

I Knew it

Rex POTAM

A song dedicated to people that refuse to change their mind

Une chanson dédiée aux gens un peu trop buttés.

Santa Claus will come
If I am a good child
Daddy and Mummy told me
They know everything

**I know it
I believe it
Cannot be otherwise**

Mary's so pretty
I think of her and stutter
Mum and Dad do not know that
I'll soon marry her

**I know it
I believe it
Cannot be otherwise**

Solid skills from school
My work ticks round and sound
I have new friends who teach me
White is black and the world's not round

**I know it
I believe it
Cannot be otherwise**

Ideas leak from ship as mice
I must un-learn many facts
Trust freely given is nice
But check your guts for mistakes

**I know it
I believe it
Cannot be otherwise**

**I know it
I believe it
But — can be otherwise**



I knew it

Rex Potam

The first system of the score consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble clef begins with a quarter rest, followed by a series of eighth and quarter notes. The bass clef provides a steady accompaniment of quarter notes.

6 *(sprechgesang)*

San-ta Claus will come If I am a good child Dad-dy and Mum-my told me

The second system begins at measure 6. The vocal line is written in the bass clef and is marked as *(sprechgesang)*. The lyrics are: "San-ta Claus will come If I am a good child Dad-dy and Mum-my told me". The piano accompaniment continues in the grand staff.

11

They know eve - ry - thing I know

The third system begins at measure 11. The vocal line continues with the lyrics: "They know eve - ry - thing I know". The piano accompaniment features more complex rhythmic patterns, including sixteenth notes and chords.

16

it I be-lieve it Can-not be o-ther - wise

The fourth system begins at measure 16. The vocal line concludes with the lyrics: "it I be-lieve it Can-not be o-ther - wise". The piano accompaniment features a dense texture of chords and moving lines in both staves.

21

Ma-ry's so pret-ty I think of her and stut-ter Mum and Dad do not know that

25

I'll soon mar-ry her

30

I know it I be-lieve it Can-not be

35

o-ther-wise

39

43

Musical score for measures 43-44. The system includes a vocal line and a piano accompaniment. The vocal line has a rest in measure 43 and the lyrics "So - lid skills from" in measure 44. The piano accompaniment features a steady eighth-note pattern in the left hand and a melodic line in the right hand. Dynamic markings include accents (>) and piano (p).

So - lid skills from

45

Musical score for measures 45-46. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "school My work ticks round and sound". The piano accompaniment continues with the eighth-note pattern in the left hand and a melodic line in the right hand. Dynamic markings include accents (>) and piano (p).

school My work ticks round and sound

47

Musical score for measures 47-48. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "I have new friends who teach me". The piano accompaniment continues with the eighth-note pattern in the left hand and a melodic line in the right hand. Dynamic markings include accents (>) and piano (p).

I have new friends who teach me

49

Musical score for measures 49-50. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "White is black and the world's". The piano accompaniment continues with the eighth-note pattern in the left hand and a melodic line in the right hand. Dynamic markings include accents (>) and piano (p).

White is black and the world's

51

not round

53

I know it

55

I be - lieve it

57

Can - not be o - ther - wise

59

61

63

67

71

73

I - deas leak from ship as mice I must un-learn ma - ny facts Trust free-ly giv-en is nice

77

But check your guts for

82

mis - takes I know

85

it I be - lieve

87

it Can - not be

89

o - ther - wise

gva

91

I know it

(gva)

93

I be - lieve it

(gva)

95

But - can be o - ther - wise

(gva)

97

97

lascia resonare

The musical score consists of three systems of staves. The first system shows a vocal line with a fermata over a whole note. The second system shows the piano accompaniment with a complex texture of sixteenth-note patterns in the bass and chords in the treble. The third system shows the piano accompaniment continuing with similar patterns, ending with a fermata and the instruction *lascia resonare*.