

Concerto

pour orgue et orchestre
n° 1

Rex Potam

<http://rex-potam.cadrian.net>

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Composition et disposition de l'orchestre

Hormis l'orgue, il y a plusieurs solistes, notamment le premier violon et le hautbois.

Cordes

Au premier plan, de jardin à cour : Violons I, Altos, Contrebasses au centre, Violoncelles, Violons II.

Vents

Au deuxième plan, de jardin à cour : Trompettes, Trombones, Cors, 2 Tubas ; 2 Contrebassons, Hautbois, Clarinettes, Flûtes, 1 Piccolo.

Percussions

Au troisième plan, côté jardin : Cymbale ; **centre légèrement côté cour :** Timbales, accordées en do.

Orgue

Au fond : le grand orgue à tuyaux.

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Premier mouvement	6
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Premier mouvement

adagio

Trompettes (Ut)

Trombones

Cors

2 Tubas

Piccolo

Flûtes

Clarinettes (Si b)

Hautbois

2 Contrebassons

Violons

Altos

Violoncelles

Contrebasses

Cymbales

Timbales (Sol)

Orgue

6

VI. *mp* *p* *allegro*

Va.

Vc.

Cb.

11

VI.

Va.

Vc.

Cb.

16

VI.

Va.

Vc.

Cb.

23

VI.

Va.

Vc.

30

VI.

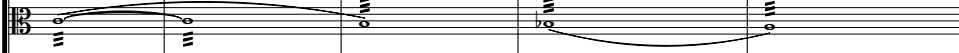
37

VI.

Va.

43 *adagio*
pp

VI. 

Va. 

Vc. 

Cb. 

48 *vivace*

Fl. 

VI. 

Va. 

Vc. 

Cb. 

53

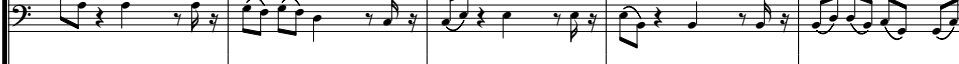
Fl. 

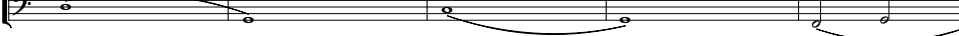
Cl. 

Ob. 

VI. 

Va. 

Vc. 

Cb. 

9

63

Pc.

Fl.

Cl.

Ob.

VI.

Va.

Vc.

Cb.

G.O.

Ripieno

Positivo

presto

70

G.O.

76

VI.

Va.

Cb.

G.O.

perdendosi

82

G.O.

89

G.O.

95

G.O.

101

G.O.

107

G.O.

113

G.O.

Principale

119

VI.

Va.

Vc.

G.O.

124

VI.

Va.

Vc.

G.O.

128

VI.

Va.

Vc.

G.O.

133

VI.

Va.

Vc.

Cb.

G.O.

Positivo

138

Fl.

Ob.

VI.

Va.

Vc.

Cb.

G.O.

moderato

solo

solo

ppp

144

Fl.

Cl.

Ob.

Fg.

solo

solo

VI.

Va.

Vc.

Cb.

148

allegro

Fl.

Cl.

Ob.

Fg.

mp

p

VI.

Va.

Vc.

Cb.

153

solo *tutti*

Tp. Tb. Hn. Ta.

Pc. Fl. Cl. Ob. Fg.

vivace

VI. Va. Vc.

159

Tp. Tb. Hn. Ta.

VI.

166

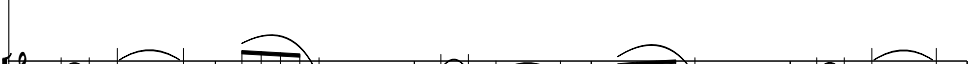
Tp. 

Tb. 

Ta. 

Fg. 

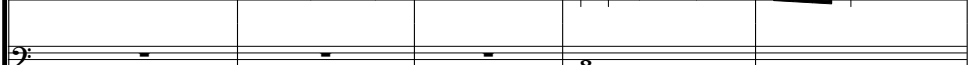
VI. 

Va. 

171

Tp. 

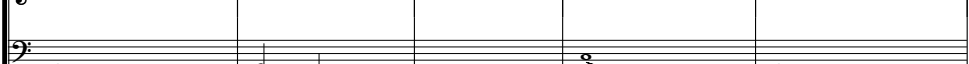
Tb. 

Hn. 

Ta. 

Fl. 

Fg. 

VI. 

Va. 

Vc. 

Cb. 

tutti

176

Trp.

Tb.

Hn.

Ta.

Fl.

Cl. *tutti*

Ob. *tutti*

Fg.

Vi.

Va.

Vc.

Cb.

G.O.

181

Tp.
 Tb.
 Hn.
 Ta.
 Fl. *solo*
 Cl. *solo*
 Ob. *solo*
 Fg.
 Vl. *ppp*
 Va.
 Vc.
 Cb.
 G.O.

Musical score for measures 181-184. The score is for a full orchestra. Measures 181-183 are in 3/4 time, and measure 184 is in 2/4 time. The key signature changes from one flat to two flats at measure 184. The woodwinds (Flute, Clarinet, Oboe) have solo parts in measures 181-183. The strings (Violin, Viola, Violoncello, Contrabass) have a ppp (pianissimo) part in measure 184. The percussion (Trumpet, Trombone, Horn, Tuba) and keyboard (Grand Organ) parts are mostly rests.

187 *saltellando*

VI.

andante

G.O.

196

VI.

G.O.

203

VI.

Va.

G.O.

210

VI.

Va.

Vc.

Cb.

G.O.

217

VI.

Va.

Vc.

Cb.

G.O.

decresc.

225

Fl. *solo* *molto presto*

Cl. *solo*

Ob. *solo*

Fg.

Vi.

Va.

Vc.

Cb.

Tmb.

G.O.

232

prestissimo

Fl. *tutti*

Cl. *tutti*

Ob. *tutti*

Fg.

Vi.

Va.

Vc.

Cb.

Tmb.

G.O. *Principale*

238

The musical score for measures 238-241 is arranged in a system with the following parts:

- Trumpet (Tp.):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Trombone (Tb.):** Bass clef, mostly resting with some sustained notes.
- Horn (Hn.):** Bass clef, playing sustained notes.
- Tuba (Ta.):** Bass clef, playing sustained notes.
- Flute (Fl.):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Clarinet (Cl.):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bassoon (Fg.):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Violin (Vl.):** Treble clef, playing a rhythmic pattern of eighth notes.
- Viola (Va.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Contrabass (Cb.):** Bass clef, playing sustained notes.
- Tympani (Tmb.):** Single line, playing a rhythmic pattern of eighth notes.
- Grand Organ (G.O.):** Treble and Bass clefs, playing a complex accompaniment with many beamed notes.

242

Tp.
 Tb.
 Hn.
 Ta.
 Fl.
 Cl.
 Ob.
 Fg.
 Vl.
 Va.
 Vc.
 Cb.
 Tmb.
 G.O.

Ripieno

247

Tp.
 Tb.
 Hn.
 Ta.
 Fl.
 Cl.
 Ob.
 Fg.
 Vl.
 Va.
 Vc.
 Cb.
 G.O.
 G.O.

252 *presto*

Positivo

The musical score is arranged in five systems. The first system contains parts for Tp., Tb., Hn., Ta., Fl., Cl., Ob., and Fg. The second system contains parts for Vl., Va., Vc., and Cb. The third system contains a single staff for G.O. The fourth system contains a single staff for G.O. The fifth system, starting at measure 252, contains two staves for G.O., with the upper staff marked 'Positivo' and the tempo 'presto' indicated above it. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing triplets.

258

8va

3

8va

3

3

VI.

Va.

Cb.

G.O.

264

perdendosi

Va.

Cb.

G.O.

271

G.O.

278

G.O.

284

G.O.

290

VI.

G.O.

295

VI.

Va.

Vc.

Cb.

G.O.

299

VI.

Va.

Vc.

Cb.

G.O.

cadenza — presto, poco a poco accel.

Ripieno

306

G.O.

313

G.O.

319

G.O.

325

G.O.

331

G.O.

337

G.O.

342

G.O.

347

G.O.

Principale

Ripieno

353

G.O.

359

G.O.

365

Trp.

Fl.

Cl.

Vi.

Vc.

G.O.

solo

solo

solo

371 *cresc.* *tutti*

Tp.

Pc.

Fl.

Cl.

Ob.

VI.

Va.

Vc.

Cb.

Tmb.

375 *prestissimo*

Tp.
 Tb.
 Hn.
 Ta.
 Pc.
 Fl.
 Cl.
 Ob.
 Fg.
ff
 Vl.
 Va.
 Vc.
 Cb.
 Tmb.
 G.O.
Tutti

Musical score for measures 375-379, marked *prestissimo* and *ff*. The score includes parts for Trumpet (Tp.), Trombone (Tb.), Horn (Hn.), Tuba (Ta.), Piccolo (Pc.), Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Fg.), Violin (Vl.), Viola (Va.), Violoncello (Vc.), Contrabass (Cb.), Timpani (Tmb.), and Grand Orchestra (G.O.). The woodwinds and strings play rapid sixteenth-note passages, while the brass and tuba play sustained notes. The grand orchestra part features a *Tutti* marking and complex rhythmic patterns.

380

The musical score for measures 380-384 is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Trumpet (Tp.):** Measures 380-381 feature a melodic line with eighth-note patterns. Measures 382-384 continue with sustained notes and some melodic movement.
- Trombone (Tb.):** Measures 380-381 have a melodic line. Measures 382-384 are mostly sustained notes.
- Horn (Hn.):** Measures 380-381 have a melodic line. Measures 382-384 are mostly sustained notes.
- Tuba (Ta.):** Measures 380-381 have a melodic line. Measures 382-384 are mostly sustained notes.
- Percussion (Pc.):** Measures 380-381 have a melodic line. Measures 382-384 are mostly sustained notes.
- Flute (Fl.):** Measures 380-381 have a melodic line. Measures 382-384 are mostly sustained notes.
- Clarinet (Cl.):** Measures 380-381 have a melodic line. Measures 382-384 are mostly sustained notes.
- Oboe (Ob.):** Measures 380-381 have a melodic line. Measures 382-384 are mostly sustained notes.
- Bassoon (Fg.):** Measures 380-381 have a melodic line. Measures 382-384 are mostly sustained notes.
- Violin (Vl.):** Measures 380-381 have a melodic line. Measures 382-384 are mostly sustained notes.
- Viola (Va.):** Measures 380-381 have a melodic line. Measures 382-384 are mostly sustained notes.
- Violoncello (Vc.):** Measures 380-381 have a melodic line. Measures 382-384 are mostly sustained notes.
- Double Bass (Cb.):** Measures 380-381 have a melodic line. Measures 382-384 are mostly sustained notes.
- Contra Bass (Cmb.):** Measures 380-381 have a melodic line. Measures 382-384 are mostly sustained notes.
- Timpani (Tmb.):** Measures 380-381 have a melodic line. Measures 382-384 are mostly sustained notes.
- Grand Piano (G.O.):** Measures 380-381 have a complex melodic line. Measures 382-384 are mostly sustained notes.

385

Trp.

Tb.

Hn.

Ta.

Pc.

Fl.

Cl.

Ob.

Fg.

Vi.

Va.

Vc.

Cb.

Tmb.

G.O.

This musical score page contains measures 385 through 388. The instrumentation includes Trumpet (Trp.), Trombone (Tb.), Horn (Hn.), Tuba (Ta.), Piccolo (Pc.), Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Fg.), Violin (Vi.), Viola (Va.), Violoncello (Vc.), Double Bass (Cb.), Timpani (Tmb.), and Grand Orchestra (G.O.). The score is written for a full orchestra with a grand piano. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Grand Orchestra part is written for both hands, with the right hand playing a more active melody and the left hand providing a steady bass line. The woodwinds and strings play supporting roles, often with sustained notes or simple rhythmic figures. The brass instruments, including the tuba, play sustained notes that provide a harmonic foundation. The timpani part consists of a simple rhythmic pattern of eighth notes.

389

Tp.

Tb.

Hn.

Ta.

Pc.

Fl.

Cl.

Ob.

Fg.

Vi.

Va.

Vc.

Cb.

Cmb.

Tmb.

G.O.

This musical score page contains measures 389 through 391. The instruments are arranged in a vertical stack. Measures 389 and 390 are marked with a common time signature. Measure 391 is marked with a 3/4 time signature. The score includes staves for Trumpet (Tp.), Trombone (Tb.), Horn (Hn.), Tuba (Ta.), Percussion (Pc.), Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Fg.), Violin (Vi.), Viola (Va.), Violoncello (Vc.), Contrabass (Cb.), Cymbal (Cmb.), Tom-tom (Tmb.), and Grand Orchestra (G.O.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Deuxième mouvement

largo

Trompettes (Ut)

Trombones

Cors

2 Tubas

Piccolo

Flûtes

Clarinettes (Si b)

Hautbois

2 Contrebassons

pp

Violons

Altos

Violoncelles

Contrebasses

Orgue

8

Fg.

VI.

Va.

Vc.

Cb.

15

Fl.

Fg.

VI.

Va.

Vc.

Cb.

21

Fl.

Cl.

Ob.

Fg.

VI.

Va.

Vc.

Cb.

solo

doppio

doppio

doppio

solo

27

Fl.

Cl.

Ob.

Fg.

VI.

Va.

Vc.

Cb.

32

Fl.

Cl.

Ob.

Fg.

VI.

Va.

Vc.

Cb.

43

VI.

Va.

Vc.

Cb.

G.O.

The musical score for measures 43-48 of 'The Rose Tree' is presented. The score is in 2/4 time and G major. The vocal parts (VI., Va., Vc., Cb.) are shown in the upper system, and the guitar (G.O.) is in the lower system. The guitar part features a complex, rhythmic melody in the right hand and a bass line in the left hand. The vocal parts enter in measure 43 with a single note, and the guitar part begins with a complex, rhythmic melody. The score is written for a four-part vocal ensemble and guitar.

49

VI.

Va.

Vc.

Cb.

G.O.

55

Fl.

Cl.

Ob.

Fg.

VI.

Va.

Vc.

Cb.

G.O.

tutti

tutti

tutti

tutti

61 *più largo*

Fl.

Cl.

Ob.

Fg.

VI.

Va.

Vc.

Cb.

G.O.

67 *largo*

G.O.

74

G.O.

79

Pc.

Fl.

Cl.

Ob.

Fg.

VI.

Va.

Vc.

Cb.

G.O.

The musical score for measures 79-84 is arranged in three systems. The first system contains five staves: Piccolo (Pc.), Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), and Bassoon (Fg.). The second system contains four staves: Violin (VI.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The third system contains two staves for the Grand Orchestra (G.O.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 79 begins with a Piccolo entry. Measures 80-84 show various musical notations including rests, eighth notes, sixteenth notes, and half notes across these instruments.

85

Pc.

Fl.

Cl.

Ob.

Fg.

VI.

Va.

Vc.

Cb.

90

VI.

Va.

Vc.

Cb.

95

VI.

Va.

Vc.

Cb.

G.O.

102

molto largo

sibilante ad lib.

Pc.

Fl.

Cl.

Ob.

Fg.

G.O.

108

Pc.

Fl.

Cl.

Ob.

Fg.

VI.

Va.

Vc.

Cb.

114

Pc.

Ob.

VI.

Va.

Vc.

Cb.

due soli

119

Pc. *tr*

Fl. *tutti*

Cl. *tutti*

Ob. *tutti*

Fg. *tutti*

Vi. *tutti*

Va. *tutti*

Vc. *tutti*

Cb. *tutti*

125

Fl. *poco meno lento*

Cl. *poco meno lento*

Ob. *poco meno lento*

Fg. *poco meno lento*

Vi. *poco meno lento*

Va. *poco meno lento*

Vc. *poco meno lento*

Cb. *poco meno lento*

132

8va

Fl.

Cl.

Ob.

Fg.

Vi.

Va.

Vc.

Cb.

G.O.

Ripieno

138 *8va* —

Fl.

Cl.

Ob.

Fg.

Vi.

Va.

Vc.

Cb.

G.O.

This musical score page contains measures 138 through 141. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Fg.), Violin (Vi.), Viola (Va.), Violoncello (Vc.), Contrabass (Cb.), and Grand Piano (G.O.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A dashed line labeled '8va' indicates an octave shift for the woodwinds. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with sustained notes and some movement. The grand piano features a more active, rhythmic part in the right hand, often playing sixteenth-note patterns, while the left hand plays sustained bass notes.

142 *8va* *adagio, stringendo il tempo*

Fl.

Cl.

Ob.

Fg.

Vl.

Va.

Vc.

Cb.

G.O.

148

Fl.

Cl.

Ob.

Fg.

VI.

Va.

Vc.

Cb.

G.O.

Principale

154

VI.

Va.

Vc.

Cb.

G.O.

158

Tp.
 Tb.
 Hn.
 Ta.
 Pc.
 Fl. 8va
 Cl.
 Ob.
 Fg.
 Vl.
 Va.
 Vc.
 Cb.
 G.O. Tutti

162

The musical score for measures 162-165 is written for a large orchestra. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Woodwinds:**
 - Flute (Fl.):** Plays a melodic line with slurs and ties, reaching an 8va (octave) mark in measure 163.
 - Clarinet (Cl.):** Plays a melodic line with slurs and ties, featuring a triplet in measure 165.
 - Oboe (Ob.):** Plays a melodic line with slurs and ties, featuring a triplet in measure 165.
 - English Horn (Fg.):** Plays a low, sustained note with a long slur across measures 162-165.
- Brass:**
 - Trumpet (Tp.):** Plays a melodic line with slurs and ties.
 - Trombone (Tb.):** Plays a melodic line with slurs and ties.
 - Horn (Hn.):** Plays a rhythmic pattern of eighth notes with slurs.
 - Tuba (Ta.):** Plays a melodic line with slurs and ties.
- Strings:**
 - Violin (Vl.):** Plays a melodic line with slurs and ties.
 - Viola (Va.):** Plays a melodic line with slurs and ties.
 - Violoncello (Vc.):** Plays a melodic line with slurs and ties.
 - Double Bass (Cb.):** Plays a low, sustained note with a long slur across measures 162-165.
- Piano (G.O.):**
 - Right Hand:** Plays a complex, fast-moving melodic line with many slurs and ties.
 - Left Hand:** Plays a melodic line with slurs and ties.

166

The musical score for measures 166-168 is arranged in three systems. The first system includes parts for Trumpet (Tp.), Trombone (Tb.), Horn (Hn.), and Tuba (Ta.). The second system includes Piccolo (Pc.), Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), and Bassoon (Fg.). The third system includes Violin (Vl.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part in measure 167 includes a dynamic marking of *8va* with a dashed line indicating an octave shift. The Grand Organ (G.O.) part is shown in a grand staff at the bottom of the page.

Tp.
 Tb.
 Hn.
 Ta.
 Pc.
 Fl.
 Cl.
 Ob.
 Fg.
 Vl.
 Va.
 Vc.
 Cb.
 G.O.

169 *tempo primo*

Tp.
 Tb.
 G.O.

Principale

173

Tp.
 Tb.
 G.O.

176

Tp.
 Tb.
 Hn.
 Ta.
 Pc.
 Fl.
 Cl.
 Ob.
 Fg.
 Vl.
 Va.
 Vc.
 Cb.
 G.O.

181

The musical score for measures 181-184 is arranged in three systems. The first system includes parts for Trumpet (Tp.), Trombone (Tb.), Horn (Hn.), and Tuba (Ta.). The second system includes Piccolo (Pc.), Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), and Bassoon (Fg.). The third system includes Violin (Vl.), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. Measure 184 concludes with a repeat sign.

Tp.
 Tb.
 Hn.
 Ta.
 Pc.
 Fl.
 Cl.
 Ob.
 Fg.
 Vl.
 Va.
 Vc.
 Cb.

185

Tb.

Hn.

Ta.

Fl.

Cl.

Ob.

VI.

Va.

Vc.

Cb.

190

Tb.

Hn.

Ta.

VI.

Va.

Vc.

Cb.

G.O.

Positivo

195

VI.

Va.

Vc.

Cb.

G.O.

201

VI.

Va.

Vc.

Cb.

G.O.

This musical score page contains measures 201 through 205. The staves are arranged in two systems. The first system includes Violin I (VI.), Violin II (Va.), Viola (Vc.), and Cello (Cb.). The second system includes the Grand Orchestra (G.O.), which is divided into two staves. The key signature is one flat (B-flat), and the time signature is 4/4. The Violin I part features a melodic line with eighth and sixteenth notes, often beamed together. The Violin II part provides a harmonic accompaniment with similar rhythmic patterns. The Viola and Cello parts play sustained notes with long, flowing slurs. The Grand Orchestra part consists of a piano accompaniment with chords and moving lines in both the upper and lower staves, also featuring long slurs.

207

Tp.
 Pc.
 Fl. *8va*
 Cl.
 Ob.
 Fg.
 Vl.
 Va.
 Vc.
 Cb.
 G.O. *Ripieno*

213

Tp.
 Pc.
 Fl.
 Cl.
 Ob.
 Fg.
 Vl.
 Va.
 Vc.
 Cb.
 G.O.

The musical score for measures 213-216 features a variety of instruments. The woodwinds (Fl., Cl., Ob., Fg.) and strings (Vl., Va., Vc., Cb.) play melodic lines, while the brass (Tp., Pc.) provides harmonic support. The Grand Orchestra (G.O.) part includes piano accompaniment. The score is written in a key with two flats and a 4/4 time signature.

219

Fl.
Cl.
Ob.
Fg.
Vl.
Va.
Vc.
Cb.

224

Fl.
Cl.
Ob.
Fg.
Vl.
Va.
Vc.
Cb.

229 *solo*

Tp.
 VI.
 Va.
 Vc.
 Cb.
 G.O.

235

Tp.
 VI.
 Va.
 Vc.
 Cb.
 G.O.

240 *lento*

Tp.

 Vl.

 Va.

 Vc.

 Cb.

cantabile
 Positivo
 G.O.

245

249

253

257 *tempo primo*

Fl.

Cl.

Ob.

Fg.

Vi.

Va.

Vc.

Cb.

G.O.

Principale

The musical score for measures 257-261 is written for a large ensemble. The tempo is marked 'tempo primo'. The key signature has two flats (B-flat and E-flat). The Flute (Fl.) part begins with a rest in measure 257, followed by a melodic line. The Clarinet (Cl.) part has a rest in measure 257 and then plays a melodic line. The Oboe (Ob.) part has a rest in measure 257 and then plays a melodic line. The Bassoon (Fg.) part has a rest in measure 257 and then plays a melodic line. The Violin (Vi.) part has a rest in measure 257 and then plays a melodic line. The Viola (Va.) part has a rest in measure 257 and then plays a melodic line. The Violoncello (Vc.) part has a rest in measure 257 and then plays a melodic line. The Contrabass (Cb.) part has a rest in measure 257 and then plays a melodic line. The Grand Organ (G.O.) part has a rest in measure 257 and then plays a melodic line. The Grand Organ part is marked 'Principale'.

262

Fl.

Cl.

Ob.

Fg.

VI.

Va.

Vc.

Cb.

G.O.

265 *molto largo*

Positivo

G.O.

270

G.O.

Troisième mouvement

lento

The musical score is arranged in a vertical stack of staves. The instruments are listed on the left, and their corresponding staves are on the right. The staves are grouped into four sections: Brass (Trompettes, Trombones, Cors, 2 Tubas), Woodwinds (Piccolo, Flûtes, Clarinettes, Hautbois, 2 Contrebassons), Strings (Violons, Altos, Violoncelles, Contrebasses), and Percussion (Cymbales, Timbales). The Organ part is at the bottom, featuring a grand staff with three staves. The Organ part includes a 'Ripieno' section with a melodic line in the right hand and a bass line in the left hand. The score is written in common time (C) and includes various musical notations such as notes, rests, and slurs.

Trompettes (Ut)

Trombones

Cors

2 Tubas

Piccolo

Flûtes

Clarinettes (Si b)

Hautbois

2 Contrebassons

Violons

Altos

Violoncelles

Contrebasses

Cymbales

Timbales (Sol)

Orgue

Ripieno

7 *allegro*

VI.

Va.

Vc.

Cb.

G.O.

14

VI.

Va.

Vc.

Cb.

22

Fl.

Fg.

VI.

Va.

Vc.

Cb.

30

Fl.

Fg.

VI.

Va.

Vc.

Cb.

moderato

38

Fl.

Fg.

VI.

Va.

Vc.

Cb.

G.O.

46 *allegro*

Fl.

Cl.

Ob.

Fg.

Vi.

Va.

Vc.

Cb.

G.O.

53 *lento*

Fl.

Cl.

Ob.

Fg.

Vi.

Va.

Vc.

Cb.

Tmb.

G.O.

The musical score is written for measures 53 through 58, marked *lento*. The instruments are arranged in a standard orchestral format. Measures 53 and 54 show the Flute, Clarinet, Oboe, Bassoon, Violin, Viola, Violoncello, and Contrabass. Measures 55 through 58 introduce the Timpani and Grand Orchestra. The Grand Orchestra part is particularly complex, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

60

Vc. *pizz.*

Cb. *pizz.*

Tmb.

G.O. *Positivo*

67

VI. *moderato*

Va. *pizz.*

Vc. *arco* *pizz.* *arco*

Cb. *arco*

G.O.

76

79

Tp.
 Pc.
 Fl.
 Cl.
 Ob.
 Vl.
 Va.
 Vc.
 Cb.
 Tmb.
 G.O.

adagio

Ripieno

86

Tp. *Fl.* *Ob.* *Fg.* *Vc.* *Cb.* *Tmb.* *G.O.*

doppio *doppio* *solo* *pizz.* *pizz.*

93 *cantabile*

Tp. *doppio*
 Fl.
 Cl.
 Ob.
 Fg.
 Va. *pizz.*
 Vc. *arco*
 Cb.
 Tmb.
 G.O. *Positivo*

100 *allegro*

tutti

101

tutti

arco

pizz.

staccato

G.O.

The musical score for measures 100 and 101 is presented below. Measure 100 begins with a tempo change to *allegro* and a *tutti* marking. The instrumentation includes Trumpet (Tp.), Trombone (Tb.), Horn (Hn.), Tuba (Ta.), Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Fg.), Violin (Vl.), Viola (Va.), Violoncello (Vc.), Contrabass (Cb.), and Grand Orchestra (G.O.). The Grand Orchestra part includes *arco*, *pizz.*, and *staccato* markings. Measure 101 continues the *tutti* section.

107

Tp.
 Tb.
 Hn.
 Ta.
 Pc.
 Fl.
 Cl.
 Ob.
 Fg.
 Vl.
 Va.
 Vc.
 Cb.
 G.O.

tutti
 tutti
 tutti

115

Tp.
 Tb.
 Hn.
 Ta.
 Pc.
 Fl.
 Cl.
 Ob.
 Fg.
 Vl.
 Va.
 Vc.
 Cb.
 G.O.

Ripieno

123 *rit.* *andante*

G.O.

Positivo

131

G.O.

138 *moderato*

VI.

Va.

Vc.

Cb.

G.O.

145

VI.

Va.

Vc.

Cb.

G.O.

Principale

This system contains measures 145 through 150. The Violin I (VI.) part features a melodic line with eighth and sixteenth notes, often beamed together. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a harmonic foundation with sustained notes and some movement. The Grand Orchestra (G.O.) part, marked 'Principale', has a more active role in measures 148-150, with the right hand playing a melodic line and the left hand providing a steady bass accompaniment.

151

VI.

Va.

Vc.

Cb.

G.O.

This system contains measures 151 through 157. The Violin I (VI.) part continues its melodic development. The Violoncello (Vc.) and Contrabass (Cb.) parts remain active, supporting the upper parts. The Grand Orchestra (G.O.) part continues with its melodic and harmonic contributions, maintaining the 'Principale' character.

158

G.O.

This system contains measures 158 through 164. The Grand Orchestra (G.O.) part is the primary focus here, with a complex melodic line in the right hand and a supporting bass line in the left hand. The string parts (VI., Va., Vc., Cb.) are not visible in this system, suggesting they are either silent or their parts are on a different page.

165

G.O.

172

Tmb.

adagio

Positivo

G.O.

179

Va.

Vc.

Cb.

Tmb.

G.O.

pizz.

pizz.

pizz.

186

moderato

VI.

Va.

Vc.

Cb.

Tmb.

G.O.

arco

pizz

arco

arco

192

VI.

Va.

Vc.

Cb.

G.O.

Principale

198

VI.

Va.

Vc.

Cb.

G.O.

allegro, stringendo il tempo

204

VI.

Va.

Vc.

Cb.

212

Tp.

VI.

Va.

Vc.

Cb.

220

Trp.

Tb.

Hn.

Ta.

Fg.

Vi.

Va.

Vc.

Cb.

227

Tp.
 Tb.
 Hn.
 Ta.
 Pc.
 Fl.
 Cl.
 Ob.
 Fg.
 Vl.
 Va.
 Vc.
 Cb.
 Cmb.

234 *moderato, accelerando*

Tp.
 Tb.
 Hn.
 Ta.
 Pc.
 Fl.
 Cl.
 Ob.
 Fg.
 Vl.
 Va.
 Vc.
 Cb.
 Cmb.

241 *allegretto*

Vl.
 Va.
 Vc.
 Cb.
 Cmb.

247

VI. *8va* — — — — —

Va.

Vc.

Cb.

253 *8va* — —

VI.

Va.

Vc.

Cb.

Cmb.

Tmb.

G.O. *Ripieno*

259

VI.

Va.

Vc.

Cb.

Tmb.

G.O.

264

VI.

Va.

Vc.

Cb.

Tmb.

G.O.

269 *8va*

VI. *3*

Va.

Vc.

Cb.

Tmb.

G.O.

276

VI. *3*

Va.

Vc.

Cb.

Tmb.

G.O. *Tutti*

301

VI. *V.I solo*

Va.

Vc.

Cb.

307

VI. *tutti*

Va.

Vc.

Cb.

313

VI.

Va.

Vc.

Cb.

320

VI. *V.I solo*

Va.

Vc.

Cb.

326

Fl.

Cl.

Ob.

Fg.

VI.

Va.

Vc.

Cb.

tutti

331

Fl.

Cl.

Ob.

Fg.

VI.

Va.

Vc.

Cb.

336

Fl.

Cl.

Ob.

Fg.

VI.

Va.

Vc.

Cb.

341

Fl.

Cl.

Ob.

Fg.

VI.

Va.

Vc.

Cb.

G.O.

Ripieno

Positivo

347 *allegro*

VI.

Va.

Vc.

Cb.

G.O.

354

VI.

Va.

Vc.

Cb.

362

Fl.

Fg.

VI.

Va.

Vc.

Cb.

370

Pc.

Fl.

Fg.

VI.

Va.

Vc.

Cb.

378

moderato

Pc.

Fl.

Fg.

VI.

Va.

solo, appassionato

Vc.

Cb.

Ripieno

G.O.

385

Pc.

Fl.

Cl.

Ob.

Fg.

VI.

Va.

Vc.

Cb.

G.O.

The musical score for measures 385-388 features the following details:

- Measures 385-388:** The Piccolo, Flute, Clarinet, Oboe, and Bassoon parts are mostly at rest, with some eighth-note entries in measure 388. The Violin and Viola parts play sustained chords with some movement in measure 388. The Violoncello part has a melodic line in measure 385 that continues with a sustained note in measure 388. The Contrabass part is at rest. The Grand Organ part has a complex, multi-measure chordal structure spanning measures 385-388, with some movement in the lower register.

392 *moderato*

Pc.

Fl.

Cl.

Ob.

Fg.

VI.

Va.

Vc.

Cb.

G.O.

Tutti

399

G.O.

406

G.O.

413

G.O.

Principale

420

G.O.

427

Tmb.

G.O.

Tutti

434

Tmb.

G.O.

allegro

441 *solo*

Vc.

G.O.

449 *solo*

Ob.

VI. *V.I solo*

Vc.

moderato

G.O. *Positivo*

456

Ob.

VI.

G.O. *Principale*

462 *tutti* *solo*

Ob.

VI.

G.O.

Positivo

469

Ob.

VI.

G.O.

Principale

475 *tutti*

Ob.

VI.

G.O.

481

Ob.

G.O.

Positivo

allegro molto accel.

487

VI.

Va.

Vc.

Cb.

Tmb.

G.O.

tutti

tutti

Tutti

493

VI.

Va.

Vc.

Cb.

Tmb.

G.O.

The musical score for measures 493-497 is written for a large ensemble. The Violin I (VI.) and Viola (Va.) parts feature intricate melodic lines with frequent triplets and slurs. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a harmonic foundation with sustained notes and occasional triplet patterns. The Trombone (Tmb.) part consists of a single melodic line with sustained notes. The Grand Orchestra (G.O.) part is a complex, multi-staff arrangement with overlapping melodic lines and sustained notes.

498

Tp.
 Tb.
 Hn.
 Ta.
 Eg.
 VI.
 Va.
 Vc.
 Cb.
 Cmb.
 Tmb.
 G.O.

505

Tp.
 Tb.
 Hn.
 Ta.
 Pc.
 Fl.
 Cl.
 Ob.
 Fg.
 Vl.
 Va.
 Vc.
 Cb.
 Cmb.
 Tmb.
 G.O.

Musical score for measures 505-510. The score includes parts for Trumpet (Tp.), Trombone (Tb.), Horn (Hn.), Tuba (Ta.), Percussion (Pc.), Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Fg.), Violin (Vl.), Viola (Va.), Violoncello (Vc.), Contrabass (Cb.), Cymbal (Cmb.), Tom-tom (Tmb.), and Grand Orchestra (G.O.). The music features various melodic lines, rests, and dynamic markings across these instruments.

512

Tp.
 Tb.
 Hn.
 Ta.
 Pc.
 Fl.
 Cl.
 Ob.
 Fg.
 Vl.
 Va.
 Vc.
 Cb.
 Cmb.
 Tmb.
 G.O.

due corde
8va

