

Variations sur le jingle de *Compotam* !

Rex POTAM

Compotam ! est mon « vlog », mon journal vidéo de composition sur YouTube.
Voici des variations sur son jingle.

0. Le jingle original, juste un peu rallongé

p. 2

La phrase a été doublée, en utilisant une cadence évitée en fin de première phrase.

1. L'harmonie et la basse

p. 2

Un travail d'écriture de mélodie sur une grille harmonique donnée : la grille du jingle original.

2. La mélodie

p. 3

Un travail d'écriture d'harmonie sur une mélodie donnée : la mélodie du jingle original.

3. La valse

p. 4

Un incontournable : la version « à trois temps » du thème musical.

4. Les broderies

p. 5

Un travail de décoration sur le jingle original.

5. La mélodie de droite à gauche

p. 5

Un travail d'écriture sur une autre mélodie : la mélodie originale, mais en partant de la fin.

6. Le mineur

p. 6

Un autre incontournable : la mélodie original dans le mode mineur parallèle.

7. La mélodie main gauche

p. 7

Un travail intéressant sur la mélodie posée dans un autre registre.

8. Les intervalles inversés

p. 8

Un travail d'écriture sur une mélodie encore différente : la mélodie originale, mais avec les intervalles inversés (inversion montant/descendant).

9. Le final

p. 9

On regroupe certains éléments de ce travail dans un morceau un peu plus complet, construit autour d'une forme sonate.



Variations sur le jingle de Compotam !

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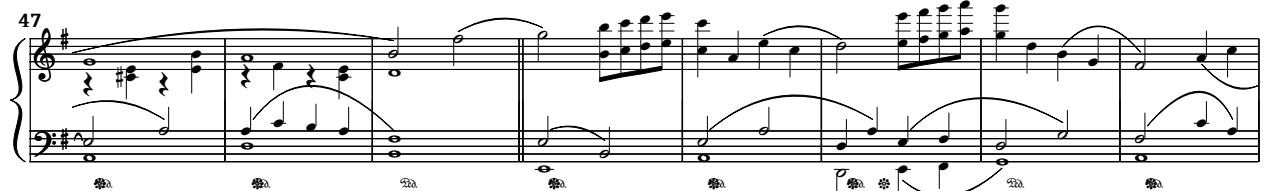
0. Le jingle original, juste un peu rallongé

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). Measure numbers 0, 8, 15, 22, and 29 are indicated above the staves. The music features eighth-note patterns with various dynamics like forte (f), piano (p), and accents. Measures 22 and 29 include sixteenth-note patterns.

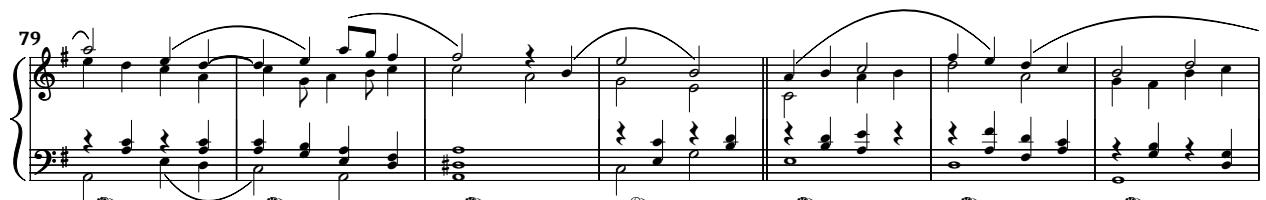
1. L'harmonie et la basse

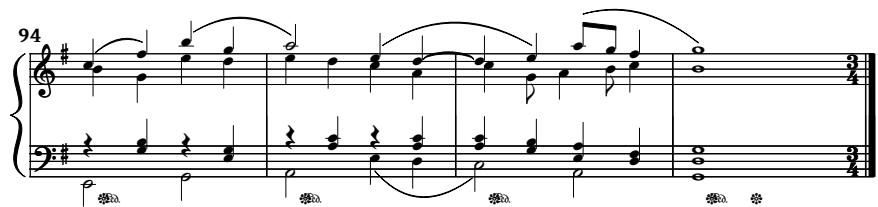
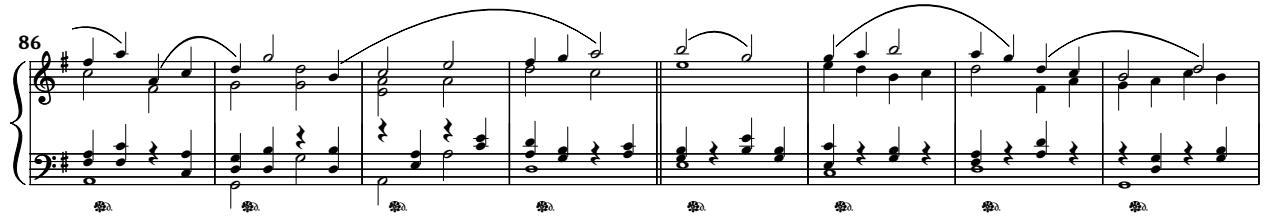
The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). Measure number 33 is indicated above the staves. The music features eighth-note patterns with dynamics like forte (f), piano (p), and accents. The bass line provides harmonic support with sustained notes and rhythmic patterns.

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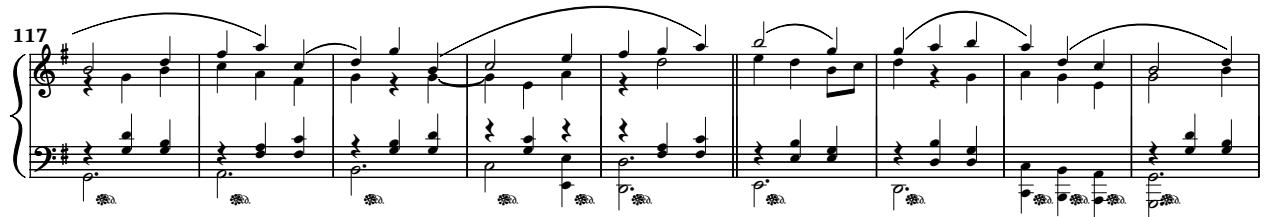
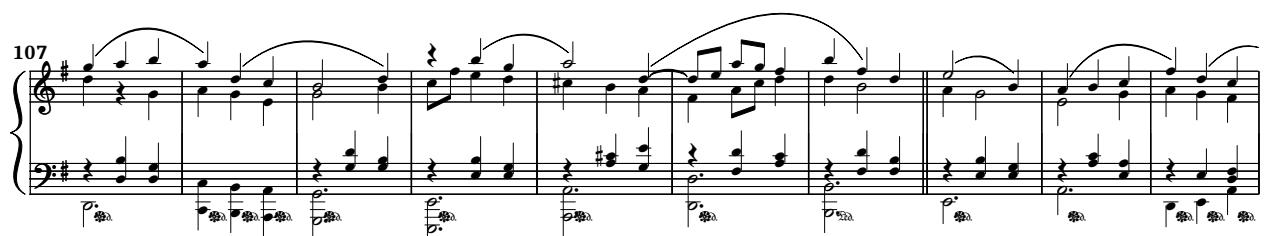
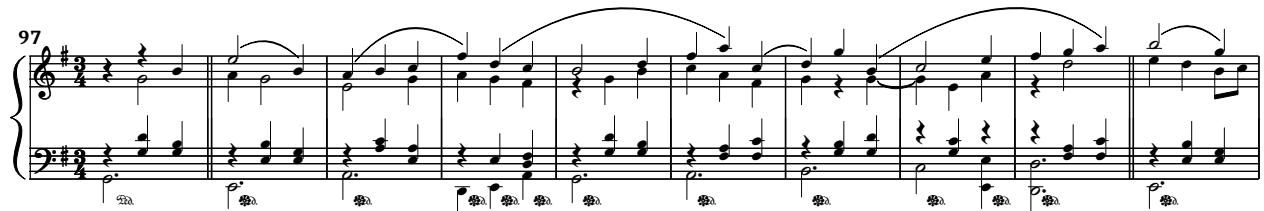


2. La mélodie





3. La valse



4. Les broderies

Musical score for piano, featuring two staves (treble and bass). The key signature is one sharp (F# major), and the time signature is common time (indicated by 'C'). Measure 129 starts with a dynamic of p . Measures 136, 143, and 151 include slurs and grace notes. Measure 151 includes a dynamic marking *gva*. Measure 159 ends with a repeat sign.

5. La mélodie de droite à gauche

Musical score for piano, featuring two staves (treble and bass). The key signature is one sharp (F# major), and the time signature is common time (indicated by 'C'). Measure 161 begins with a dynamic of $\frac{f}{ff}$.

167

174

182

190

6. Le mineur

193

200

207

214

221

7. La mélodie main gauche

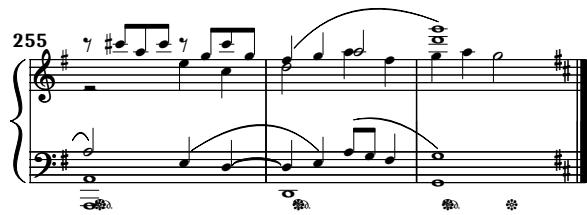
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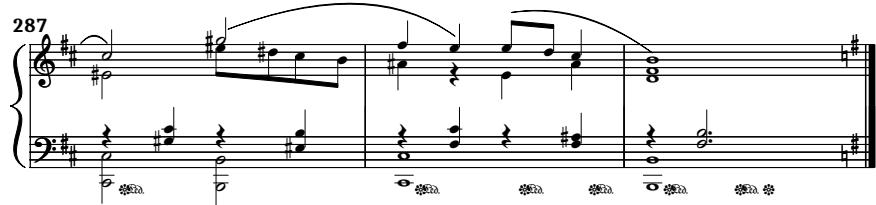
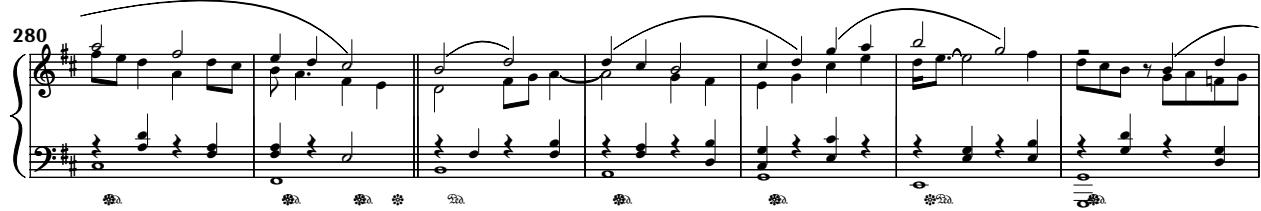
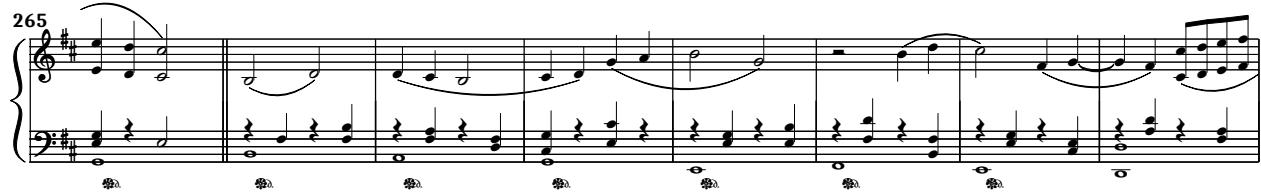
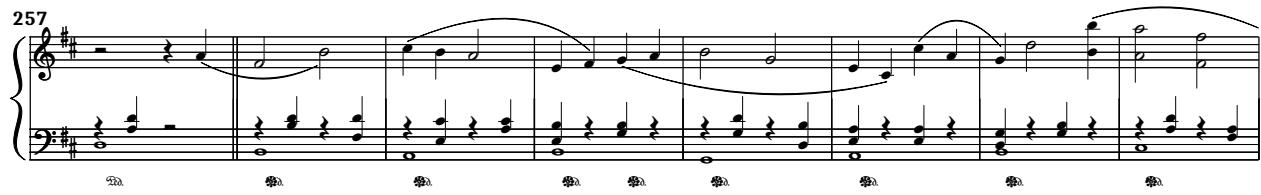
236

243

249



8. Les intervalles inversés



9. Le final

289

297

305

312

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335

A page of sheet music for piano, featuring two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. The key signature is A major (no sharps or flats). Measure numbers 343, 351, 359, 367, 375, 383, and 391 are indicated at the beginning of each measure. The music consists of eighth and sixteenth note patterns, with various dynamics like forte (f), piano (p), and accents. Measures 343-350 show a melodic line in the treble staff with harmonic support in the bass. Measures 351-360 continue this pattern with some changes in the bass line. Measures 361-370 introduce more complex rhythms and dynamics. Measures 371-380 show a return to a simpler melodic line. Measures 381-390 conclude the section with a final melodic flourish.

399 *en mourant*

407