

The End

Rex POTAM

The end.

La fin.

This is the end
You know how it is;
Or rather you don't

Good bye, dear ones,
Maybe you'll miss me
Will I miss you?

But have it this way:
This is my last living experience
I intend to live it fully



The End

Rex Potam

Piano introduction in 3/4 time, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat).

8

This is the end You know how it is; (Or) ra-ther you don't

Musical notation for measures 8-13, including vocal line and piano accompaniment.

14

But have it this way: This is my last liv-ing ex-pe-ri-ence I in-tend to live it

Musical notation for measures 14-18, including vocal line and piano accompaniment.

19

ful - ly

Musical notation for measures 19-24, including vocal line and piano accompaniment.

26

Good bye, dear ones, May - be you'll miss me Will I miss

This musical system covers measures 26 through 31. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest in measure 26, followed by the lyrics: "Good bye, dear ones, May - be you'll miss me Will I miss". The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes and a left-hand bass line with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4.

32

you?

This musical system covers measures 32 and 33. The vocal line starts with a whole rest in measure 32, followed by the lyric "you?". The piano accompaniment continues with a right-hand melody and a left-hand bass line. The key signature remains one flat (B-flat), and the time signature is 4/4.