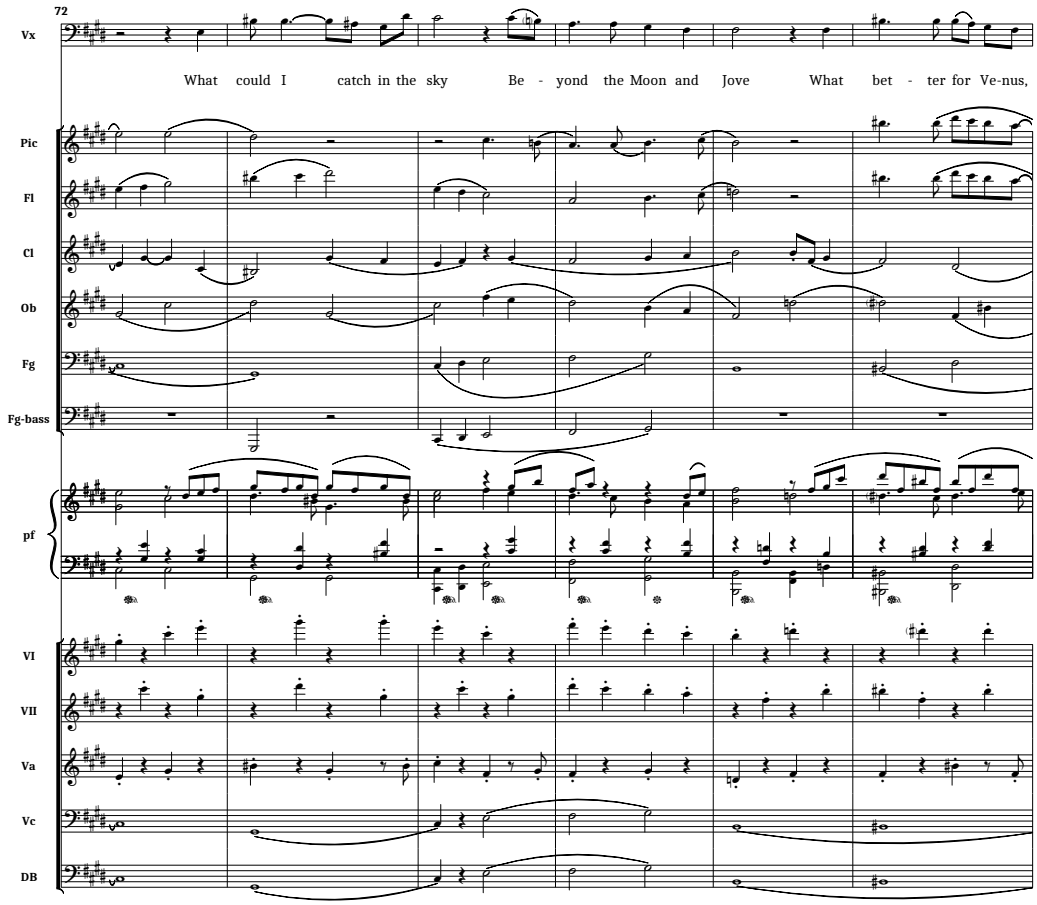

42
Vx
should I find in a sigh That is not in a moan Blue moon
pf
VI
VII
Va
Vc
DB
pizz.
pizz.
pizz.
pizz.
pizz.

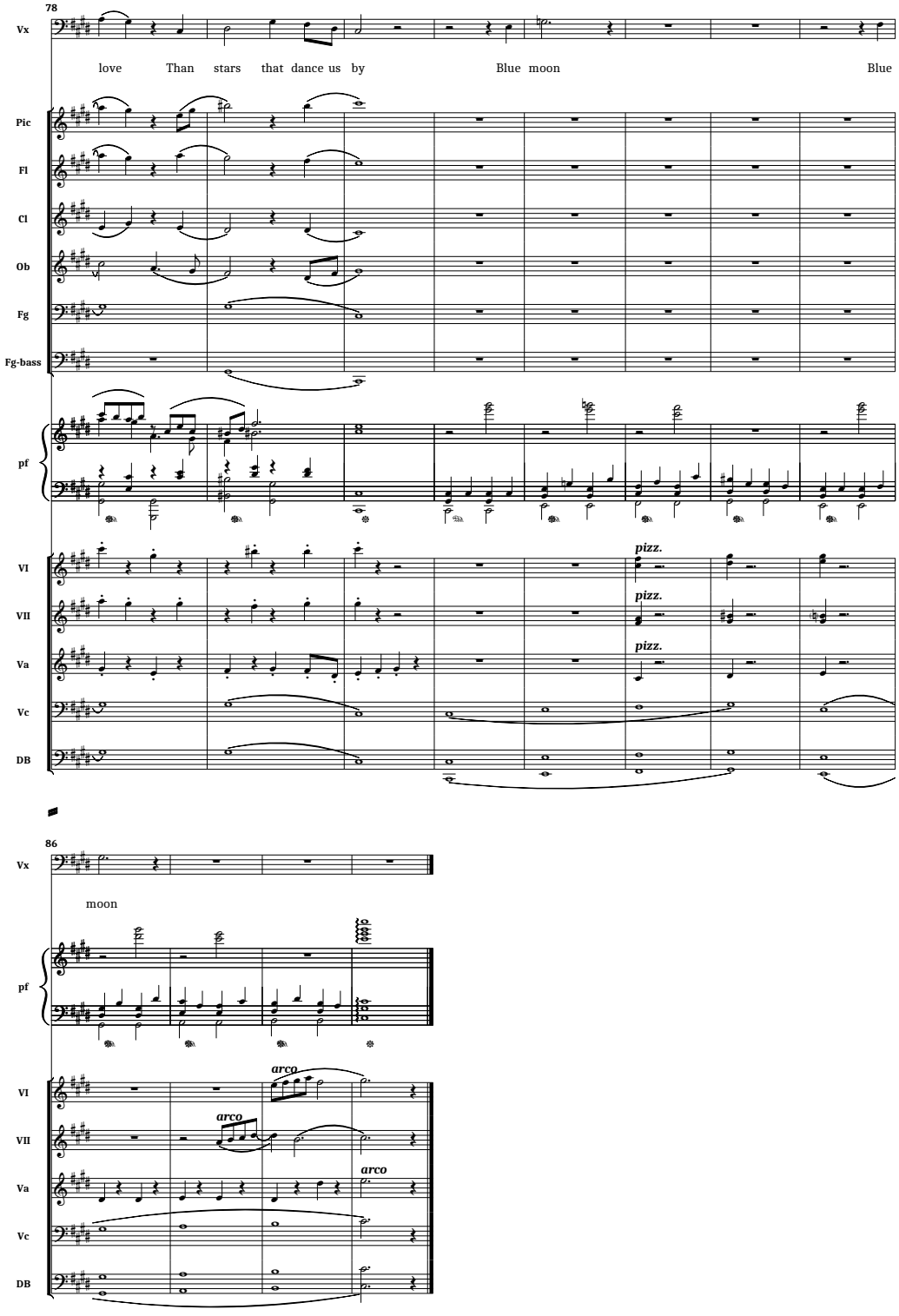

50
Vx
Blue moon
Pic
Fl
Cl
Ob
Fg
Fg-bass
FH
Trp
Trb
Tba-solo
ff
pf
Vl
arco
VII
arco
Va
arco
Vc
DB


57
Pic
Fl
Cl
Ob
Fg
FH
Trp
Trb
Tba-solo
pf
VI
VII
Va
Vc
DB


61
Vx
Two hearts beat - ing on a berth Eyes
Pic
Fl
Cl
Ob
Fg
FH
Trp
Trb
Tba-solo
Hrp
pf
VI
VII
Va
Vc
DB


66
Vx
lost in the fir - ma - ment Hands locked in a sweet mo - ment For a moon a world is worth
Pic
Fl
Cl
Ob
Fg
Fg-bass
pf
VI
VII
Va
Vc
DB


72
Vx
What could I catch in the sky Be - yond the Moon and Jove What bet - ter for Ve-nus,
Pic
Fl
Cl
Ob
Fg
Fg-bass
pf
VI
VII
Va
Vc
DB


78
Vx
love Than stars that dance us by Blue moon Blue
Pic
Fl
Cl
Ob
Fg
Fg-bass
pf
VI
VII
Va
Vc
DB
pizz.
pizz.
pizz.
86
Vx
moon
pf
VI
VII
Va
Vc
DB
arco
arco
arco

I Knew it

Rex Potam

A song dedicated to people that refuse to change their mind

Une chanson dédiée aux gens un peu trop buttés.

Santa Claus will come
If I am a good child
Daddy and Mummy told me
They know everything

I know it
I believe it
Cannot be otherwise

Mary's so pretty
I think of her and stutter
Mum and Dad do not know that
I'll soon marry her

I know it
I believe it
Cannot be otherwise

Solid skills from school
My work ticks round and sound
I have new friends who teach me
White is black and the world's not round

I know it
I believe it
Cannot be otherwise

Ideas leak from ship as mice
I must un-learn many facts
Trust freely given is nice
But check your guts for mistakes

I know it
I believe it
Cannot be otherwise

I know it
I believe it
But — can be otherwise

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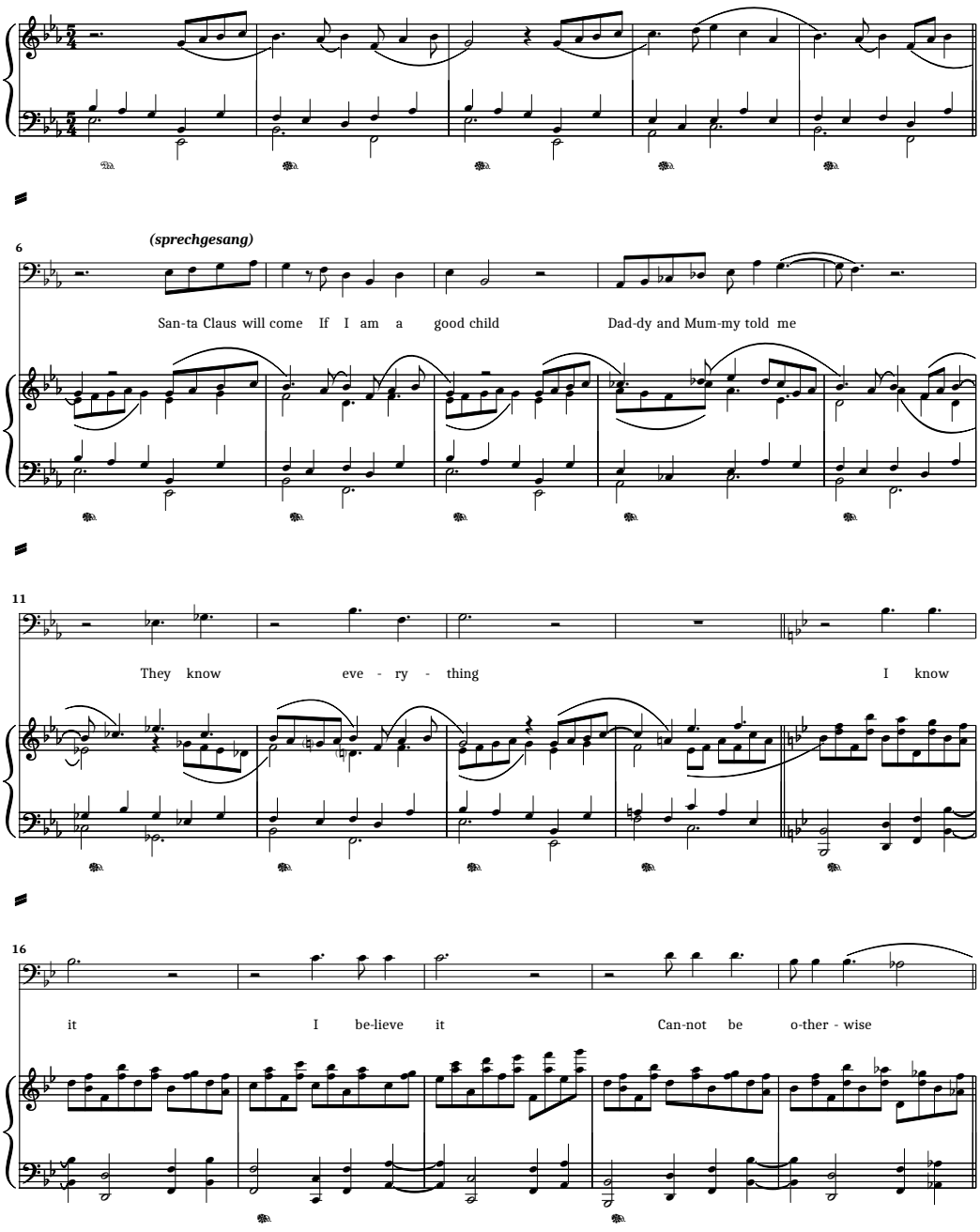
I knew it

Rex Potam



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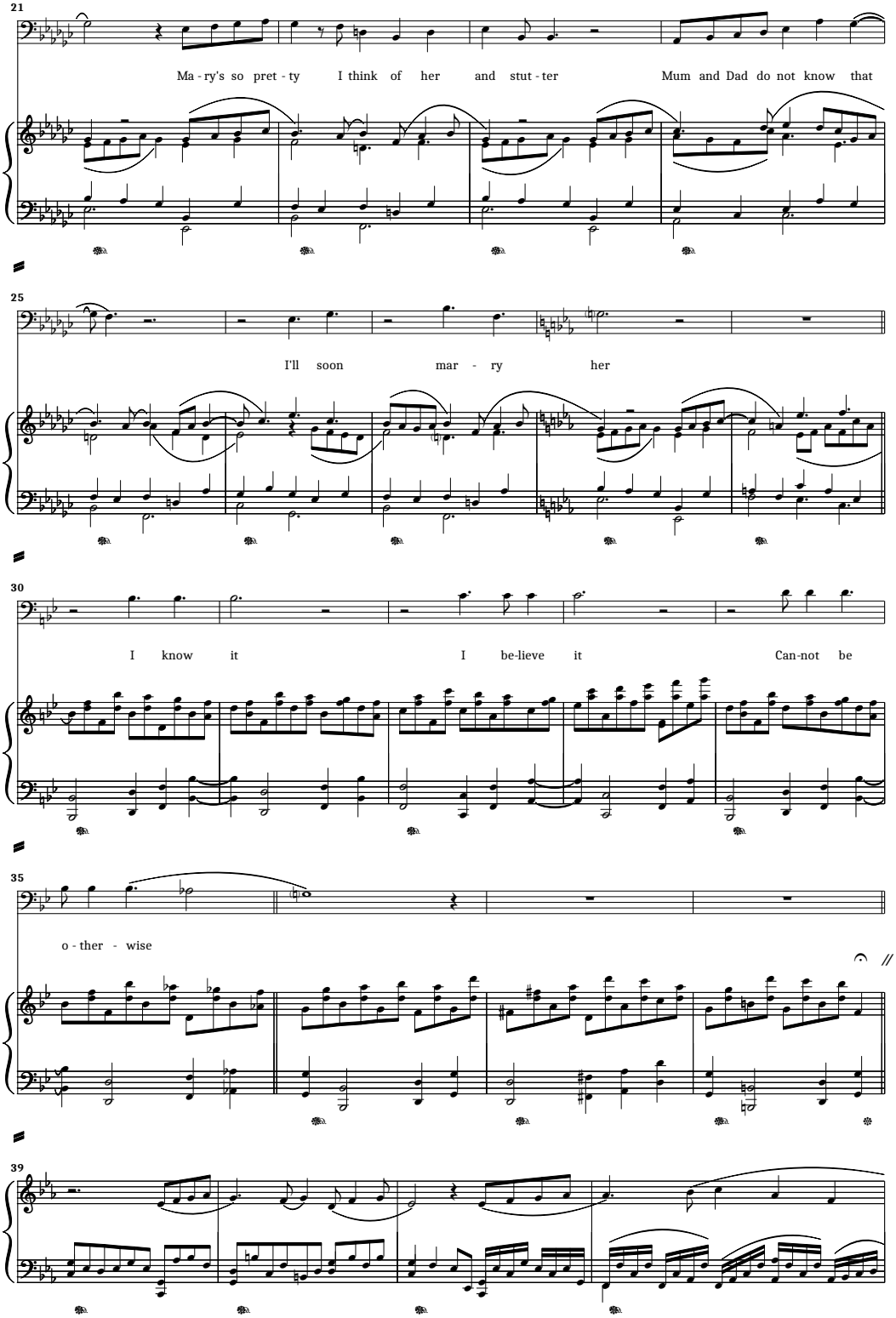
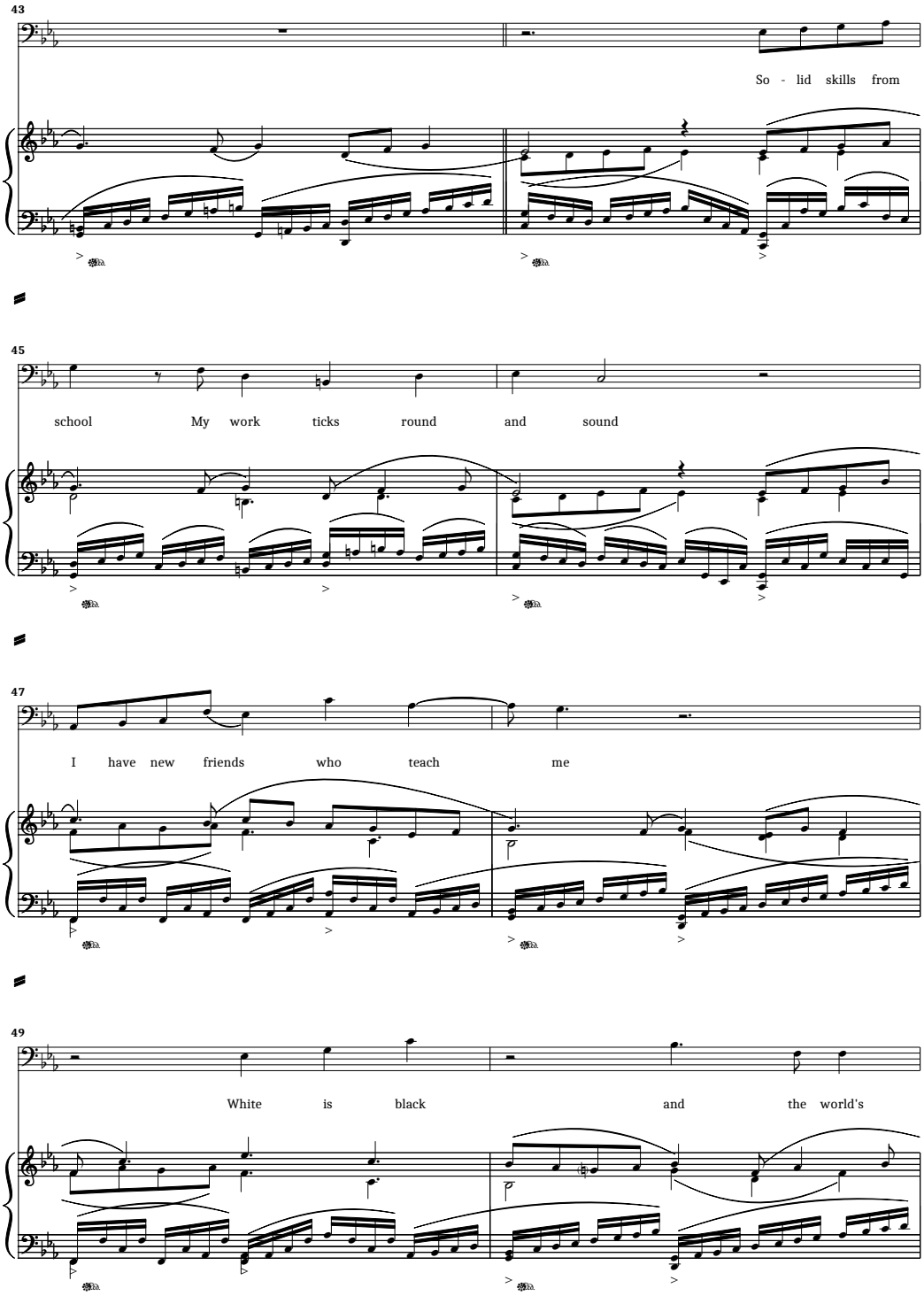
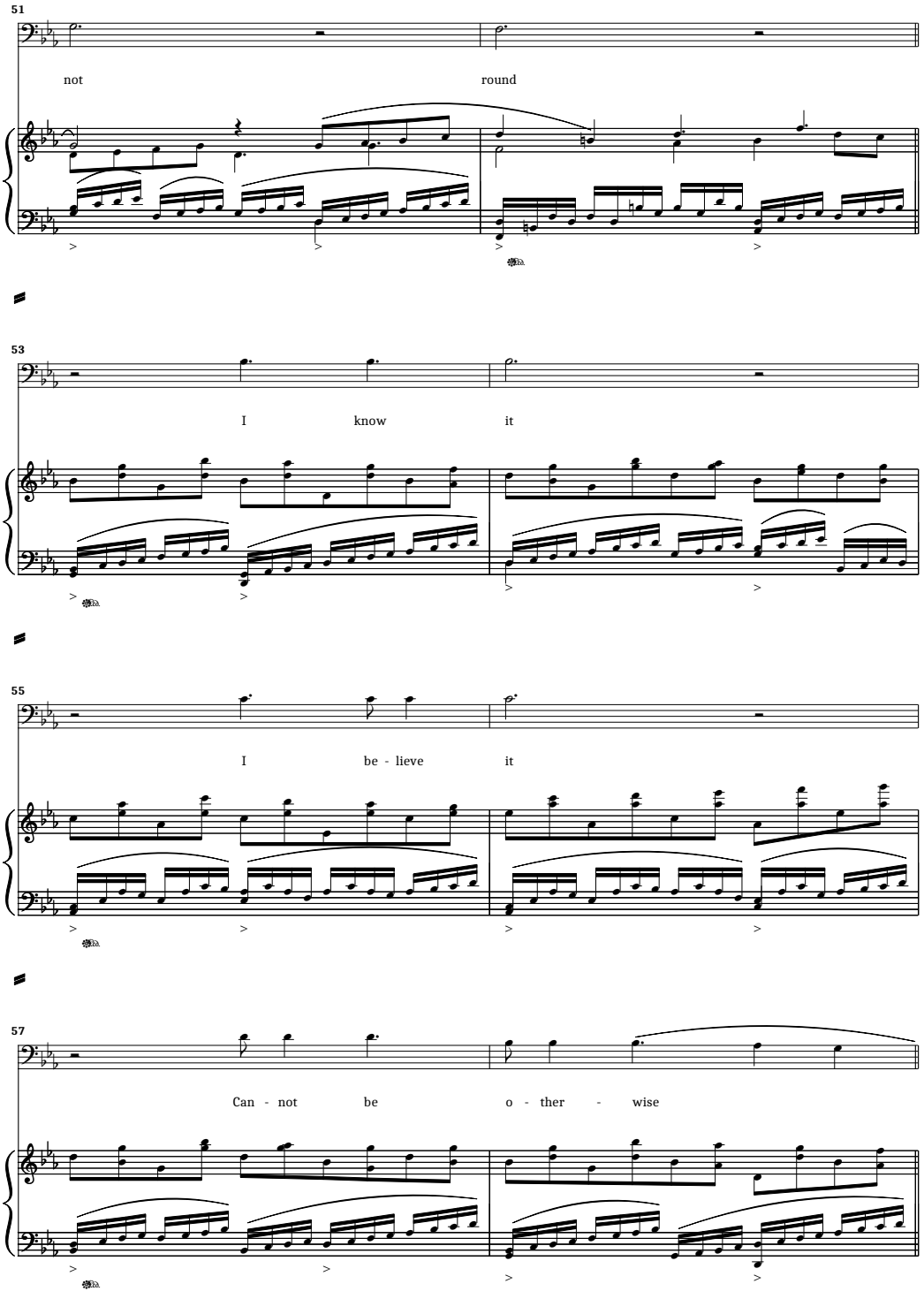
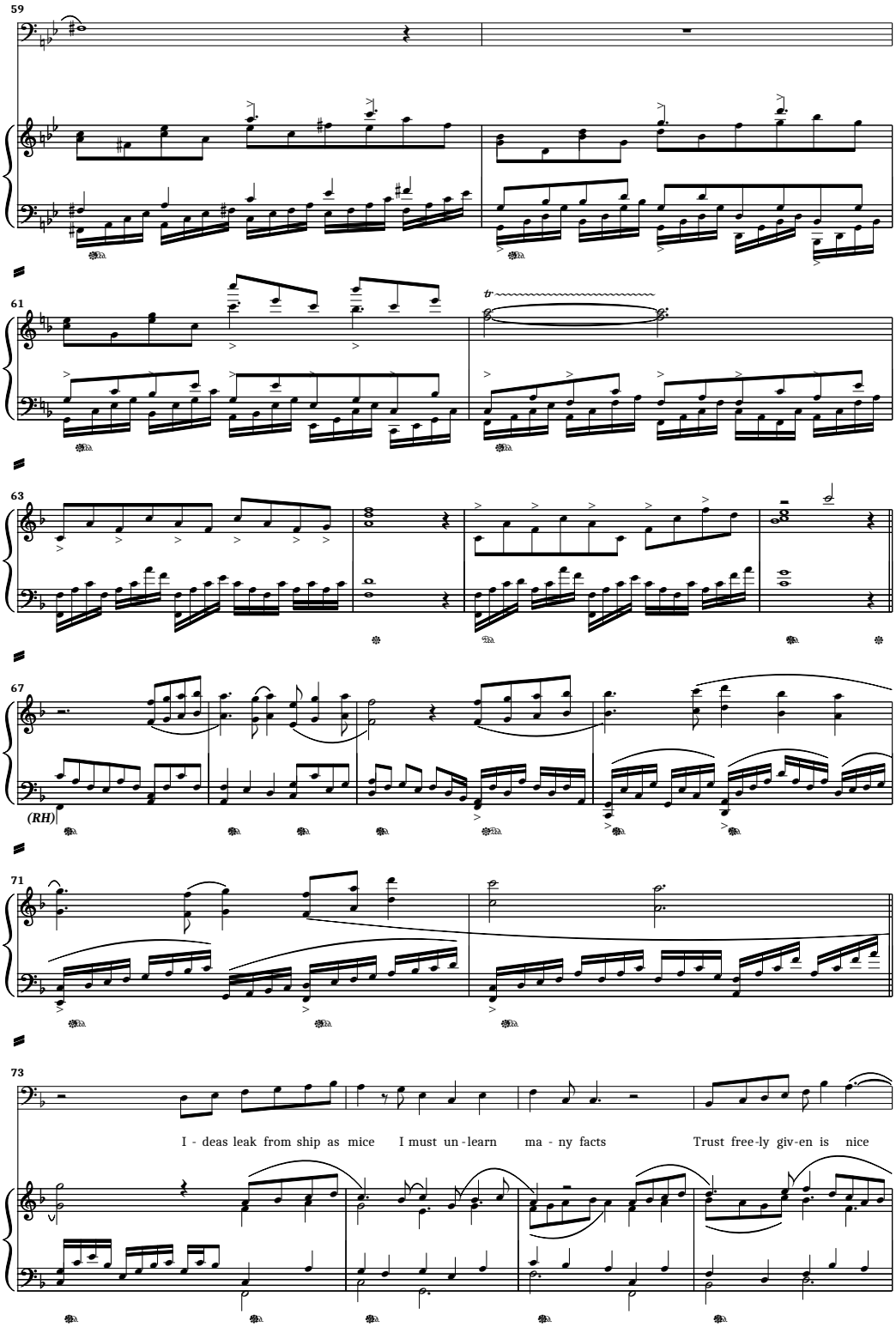
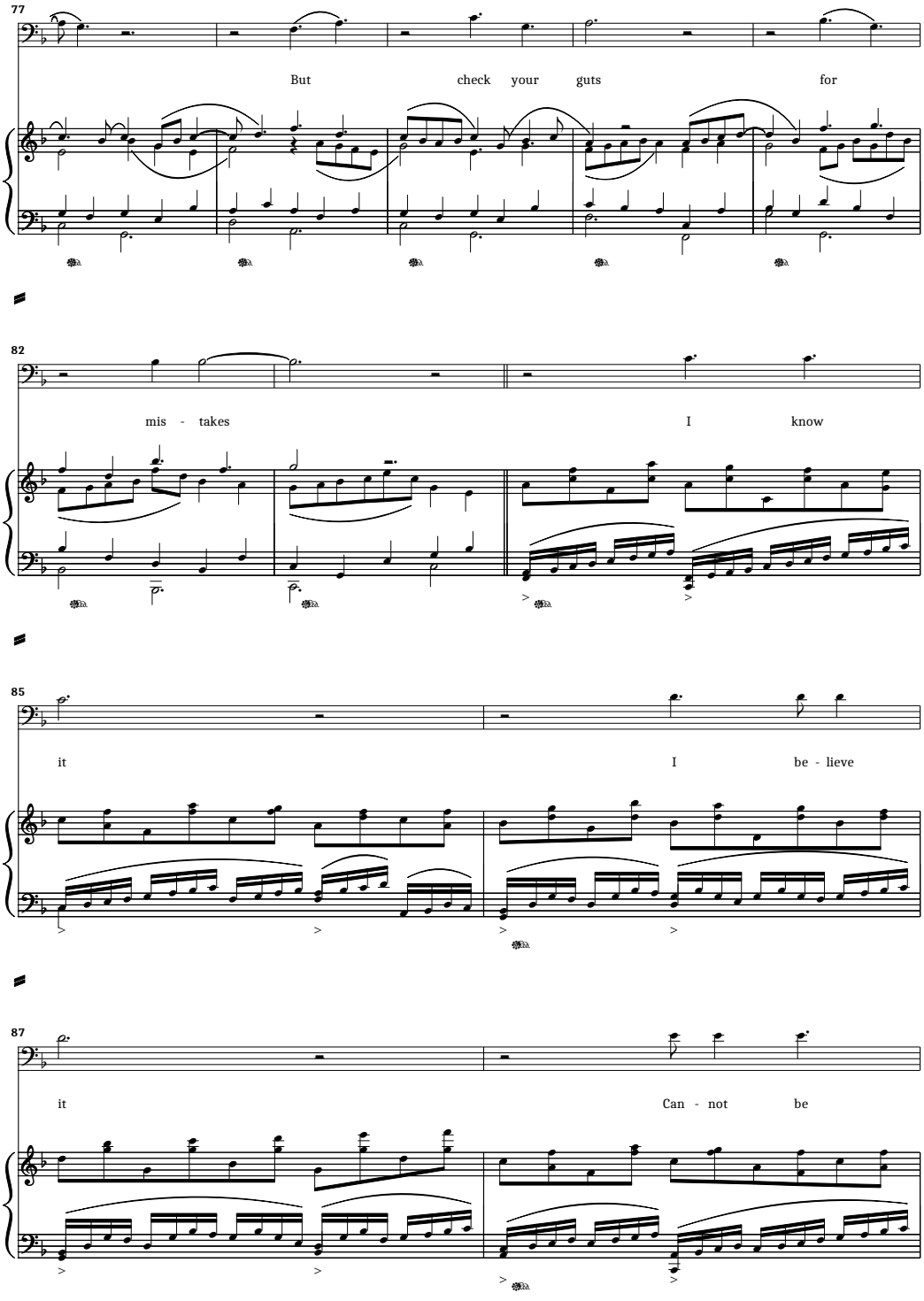
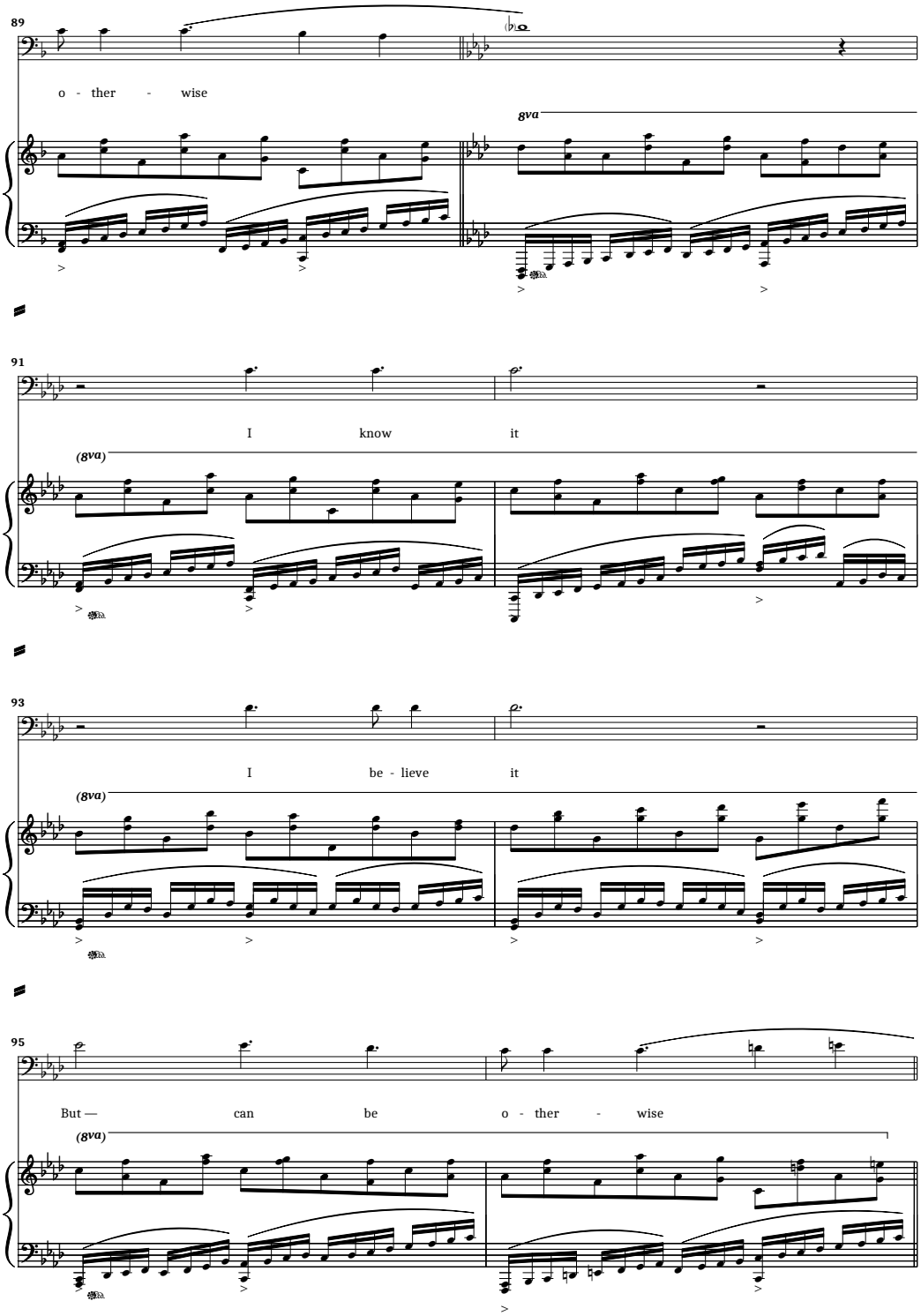

21
Ma - ry's so pret - ty I think of her and stut - ter Mum and Dad do not know that
25
I'll soon mar - ry her
30
I know it I be-lieve it Can-not be
35
o - ther - wise
39

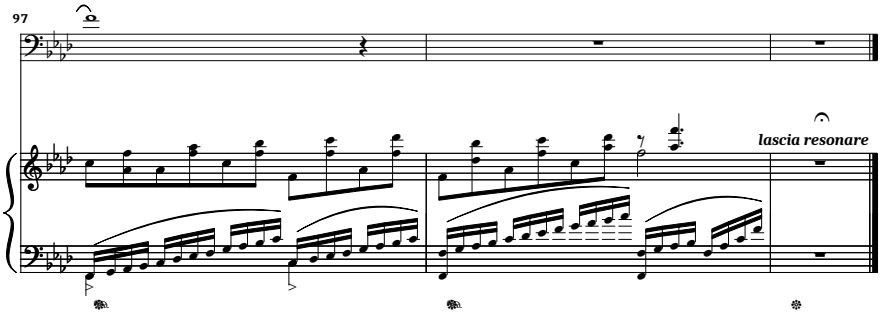

43
So - lid skills from
45
school My work ticks round and sound
47
I have new friends who teach me
49
White is black and the world's


51
not
round
53
I
know
it
55
I
be - lieve
it
57
Can - not
be
o - ther - wise


59
61
tr
63
67
(RH)
71
73
I - deas leak from ship as mice
I must un - learn
ma - ny facts
Trust free - ly giv - en is
nice


77
But check your guts for
82
mis - takes I know
85
it I be - lieve
87
it Can - not be


89
o - ther - wise
8va
91
I know it
(8va)
93
I be - lieve it
(8va)
95
But — can be o - ther - wise
(8va)


97
lascia resonare

Dull Passion

Rex Potam

A song about life…

Une chanson sur la vie.

I think it was only yesterday
I could climb mountains and hail marmots
Run back to the cottage for cheese and nuts
And sleep the night away

I think of only one way
I could see mountains and watch marmots
Stay warm in the cottage with ham, not nuts
And watch TV all day

Life passes as a slow blink
Passion dulls faster than you think
But still — if you had to start over
Would you think you'd do better?

It was just yesterday I met you
Wait — no, that was two decades ago
We ran hand in hand through streams and meadows
And danced the night away

It was just yesterday I met you
Yeah, kids are grown, two decades gone
We go hand in hand through life and lawn
And watch the shows all day

Life passes as a slow blink
Passion dulls faster than you think
But still — if you had to start over
Would you think you'd do better?

Tomorrow we will still be together
Alone hand in hand towards the end
Cheese, nuts, ham, marmots, streams and meadows
We'll leave the scene away

Life passes as a slow blink
Passion dulls faster than you think
But still — if you had to start over
Would you think you'd do better?

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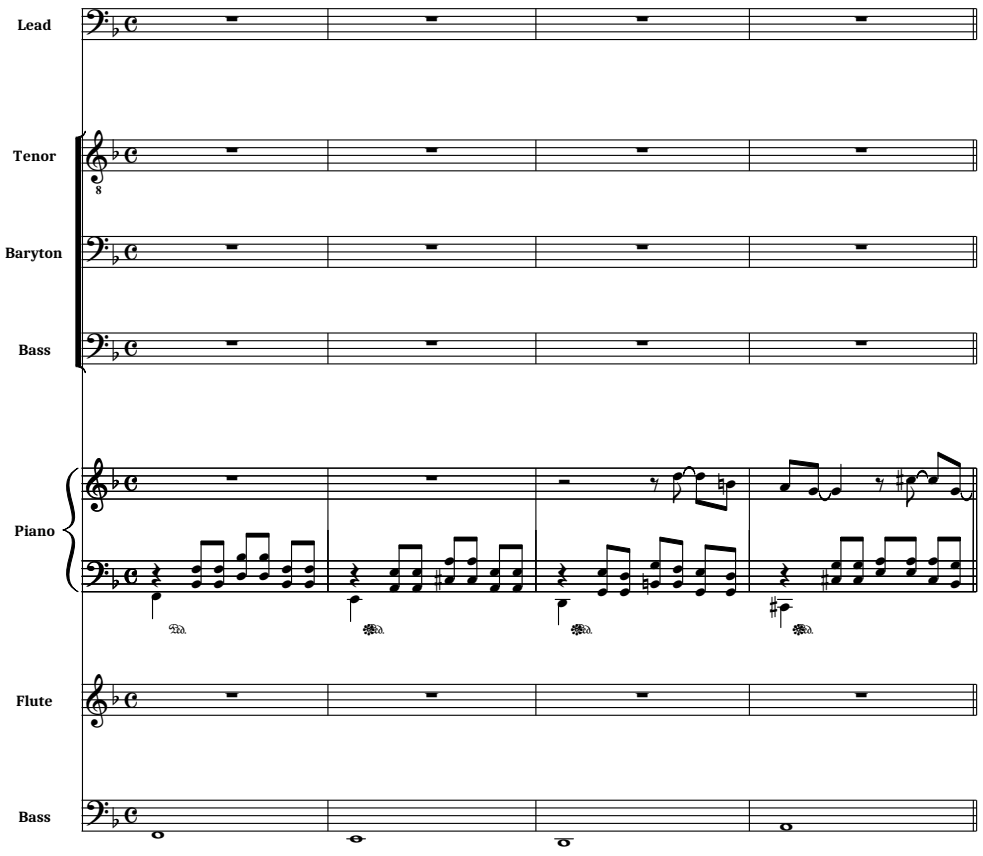
Dull passion

Rex Potam



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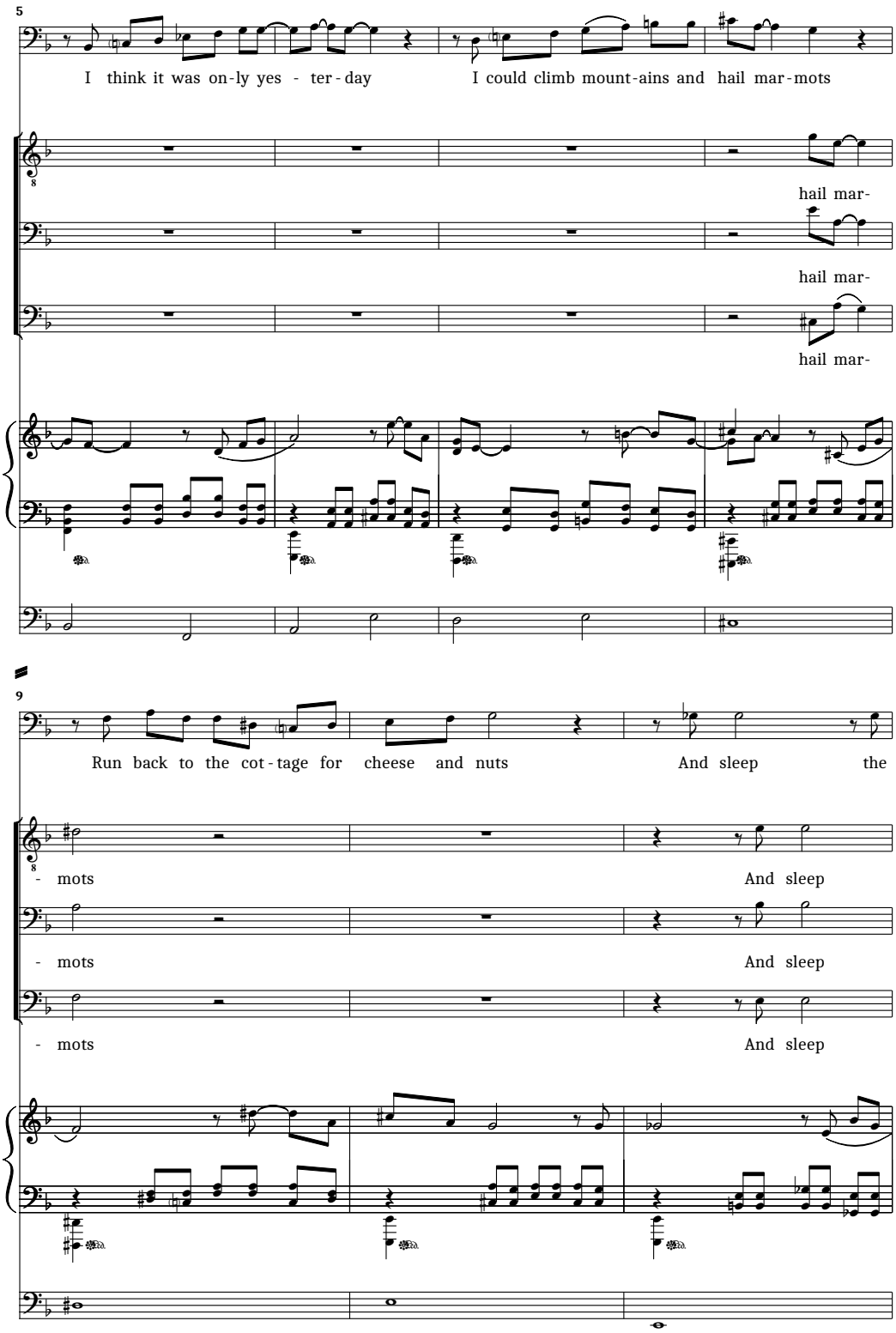
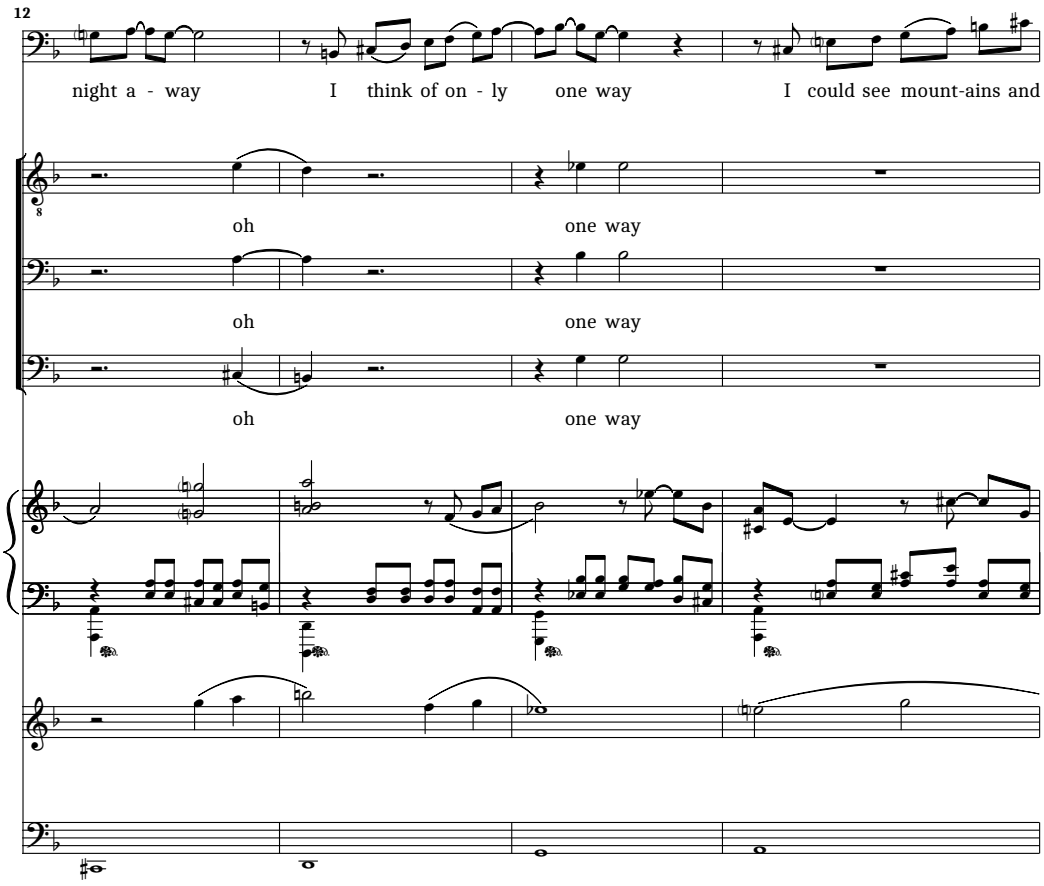
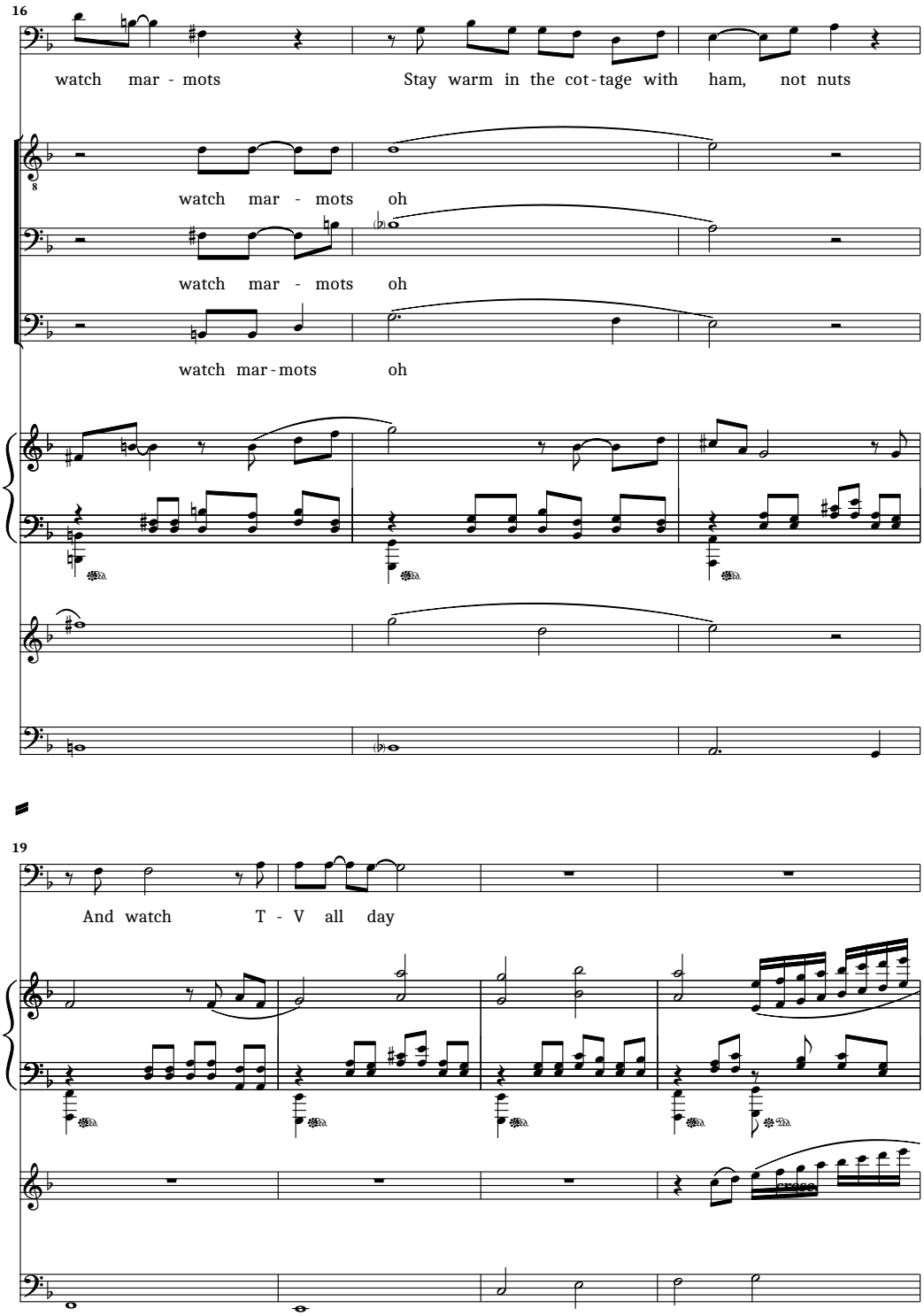
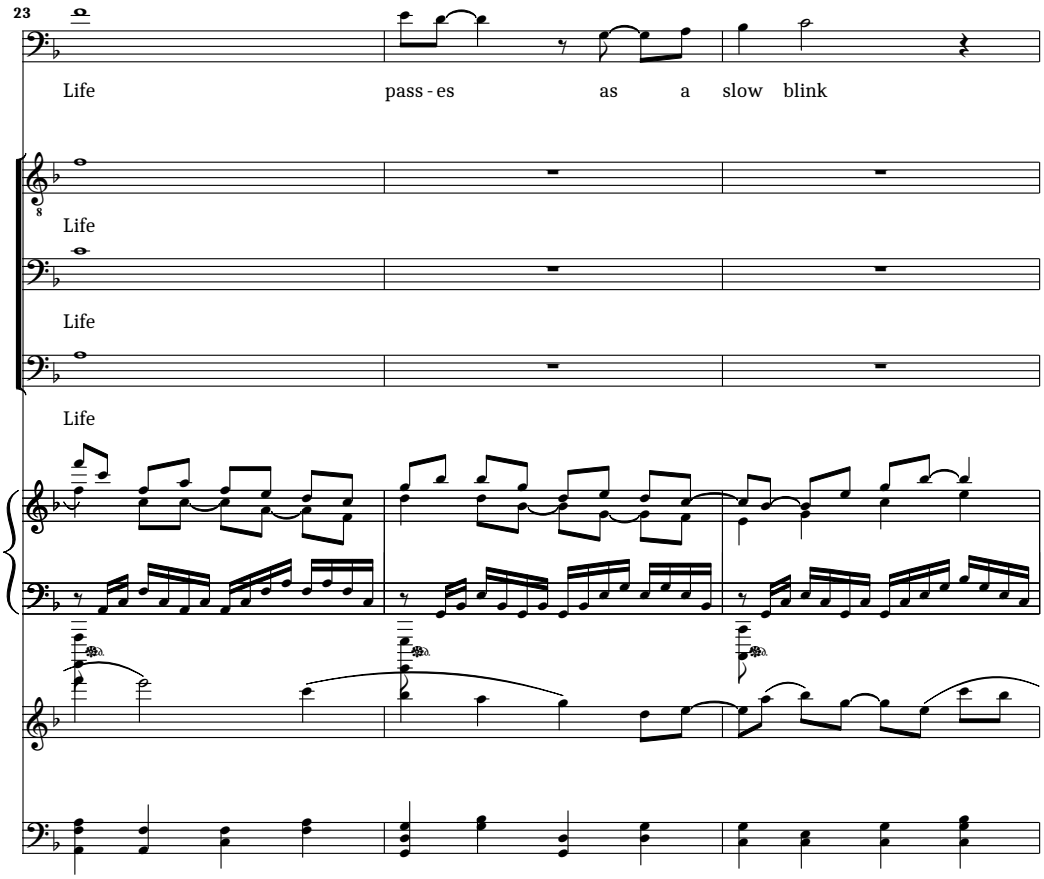
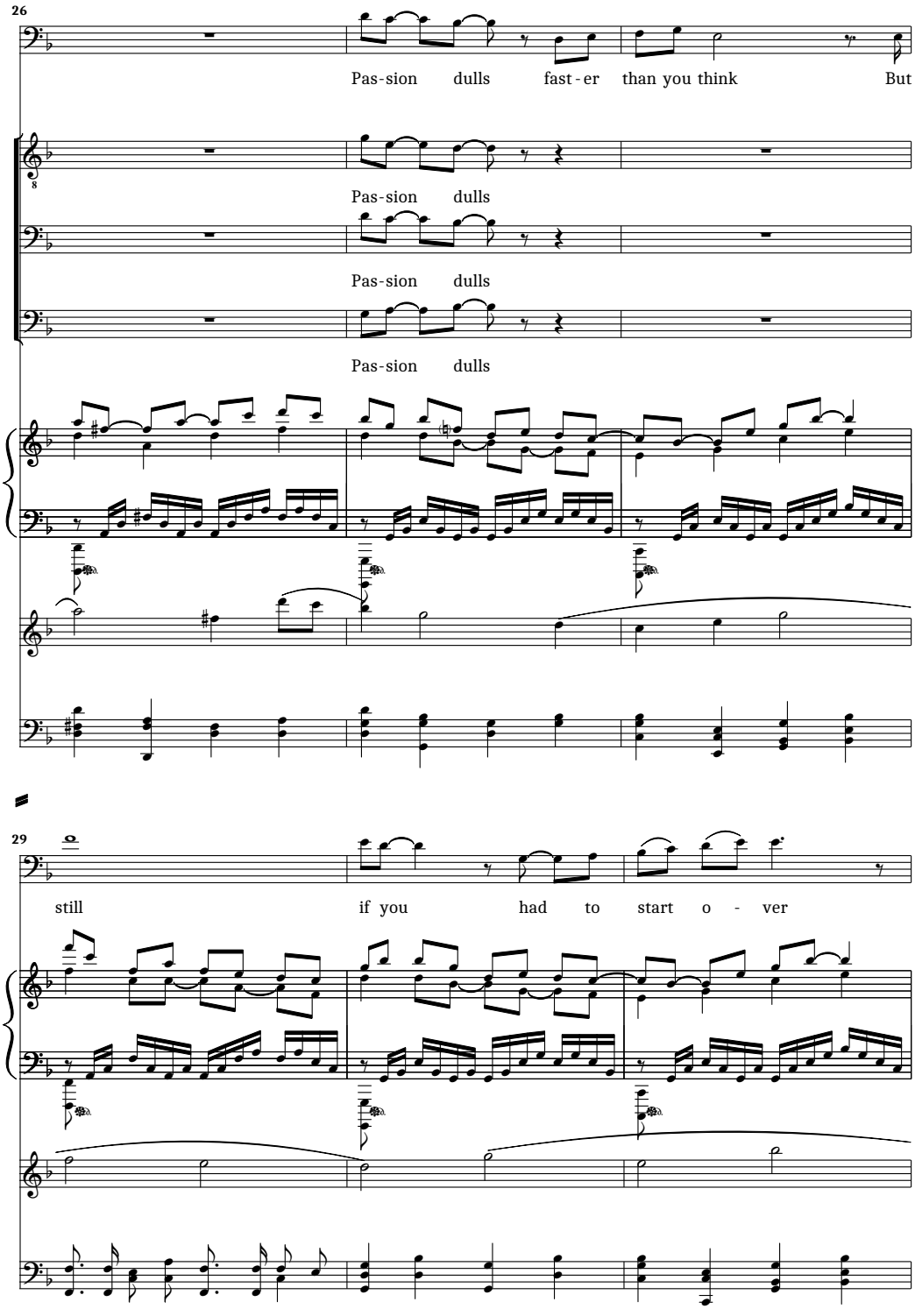
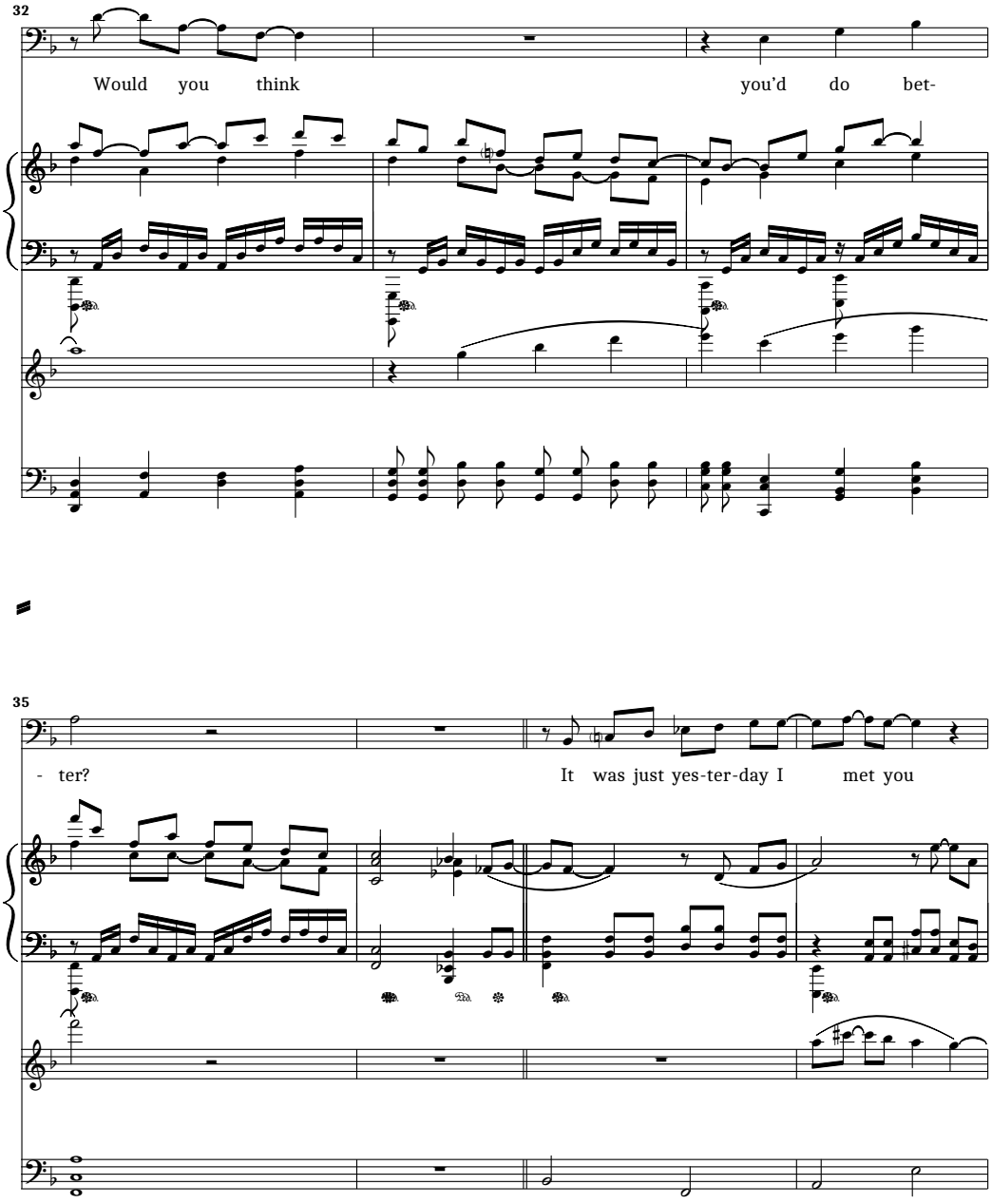

5
I think it was on-ly yes - ter-day
I could climb mount-ains and hail mar-mots
hail mar-
hail mar-
hail mar-
9
Run back to the cot-tage for cheese and nuts
And sleep the
- mots
And sleep
- mots
And sleep
- mots
And sleep

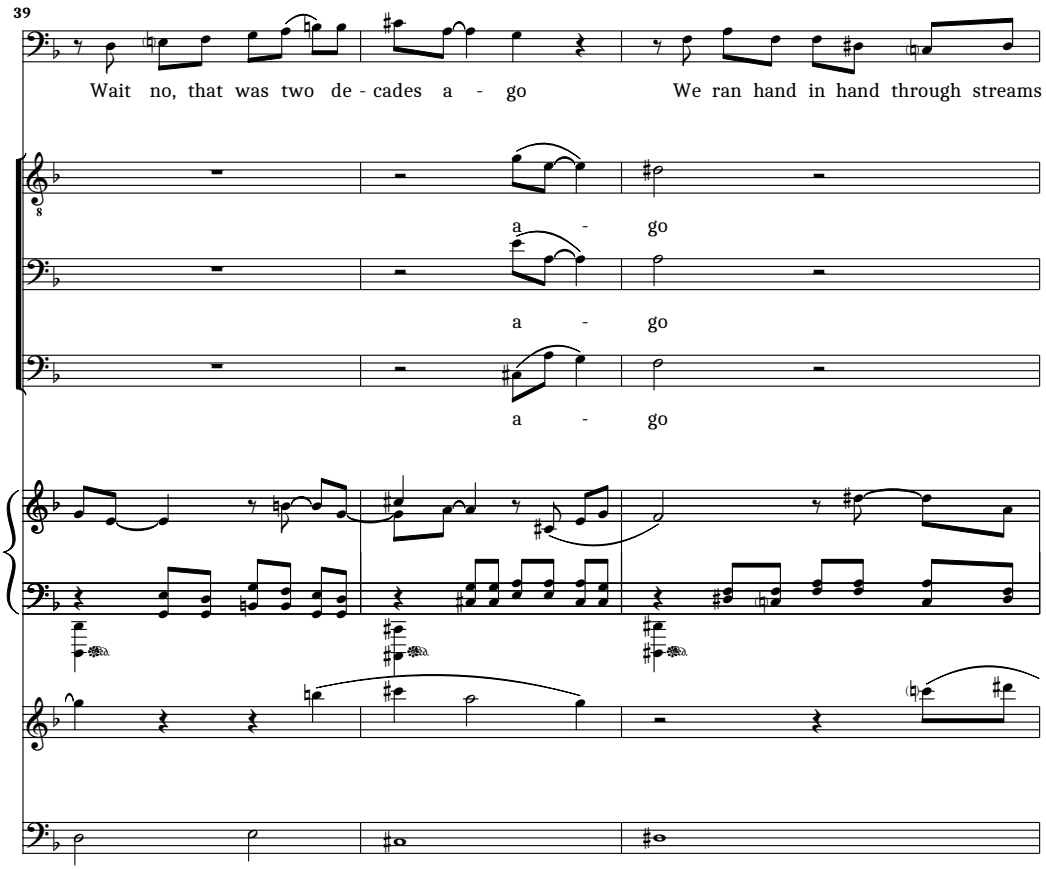

12
night a - way
I think of on - ly
one way
I could see mount-ains and
oh
one way
oh
one way
oh
one way

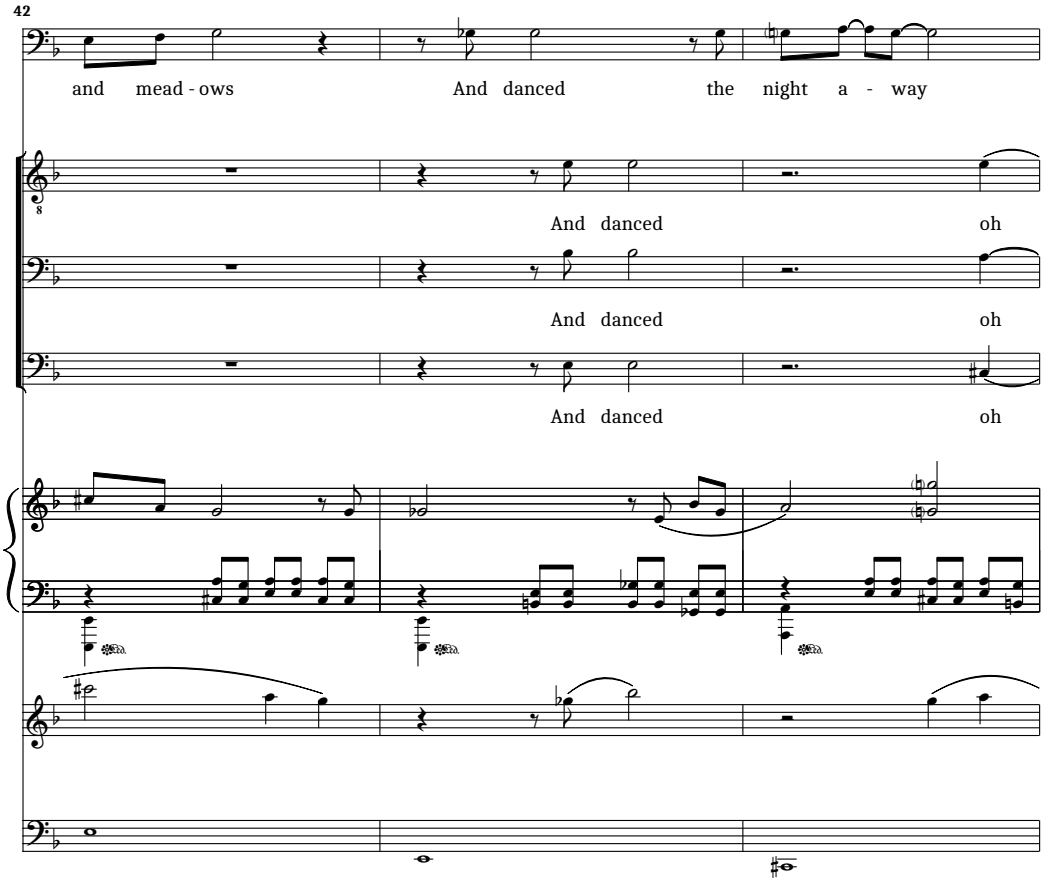

16
watch mar - mots
Stay warm in the cot - tage with ham, not nuts
watch mar - mots oh
watch mar - mots oh
watch mar - mots oh
19
And watch T - V all day

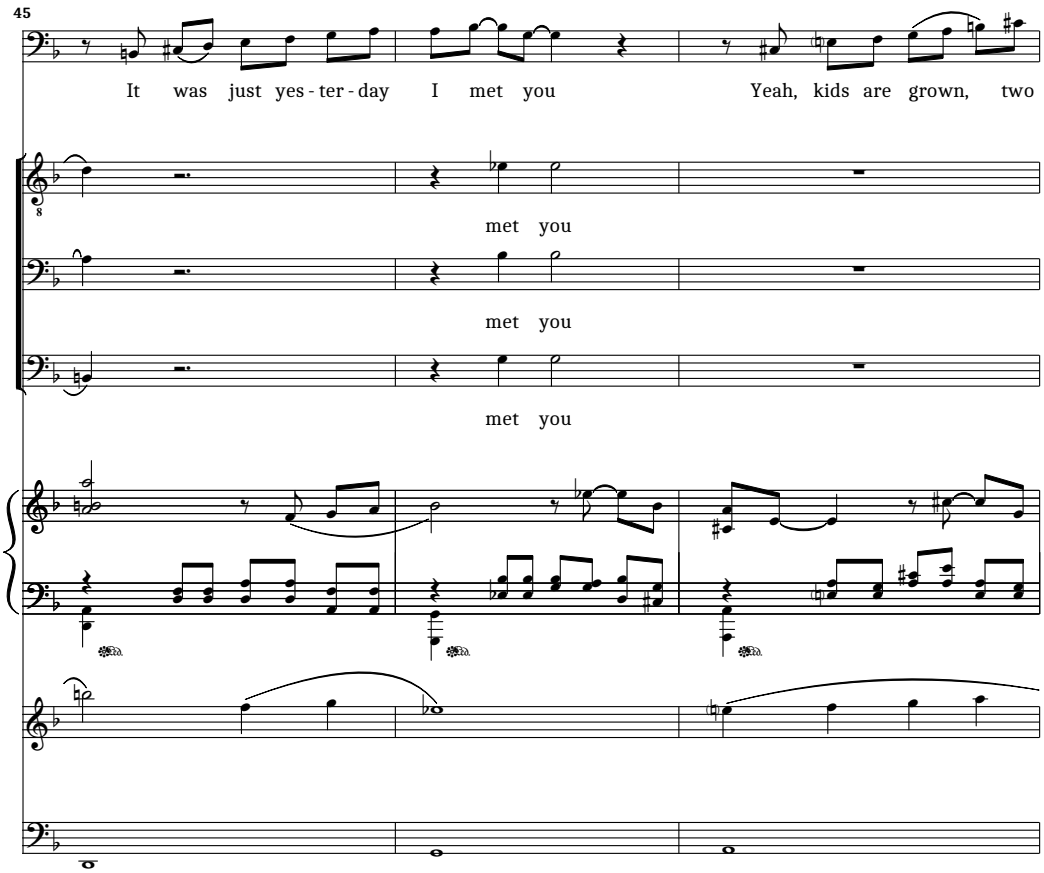

23
Life pass - es as a slow blink
Life
Life
Life

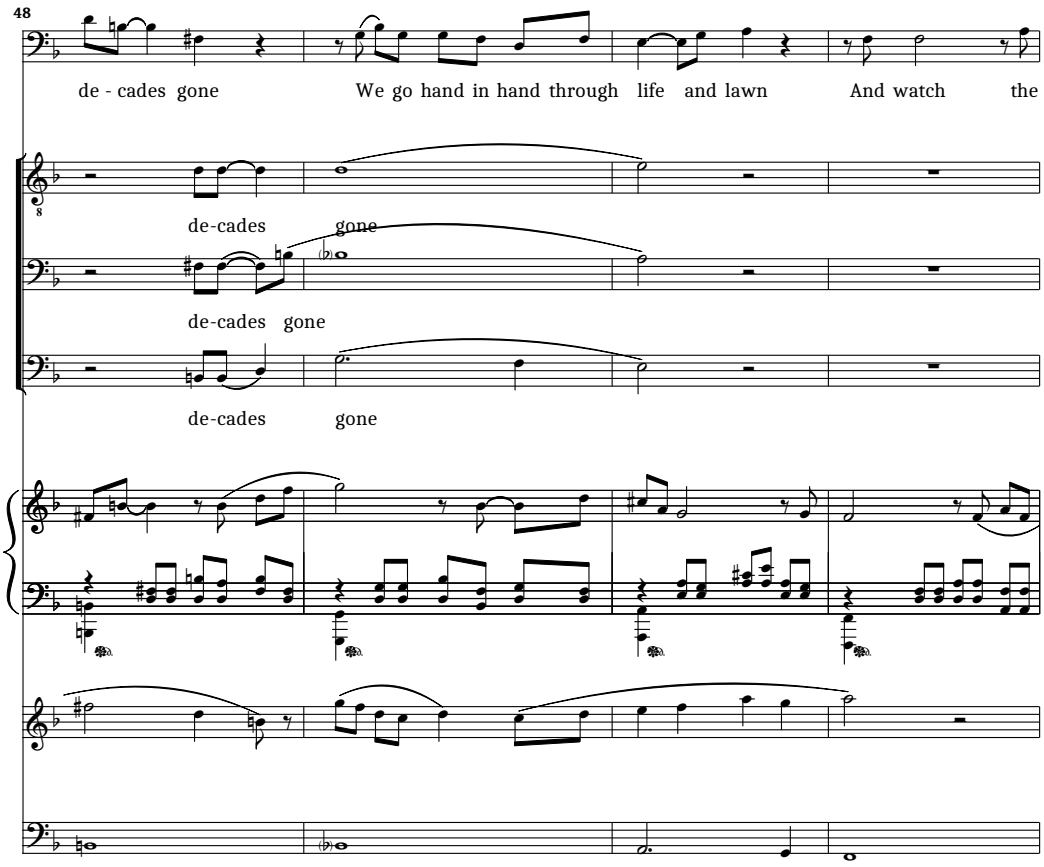

26
Pas-sion dulls fast-er than you think But
Pas-sion dulls
Pas-sion dulls
Pas-sion dulls
29
still if you had to start o - ver

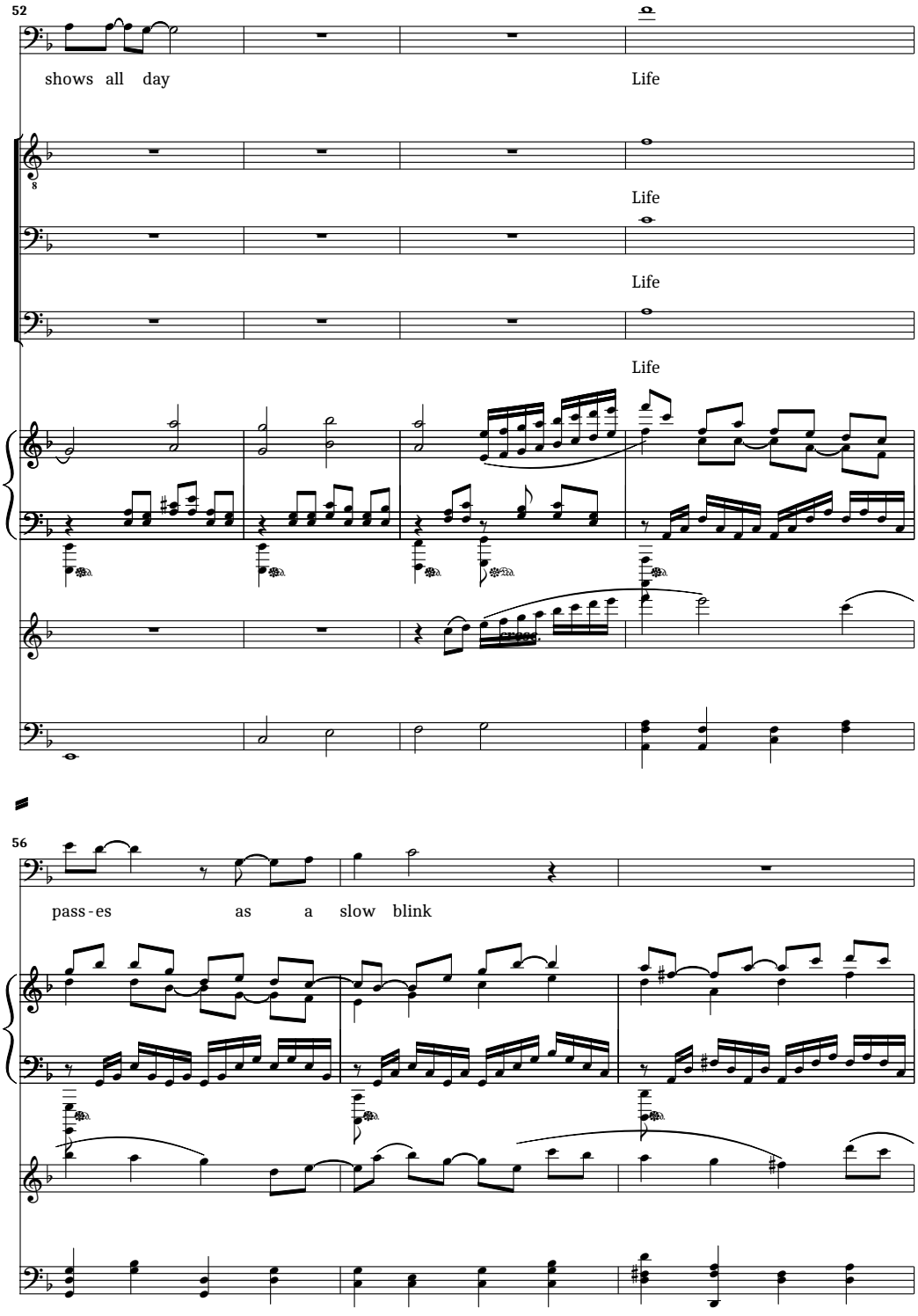

32
Would you think you'd do bet-
35
- ter?
It was just yes-ter-day I met you

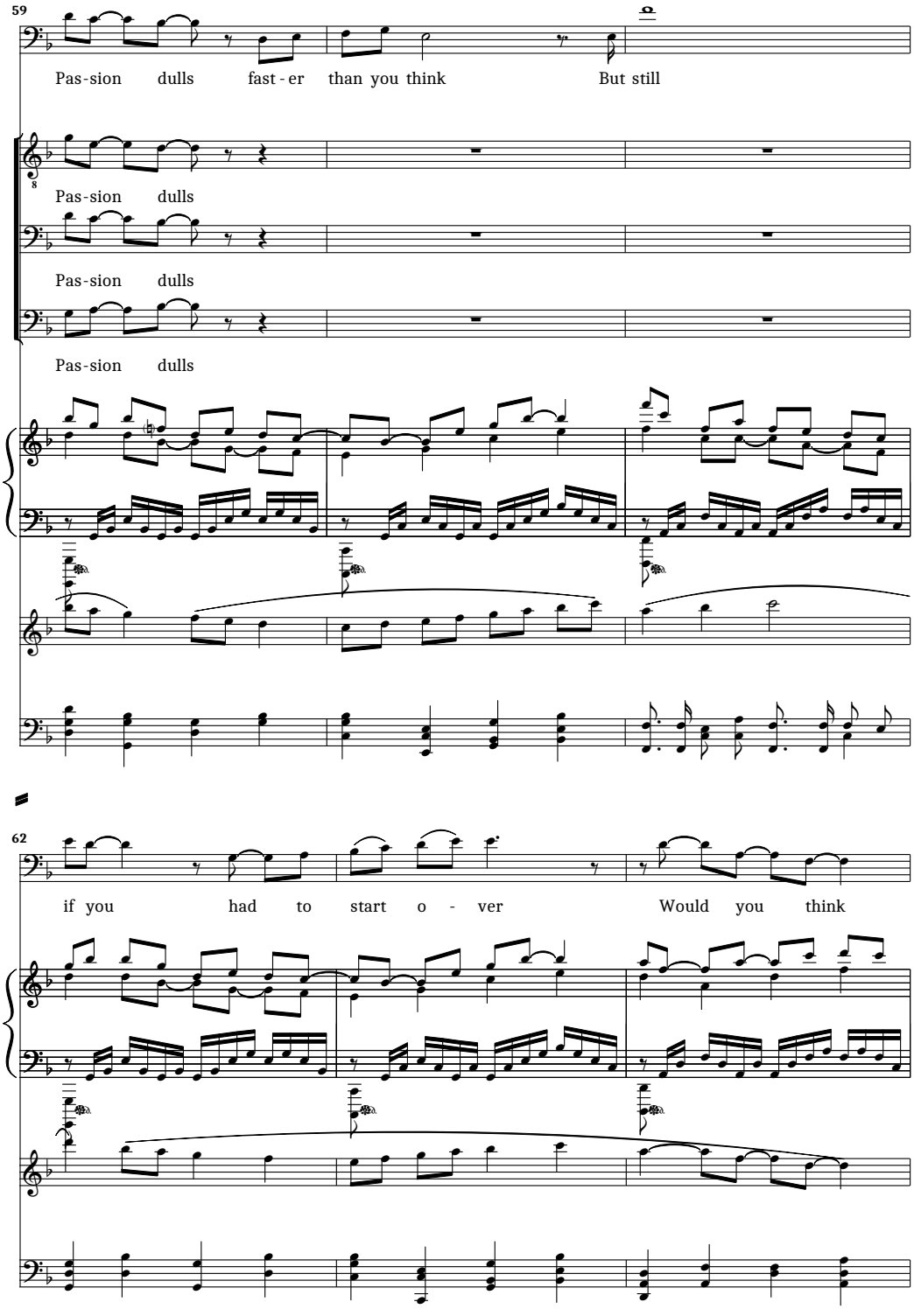

39
Wait no, that was two de - cades a - go
We ran hand in hand through streams
a - go
a - go
a - go

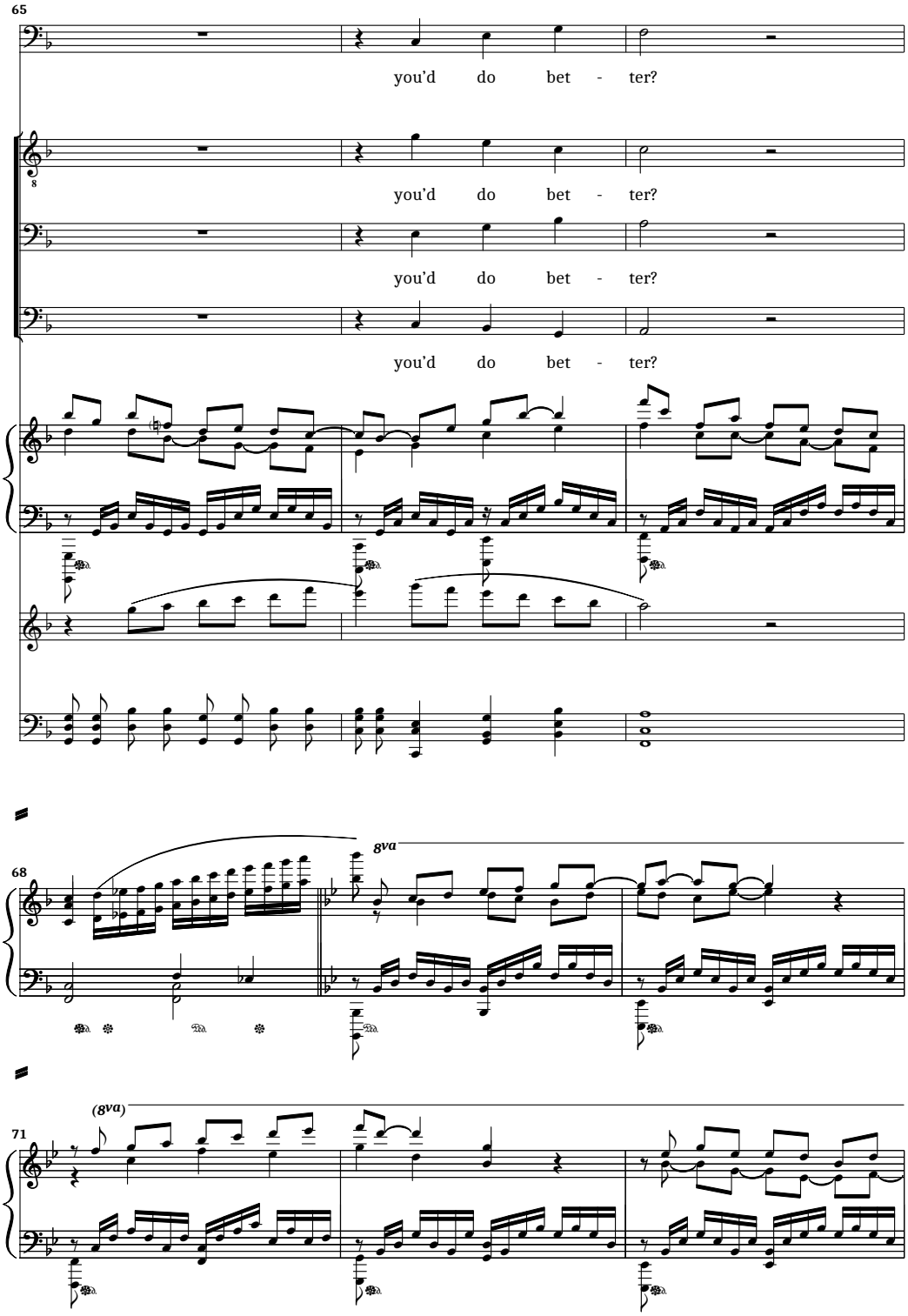

42
and mead - ows
And danced the night a - way
And danced oh
And danced oh
And danced oh

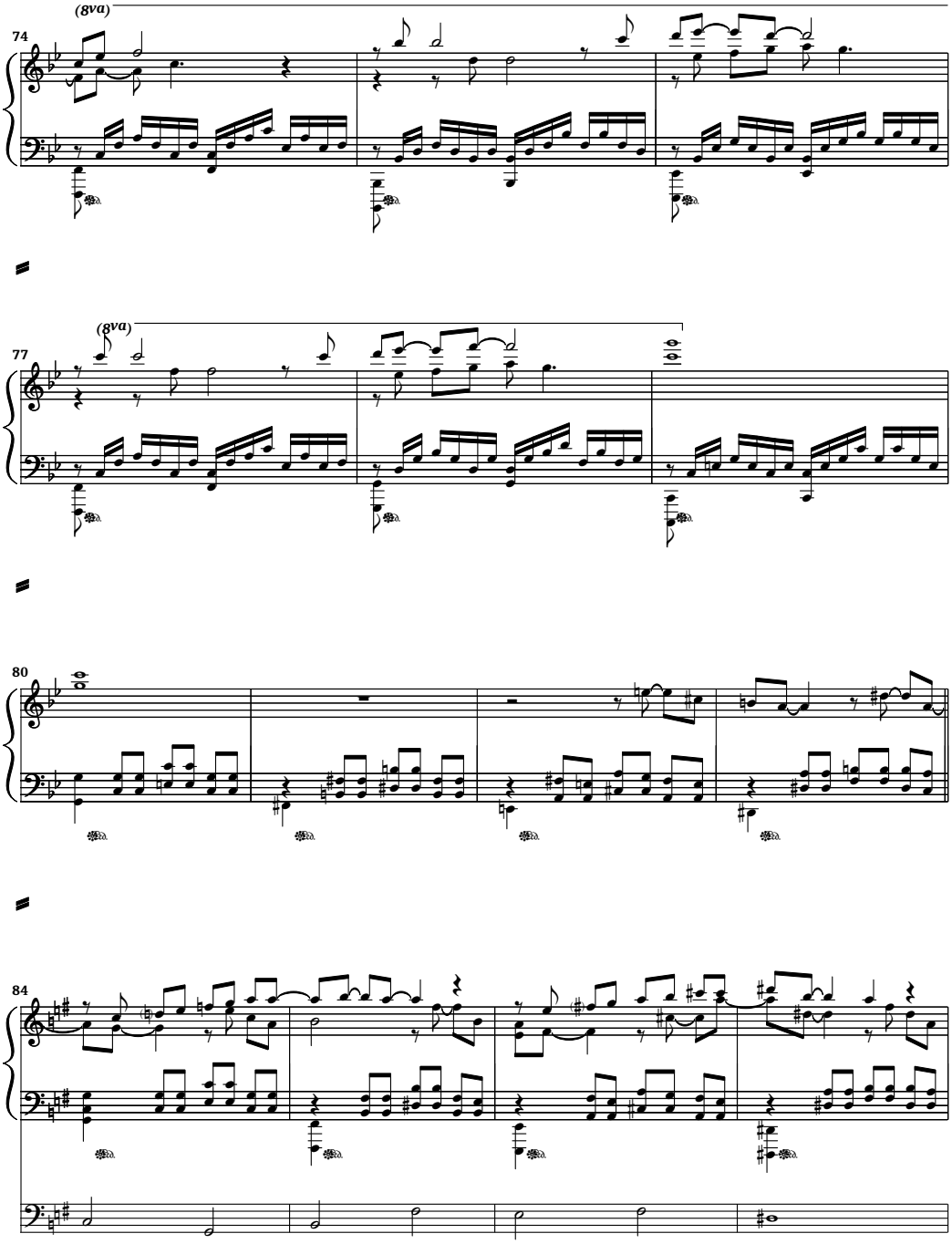

45
It was just yes - ter - day I met you
Yeah, kids are grown, two
met you
met you
met you

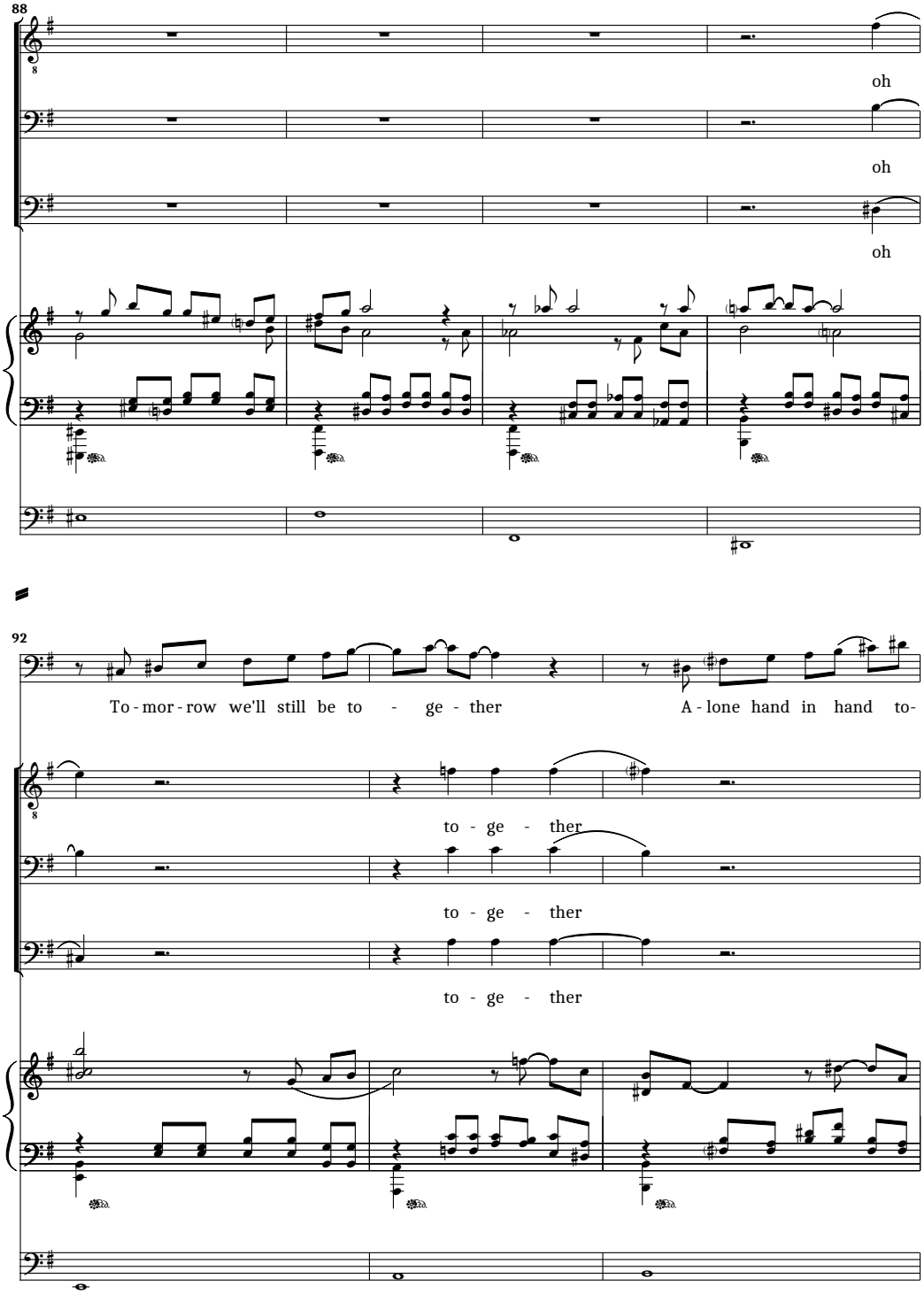

48
de - cades gone
We go hand in hand through life and lawn
And watch the
de-cades
gone
de-cades gone
de-cades
gone

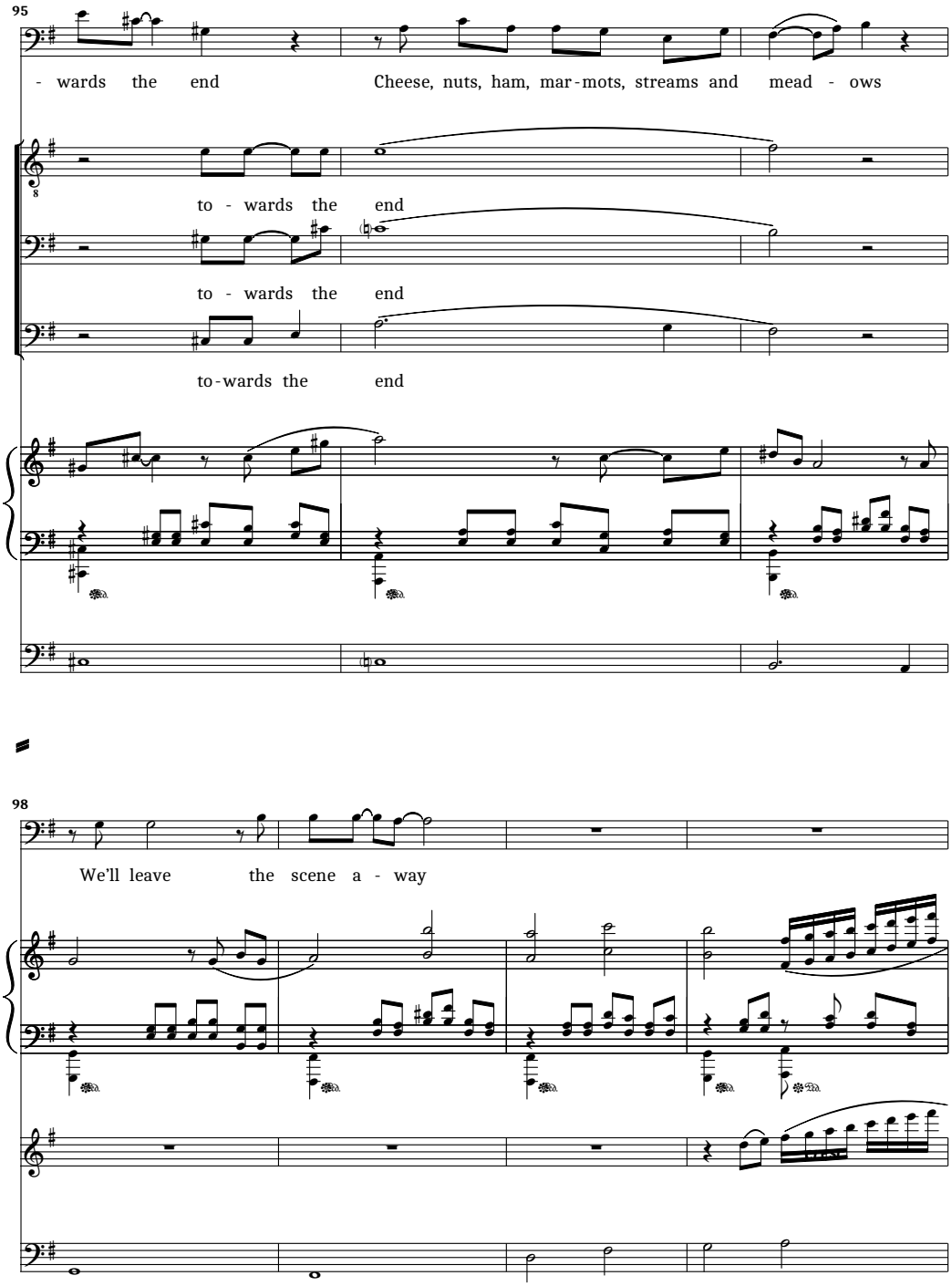

52
shows all day
Life
Life
Life
Life
56
pass-es as a slow blink

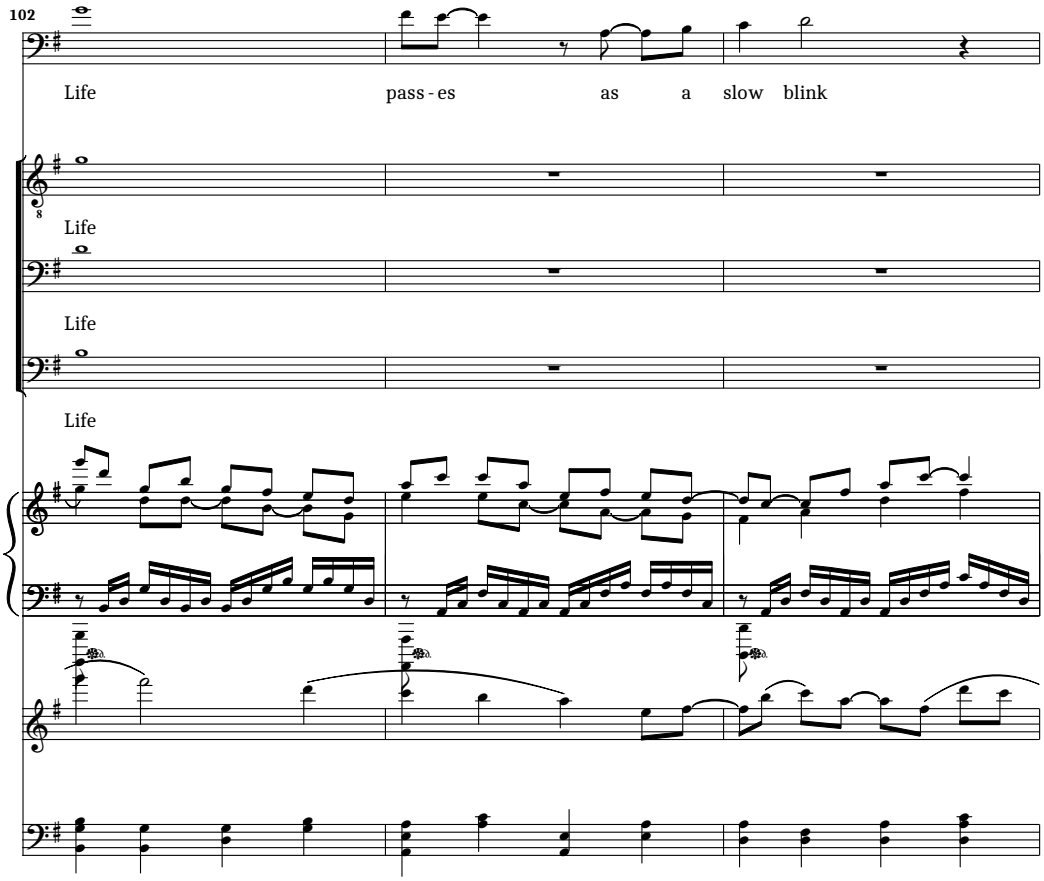

59
Pas-sion dulls fast-er than you think But still
Pas-sion dulls
Pas-sion dulls
Pas-sion dulls
62
if you had to start o - ver Would you think

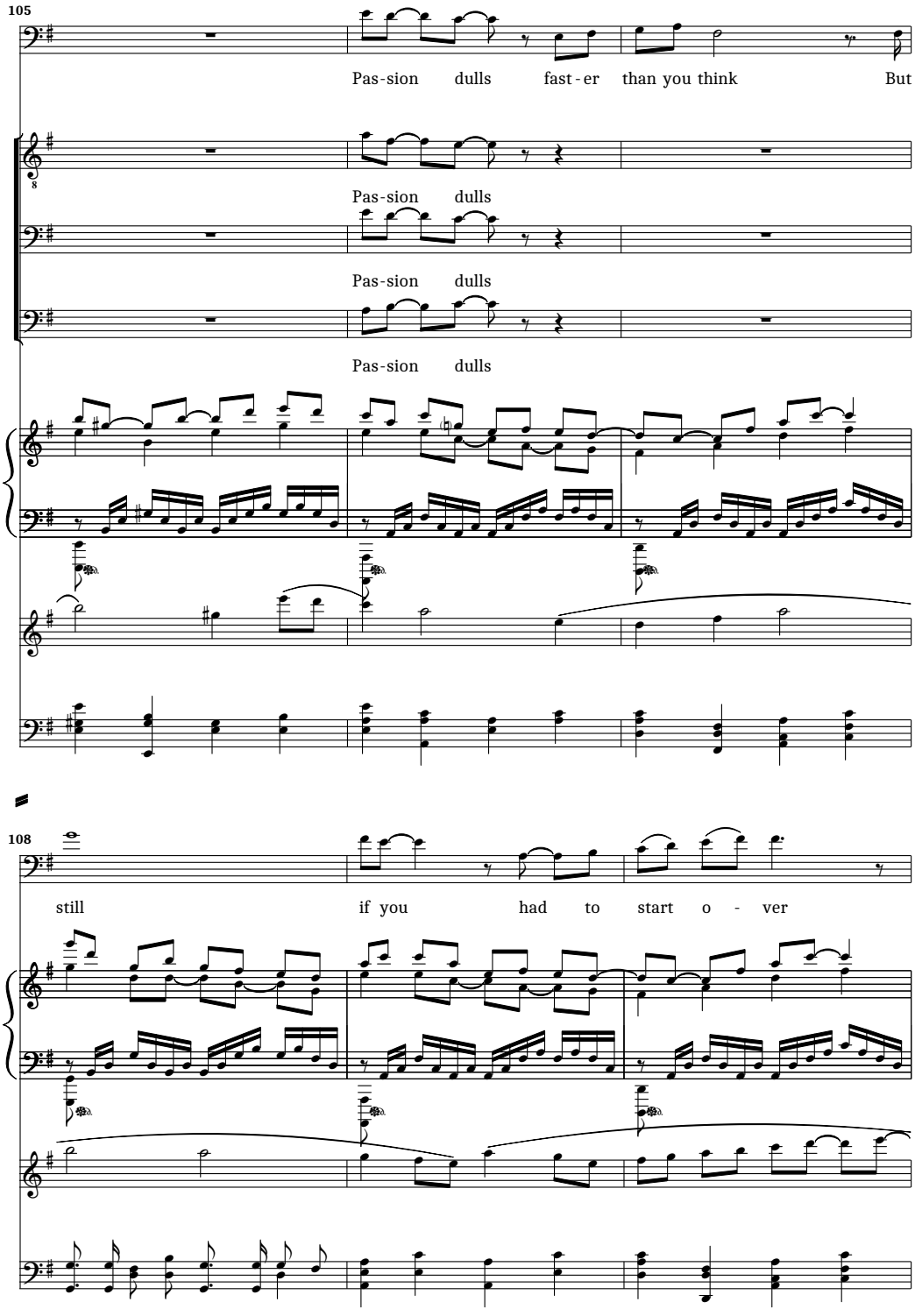

65
you'd do bet - ter?
you'd do bet - ter?
you'd do bet - ter?
you'd do bet - ter?
68
8va
71
(8va)

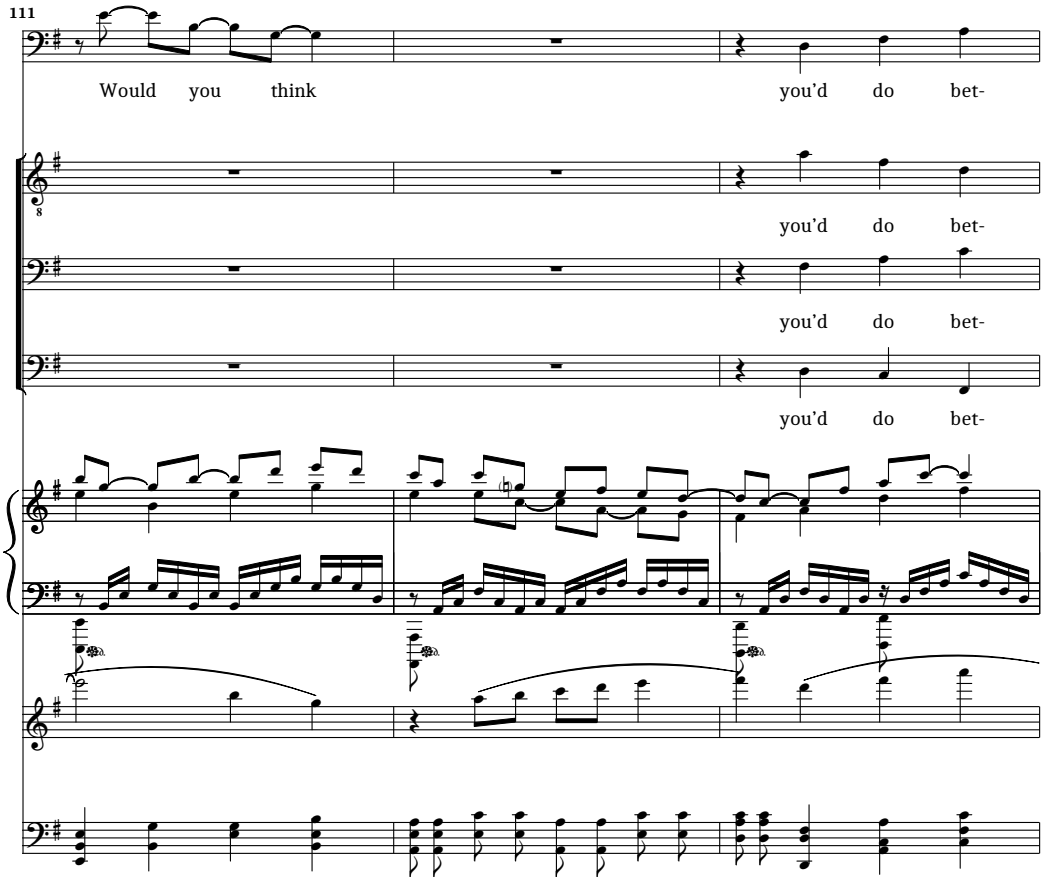

(8va)
74
(8va)
77
80
84

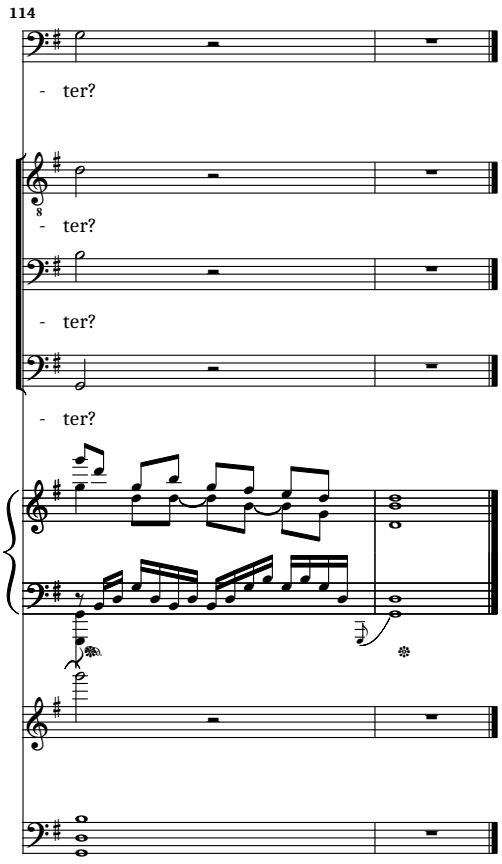

88
oh
oh
oh
92
To - mor - row we'll still be to - ge - ther
A - lone hand in hand to-
to - ge - ther
to - ge - ther
to - ge - ther


95
- wards the end
Cheese, nuts, ham, mar-mots, streams and mead - ows
to - wards the end
to - wards the end
to-wards the end
98
We'll leave the scene a - way


102
Life pass - es as a slow blink
Life
Life
Life


105
Pas-sion dulls fast-er than you think But
Pas-sion dulls
Pas-sion dulls
Pas-sion dulls
108
still if you had to start o - ver


111
Would you think you'd do bet-
you'd do bet-
you'd do bet-
you'd do bet-


114
- ter?
- ter?
- ter?
- ter?

The End

Rex Potam

The end.

La fin.

This is the end
You know how it is;
Or rather you don't

But have it this way:
This is my last living experience
I intend to live it fully

Good bye, dear ones,
Maybe you'll miss me
Will I miss you?

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The End

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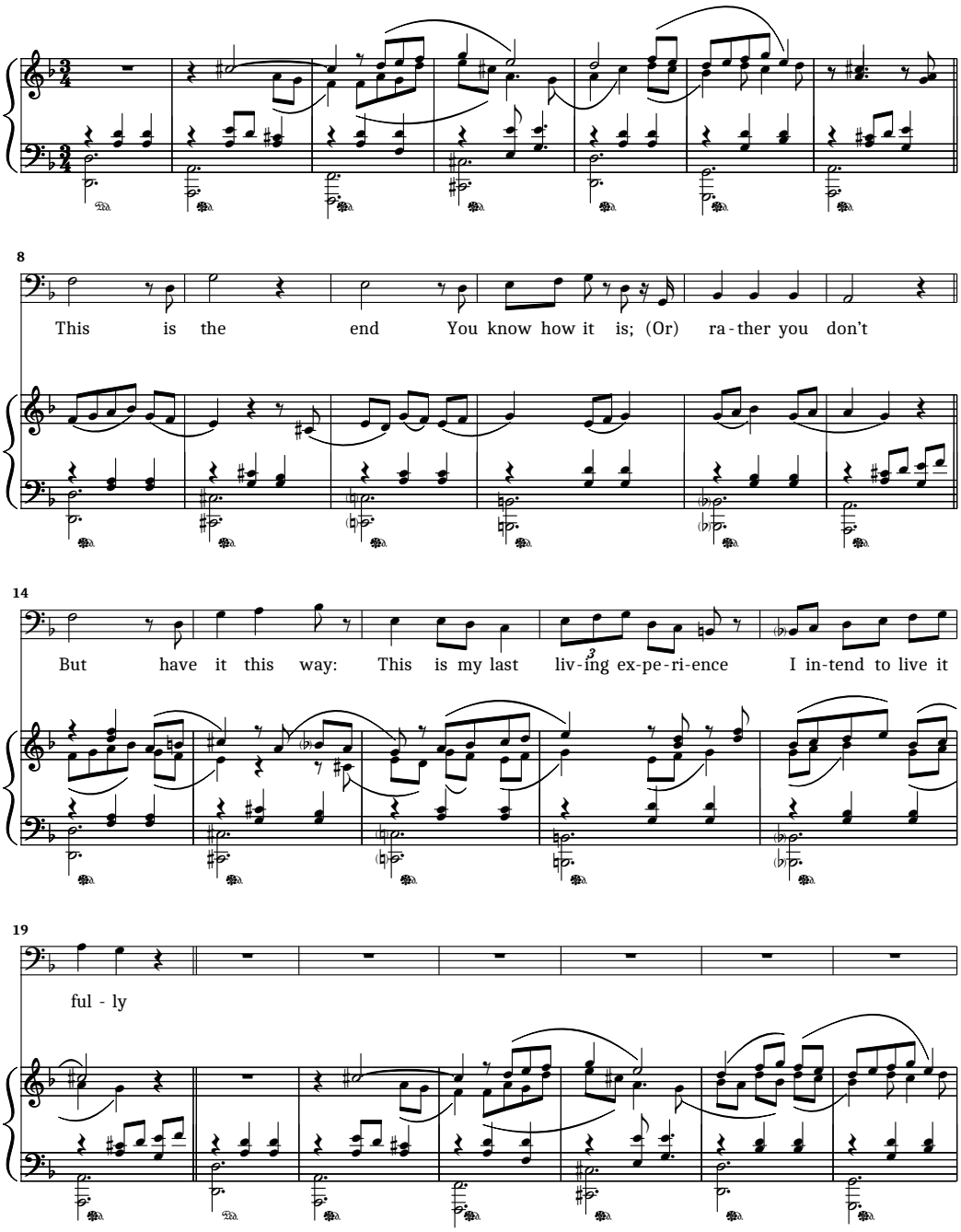

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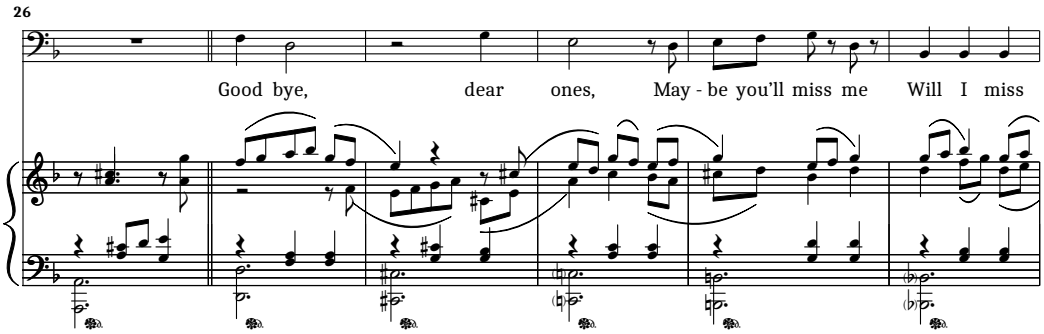
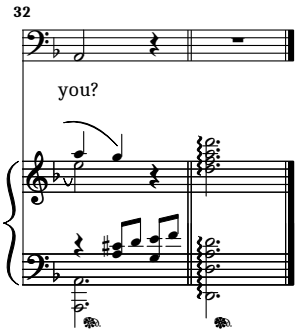

26
Good bye, dear ones, May - be you'll miss me Will I miss


32
you?