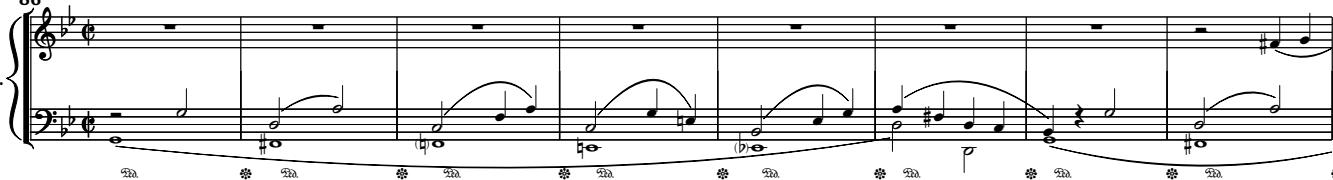


Hostias

andante
mp - poco a poco cresc. e stringendo il tempo

86

Pno.



94

Vc.

Pno.

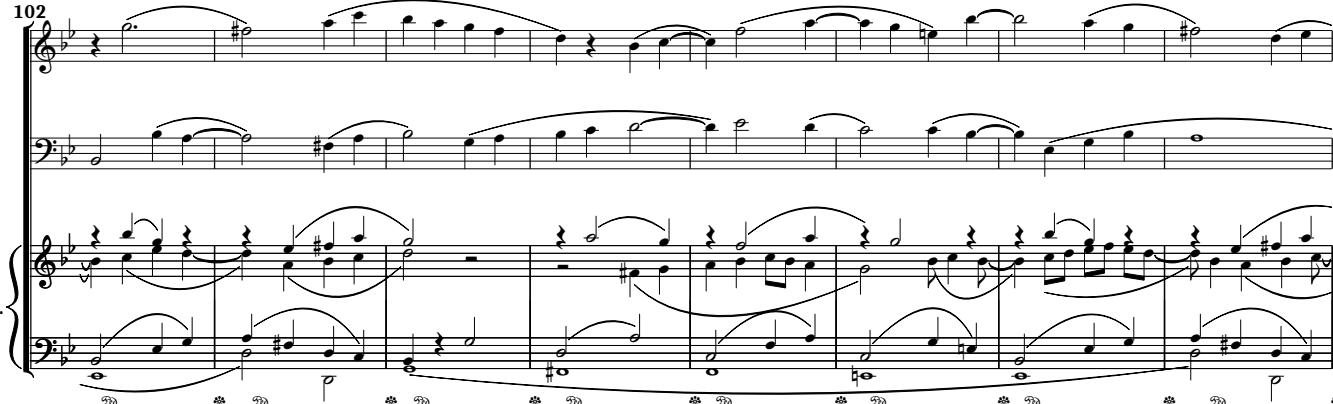


102

Ob.

Vc.

Pno.



110

Ob.

Vc.

Pno.



117 *adagio*

Ct. Hos - ti - as et pre - ces ti - bi, Do - mi - ne, lau - dis of-

Bar. - Hos - ti-as et pre - ces ti - bi, Do - mi - ne, lau-

B. Hos - ti-as et pre - ces ti - bi, Do - mi - ne, lau-

Pno.

Sol. tu sus - ci - pe

Ct. fe - ri - mus, of fe - ri - mus;

Bar. - dis of - fe - ri - mus;

B. - dis of - fe - ri - mus;

Vc.

Pno.

Sol. pro a-ni - ma - bus il - lis, qua-rum ho - di - e me - mo - ri-am fa - ci-

Ob.

Vc.

Pno.

141

Sol.

- mus.

Do - mi-ne!

Ob.

Vc.

Pno.

lento

ff

149

Sol.

Fac e - as, Do - mi - ne, de mor-te tran-si - re ad vi - tam.

Ct.

Fac e - as, Do - mi - ne, de mor-te tran - si - re ad vi - tam.

Bar.

Fac e - as, Do - mi - ne, de mor-te tran - si - re ad vi - tam.

B.

Fac e - as, Do - mi - ne, de mor-te tran - si - re ad vi - tam.

Pno.

158

Sol.

Quam o - lim A - bra - hæ pro - mi - si - sti

Ct.

Quam o - lim A - bra - hæ pro - mi - si - sti

Bar.

Quam o - lim A - bra - hæ pro - mi - si - sti

B.

Quam o - lim A - bra - hæ pro - mi - si - sti

165

Sol.

et se - mi - ni e - jus.

Ct.

et se - mi - ni e - jus.

Bar.

et se - mi - ni e - jus.

B.

et se - mi - ni e - jus.

This musical score consists of four staves, each representing a different vocal part: Sol., Ct., Bar., and B. The music is in common time, indicated by a 'C' with a '4' below it. The key signature is one flat, indicated by a 'F' with a flat symbol. Measure 165 begins with a dotted quarter note followed by an eighth note. The vocal parts sing 'et se - mi - ni e - jus.' The vocal parts sing 'et se - mi - ni e - jus.' The vocal parts sing 'et se - mi - ni e - jus.' The vocal parts sing 'et se - mi - ni e - jus.'