

# Confutatis

R

*allegro*

418

Musical score for measures 418-425. The score includes parts for Soprano (Ct.), Baritone (Bar.), Bass (B.), Oboe (Ob.), Violoncello (Vc.), and Piano (Pno.). The lyrics are: Con - fu - tá - tis ma - le- Con - fu - tá - tis ma - le- Con - fu - tá - tis ma - le- The piano accompaniment features a rhythmic pattern of chords and arpeggios.

426

Musical score for measures 426-433. The score includes parts for Soprano (Ct.), Baritone (Bar.), Bass (B.), Oboe (Ob.), Violoncello (Vc.), and Piano (Pno.). The lyrics are: - díc - tis, flam - mis á - cri- - díc - tis, flam - mis á - cri - bus - díc - tis, flam - mis á - cri - bus ad - díc - tis, The piano accompaniment continues with the same rhythmic pattern as in the previous system.

434

Ct. - bus ad - dic - tis, vo - ca me cum be - ne - díc - tis.

Bar. ad - dic - tis, vo - ca me cum be - ne - díc - tis.

B. vo - ca me cum be - ne - díc - tis.

442

Ob. S

Vc.

Pno.

451

Sol. O - ro sup - plex et ac - cí - nis, cor con-

Ob.

Vc.

Pno.

460

Sol. - trí - tum qua - si ci - nis, ge - re cu - ram, ge - re cu - ram me-

Ob.

Vc.

Pno.

469

Sol. - i fi - nis.

Ct. Con - fu-

Bar.

B. Con - fu - tá - tis

Ob.

Vc.

Pno.

475

Ct. - tá - tis ma - le - díc - tis, flam - mis á - cri - bus ad - díc -

Bar. Con - fu - tá - tis ma - le - díc - tis, flam - mis á - cri -

B. ma - le - díc - tis, flam - mis á - cri - bus ad - díc - tis,

Pno.

481

Ct. - tis, vo - ca me cum be -

Bar. - bus ad - díc - tis, vo - ca me cum

B. vo - ca me cum be - ne - díc - tis, vo - ca

Pno.

487

Ct. - ne díc - tis.

Bar. be - ne - díc - tis.

B. me cum be - ne - díc - tis.

Ob.

Vc.

Pno.

493

Ob.

Vc.

Pno.

Rehearsal marks: ♩ \* ♩ \* ♩ \* ♩ \* ♩ \* ♩ \*



499

Ob.

Vc.

Pno.

Rehearsal marks: ♩ \* ♩ \*