

# Hostias

*andante*

*mp - poco a poco cresc. e stringendo il tempo*

86

Pno.

Measures 86-93 of the piano part. The music features a series of chords and melodic lines in the right hand, with a more active bass line in the left hand. The tempo is marked *andante* and the dynamics are *mp*, with a *poco a poco* crescendo and *stringendo* tempo change indicated.

94

Vc.

Pno.

Measures 94-101. The violin part (Vc.) has a melodic line with long slurs. The piano part (Pno.) continues with complex textures in both hands, including some triplets and arpeggiated figures.

102

Ob.

Vc.

Pno.

Measures 102-109. The oboe part (Ob.) has a melodic line with slurs. The violin part (Vc.) continues with its melodic line. The piano part (Pno.) maintains its complex accompaniment.

110

Ob.

Vc.

Pno.

*lascia perdersi*

Measures 110-117. The oboe part (Ob.) has a melodic line with slurs. The violin part (Vc.) continues with its melodic line. The piano part (Pno.) maintains its complex accompaniment. The instruction *lascia perdersi* is written above the oboe staff.

*adagio*

117

Ct. Hos - ti - as et pre - ces ti - bi, Do - mi - ne, lau - dis of -  
Bar. Hos - ti - as et pre - ces ti - bi, Do - mi - ne, lau -  
B. Hos - ti - as et pre - ces ti - bi, Do - mi - ne, lau -

Pno.

125

Sol. tu sus - ci - pe  
Ct. - fe - ri - mus, of - fe - ri - mus;  
Bar. - dis of - fe ri - mus;  
B. - dis of - fe - ri - mus;  
Vc.

Pno.

133

Sol. pro a - ni - ma - bus il - lis, qua - rum ho - di - e me - mo - ri - am fa - ci -  
Ob.  
Vc.

Pno.

141

Sol. - mus. Do - mi - ne!

Ob.

Vc.

Pno.

*lento*  
*ff*

149

Sol. Fac e - as, Do - mi - ne, de mor - te tran - si - re ad vi - tam.

Ct. Fac e - as, Do - mi - ne, de mor - te tran - si - re ad vi - tam.

Bar. Fac e - as, Do - mi - ne, de mor - te tran - si - re ad vi - tam.

B. Fac e - as, Do - mi - ne, de mor - te tran - si - re ad vi - tam.

Pno.

158

Sol. Quam o - lim A - bra - hæ pro - mi - si - sti

Ct. Quam o - lim A - bra - hæ pro - mi - si - sti

Bar. Quam o - lim A - bra - hæ pro - mi - si - sti

B. Quam o - lim A - bra - hæ pro - mi - si - sti

Sol. et se - mi - ni e - jus.

Ct. et se - mi - ni e - jus.

Bar. et se - mi - ni e - jus.

B. et se - mi - ni e - jus.

Detailed description: This is a musical score for four voices: Soprano (Sol.), Contralto (Ct.), Baritone (Bar.), and Bass (B.). The score is for measure 165. The lyrics for all parts are "et se - mi - ni e - jus." The Soprano part is in bass clef. The Contralto part is in treble clef. The Baritone and Bass parts are in bass clef. The music consists of a single melodic line for each voice, with lyrics written below the notes. The notes are: Sol. (G4, A4, B4, C5, B4, A4, G4), Ct. (G4, A4, B4, C5, B4, A4, G4), Bar. (G4, A4, B4, C5, B4, A4, G4), and B. (G4, A4, B4, C5, B4, A4, G4). The key signature has one flat (Bb) and the time signature is common time (C).