

# Tuba Mirum

**C**

54

Piano score for measures 54-61. The score consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords with a steady rhythm, while the left hand plays a melodic line with some sustained notes. Below the staves, there are performance markings: 'ff' at the start of each measure and a '\*' in the middle of each measure.

62

Ob.

Vc.

Pno.

Musical score for measures 62-69. It includes three staves: Ob. (Oboe), Vc. (Viola), and Pno. (Piano). The Oboe and Viola parts feature melodic lines with some sustained notes. The Piano accompaniment is consistent with the previous section. Performance markings 'ff' and '\*' are present below the piano staff.

71

Sol.

Tu - ba mi - rum spar - gens so - num per se - púl - cra

Ob.

Vc.

Pno.

Musical score for measures 71-78. It includes four staves: Sol. (Soprano), Ob. (Oboe), Vc. (Viola), and Pno. (Piano). The Soprano part has the lyrics: "Tu - ba mi - rum spar - gens so - num per se - púl - cra". The Oboe and Viola parts have melodic lines. The Piano accompaniment is consistent. Performance markings 'ff' and '\*' are present below the piano staff.

79

Sol. re - gi - ó - num, co - get om - nes an - te

Ob.

Vc.

Pno.

84

Sol. thro - num, an - te thro - num.

Ob.

Vc.

Pno.

91

Pno.

D

98

Ct. *Mors stu - pé - bit et Na - tú - ra, cum re - súr - get cre - a -*

Bar. *Mors stu - pé - bit et Na - tú - ra, cum re - súr - get cre - a - tú - ra,*

B. *Mors stu - pé - bit et Na - tú - ra, cum re - súr - get cre - a - tú -*

Ob.

Vc.

Pno.

106

Ct. *- tú - ra, ju - di - cán - ti res - pon - sú - ra.*

Bar. *ju - di - cán - ti res - pon - sú - ra.*

B. *- ra, ju - di - cán - ti res - pon - sú - ra.*

Ob.

Vc.

Pno.

113 E

Sol. *Li - ber scrip - tus pro - fe - ré - tur, in quo to - tum*

Ob.

Vc.

Pno.

120

Sol. *con - ti - né - tur, Li - ber scrip - tus pro - fe - ré - tur,*

Ob.

Vc.

Pno.

127

Sol. *un - de Mun - dus ju - di - cé - tur.*

Ob.

Vc.

Pno.

132 **F** *marcato*

Pno.

Pno.

143 *cantabile*

Vc.

152

Pno.

161

Ob.

Vc.

Pno.

168

Ct. Ju-dex er-go cum se - dé-bit, quid-

Bar. Ju-dex er-go cum se - dé-bit, quid-

B. *en dehors* Ju - dex er - go cum se - dé - bit,

Ob.

Vc.

Pno.

175

Ct. - quid la - tet ap - pa - ré - bit,

Bar. - quid la - tet ap - pa - ré - bit,

B. quid - quid la - tet ap - pa - ré - bit,

Ob. *p subito*

Vc.

Pno.

181

Ct. *fff*  
 ni - hil i - núl - tum re - ma - né - bit.

Bar.  
 ni - hil i - núl - tum re - ma - né - bit.

B.  
 ni - hil i - núl - tum re - ma - né - bit.

Ob.

Vc.

Pno.

188 **G**

Sol.  
 Quid, quid sum mi - ser tunc dic - tú - rus?

Ob.

Vc.

196

Sol.  
 Quem pa - tró - num ro - ga - tú - rus, cum vix jus - tus

Ob.

Vc.

205

Sol.  
 sit se - cú - rus?

Ob.

Vc.