

Lacrimosa

T
501 *lento*
Pno. *p*

507
Ob.
Vc.
Pno.

512
Ob.
Vc.
Pno. *cresc.*

517
Ob.
Vc.
Pno.

522

Ob.

Vc.

Pno.

mf

526

Sol.

Ct.

Bar.

B.

Pno.

adagio
mf

La - cri - mó - sa di - es il - la,

La - cri - mó - sa

La - cri - mó - sa

La - cri - mó - sa

535

Sol.

Ct.

Bar.

B.

Pno.

qua re - súr-

di - es il - la,

di - es il - la,

di - es il - la,

542 *cresc.*

Sol. - get, qua re - súr - get ex fa - víl - la,

Ct. qua re - súr - get ex fa-

Bar. qua re - súr - get ex súr fa-

B. qua re - súr - get ex súr fa-

Pno. *cresc.*

547 *ff* *p subito*

Sol. ex fa - víl - la ju-di-cán - dus ho - mo re - us.

Ct. - víl - la ju-di-cán - dus ho - mo re - us.

Bar. - víl - la ju-di-cán - dus ho - mo re - us.

B. - víl - la ju-di-cán - dus ho - mo re - us.

Pno. *gva* *ff* *p subito*


554 *V* *largo*


Ob.


Vc.


Pno.

558

Sol.  Hu - ic er - go par - ce, De - us.

Ob. 

Vc. 

Pno. 

562

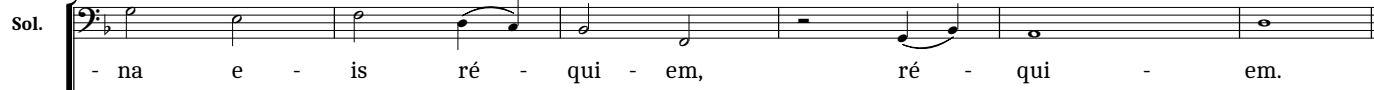
Sol.  Pi - e Je - su Dó - mi - ne, do-


Ob. 


Vc. 


Pno. 

567

Sol.  - na e - is ré - qui - em, ré - qui - em.

Ob. 

Vc. 

Pno. 

573 W *lento assai*

Pno.

578

Ob.

Vc.

Pno.

583

Ob.

Vc.

Pno.

X

588 *adagio*

Musical score for measures 588-592. The score is in G major (one sharp) and 4/4 time. It features vocal parts for Soprano (Sol.), Contralto (Ct.), Baritone (Bar.), and Bass (B.), along with instrumental parts for Oboe (Ob.), Violoncello (Vc.), and Piano (Pno.). The lyrics are: "Pi - e Je - su Dó - mi - ne, do - na e - is". The vocal parts have a melodic line with a triplet on the word "do". The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

593

Musical score for measures 593-597. The score is in G major (one sharp) and 4/4 time. It features vocal parts for Soprano (Sol.), Contralto (Ct.), Baritone (Bar.), and Bass (B.), along with instrumental parts for Oboe (Ob.), Violoncello (Vc.), and Piano (Pno.). The lyrics are: "ré - qui - em. A - men.". The vocal parts have a melodic line with a fermata over the word "A". The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.