

# Beat The Beast

Rex Potam

Lead

Choir 1  
one night of love

Choir 2  
one night of love

Choir 3  
one night of love

Choir 4  
one night of love

Piano

Guitar 1 (mel)

Guitar 2 (harm)

Bass

The musical score is written for a four-part choir (Choir 1-4), piano, and guitar. The key signature is one sharp (F#) and the time signature is common time (C). The choir parts are in a homophonic setting, with each voice part singing the lyrics "one night of love". The piano part features a melodic line in the right hand and a bass line in the left hand, with some triplets and grace notes. The guitar parts are indicated by chord diagrams (T, A, B) for both melodic and harmonic playing. The bass part is also indicated by chord diagrams (T, B).

*mf*

8

Ld. Just one night of love Is all I e-ver want-

C1 one night of love

C2 one night of love

C3 one night of love

C4 one night of love

Pno.

17

Ld. - ed I took her for a dove Love and peace, (yeah) a pro - mise

Pno.

26

Ld. (ooh)

C1 love and peace

C2 love and peace

C3 love and peace

C4 love and peace

Pno.

Bs.

34 *p* *mf* *f* *ff*

Ld. Grasp - ing soft - ness strok-ing my skin My heart in a fran - tic sprint When did it stop

C1

C2

C3

C4

Pno.

Bs.

43 *mp* *p*

Ld. be - ing fe - ral When did I start hear - ing ca - rols?

C1

C2

C3

C4

Pno.

Bs.

52 *mp*

Ld. Beat the beast Just one night of love Is

Pno.

Gtr.2

Bs.

61 *mp*

Ld. not what she want - ed In-side that vel - vet glove Whip and fear,

Pno.

Gtr.2

Bs.

69 *ff* *mf*

Ld. no re - lease Yearn - ing for bliss un - der the

C1 bliss

C2 bliss

C3 bliss

C4 bliss

Pno.

Grtr.1

T 17 10-13-17-13 18 10-13-11-15 13 11-10-5-6-8-10 11 15 18 20

A

B

Grtr.2

T 21 24 20 22

A

B

Bs.

T 1 2 4 6 7 0 0 2 0 3 3 1 0 3 1 0 3 7 5 0 3

B 2 4 0

77

*f* *ff*

Ld. pin My heart in a fran - tic sprint When did she stop run - ning in cir -

C1 un - der the pin

C2 un - der the pin When did she stop

C3 un - der the pin When did she stop

C4 un - der the pin When did she stop

Pno.

Gtr.1

Bs.

85

Ld. cles When did I start tast - ing off - al

Pno.

Gtr.1

Bs.

93

Ld. *s* Beat the beast

C1 Beat the Beat the Beat the Beat the

C2 Beat the Beat the

C3 Beat the beast Beat the beast

C4 Beat the beast Beat the beast

Pno. *(L.H.)*

Gtr.1

Gtr.2

Bs.

The musical score is for the song "Beat the beast". It features a vocal line (Ld.) and four vocal harmonies (C1, C2, C3, C4). The piano accompaniment (Pno.) includes a left-hand part with a melodic line and a right-hand part with chords. There are also guitar parts (Gtr.1 and Gtr.2) and a bass part (Bs.). The score includes lyrics and guitar/bass tablature.

101 *f*

Ld. *f*  
 Some - bo - dy please, you help me The cold stone of the al - tar Chars the rind of

C1  
 beast

C2  
 beast

C3  
 beast

C4  
 beast

Pno.

Grtr.1  
 T 22 20 15 15 10 7 8 15 5 8 11 15 20 22 22 19 15 11 9 8 9 10  
 A 24 15 16 17 18 19 20 19 16  
 B

Grtr.2  
 T 15 20 15 15 16 15 15 15 12 15  
 A 16 20 16 17 18 16 16 16 14 18  
 B 17 22 17 18 20 17 17 15 16 17

Bs.  
 T 7 5 3 1 7 5 5 7 5 5 3 1 5 6 3 5 7  
 B





119 *fff*

Ld. Peck - ing at my li - ver raw

C1 raw

C2 raw Beat the beast Beat the beast Beat the beast

C3 raw Beat the beast Beat the beast Beat the beast

C4 raw Beat the beast Beat the beast Beat the beast

Pno.

Gtr.1

T	15-16-19-20-22	21-21	22
A	20	21-21	24
B	19	22-22	24

Gtr.2

T	15	16-15	19
A	18	17	20
B	21	18	21
B	22	18	22

Bs.

T	5	7	7	7	7	7
B	5	6	5	5	5	5

128 *mp* *decresc.*

Ld. I have no e - ner - gy to Beat the beast Beat the beast Beat the

Pno.

Gtr.1

T		1-4	3-3	4-4	3-1	4-3
A						
B						

Bs.

T	7	7	7	0	0	0	0	7-0
B	5	5	5	5	0	0	0	0

138 *pp*

Ld. *beast*

Pno.

Gtr.1

Bs.

147

Gtr.1

Gtr.2

Bs.

156

Gtr.1

Gtr.2

Bs.

165

*8va*  
*ff*

Oooo... (ad lib.)

Beat the  
Beat the  
Beat the  
Beat the

beat  
beast  
beast  
beast

Gtr.1

T 22—20—17—15—13—12—19 22 24 22 22 22 22 24 24 22  
 A 22 22 22 25 20 18 20 22 23 26 22  
 B

Gtr.2

T 13 15 17 18 19 20 17 17 15 17  
 A 14 16 18 19 20 21 18 18 18 18  
 B 15 17 19 20 21 23 19 19 19 19  
 17 19 21 22 22 24 22 19 17

Bs.

T 0 2 2 0 0 2 7 2 0  
 A  
 B

174 (8<sup>va</sup>)

Ld.

C1  
beat the beast

C2  
Beat the beast

B1  
beat the beast

B2  
Beat the beast

Pno.  
(L.H.)

Gtr.1  
T 10 15 19 21 22 22 22 24 22 21 15 17  
A 12 10 12  
B

Gtr.2  
T 19 17 17 15 15 22  
A 20 20 18 17 17 22  
B 17 21 19 18 18 22  
17 24 20 19 19 27  
19 24 22 20 21 29

Bs.  
T 0 2 4 3 4  
A  
B

182

Ld.

Pno.

Gtr.2  
T 7 7 10 10  
A  
B

Bs.  
T 0 3 2  
A  
B

189

*p* Earn - ing scars all ov - er my skin *mf* My heart in a

a

Ld.

C1

C2

C3

C4

Pno.

Gtr.2

Bs.

The musical score is arranged in a standard format. The vocal line (Ld.) is in the top staff, with lyrics underneath. The piano accompaniment (Pno.) is in the next two staves. The guitar (Gtr.2) and bass (Bs.) parts are in the bottom two staves. The guitar part includes fingerings for the top (T), middle (M), and bottom (B) strings. The bass part includes fingerings for the top (T) and bottom (B) strings. The score is in a key signature of one flat and a 4/4 time signature.

196 *ff* *mp*

Ld. *8* fran - tic sprint When did I stop hear - ing ca - rols? When did she start

C1 fran - tic sprint fe - ral

C2 *8* fran - tic, fran - tic sprint fe - ral

C3 fran - tic, fran - tic sprint fe - ral

C4 fran - tic, fran - tic sprint fe - ral

Pno.

Gtr.2

T	19	21	22	25	27	29
A	21	24	22	27	30	31
B	22	28	24	29	31	34

Bs.

4 0 2 2 4 0 2 0 7 2 9 2 10 2 2 0 2 2

205 *p* *mp*

Ld. *8* act - ing fe - ral? Beat the beast I'll

Pno.

Gtr.2

T	8	10	6
A	10	8	
B	12		

Bs.

0 3 0 2 4 6 9 7 0

214

Ld. hate you for - ev - er If you tear me from her I'll owe you

Pno.

Gtr.2

Bs.

222

Ld. *mp* for - ev - er Please be *f* my *p* sa - viour

Pno.

Gtr.2

Bs.

*p subito*

228

C1 Beat the beast

C2 Beat the beast

C3 Beat the beast

C4 Beat the beast