

Lux AETERNA

lento e dolce

Sol. | Pno.

Lux æ - ter - na

Sol. | Pno.

lu - ce - at e - is, Do - mi - ne,

Pno.

18

Ob. | Vc. | Pno.

25

The musical score consists of four systems of music. The first system features a soprano (Sol.) and a piano (Pno). The lyrics "Lux æ - ter - na" are written below the piano part. The second system continues with the soprano and piano, with lyrics "lu - ce - at e - is, Do - mi - ne,". The third system begins with a piano solo. The fourth system features an oboe (Ob.), a cello (Vc.), and a piano (Pno), with the piano continuing from the previous system's ending.

31

Ct. Lux æ - ter - na lu ce - at e - is
 Bar. Lux æ - ter - na lu ce - at e - is
 B. Lux æ - ter - na lu ce - at e - is

Ob.
 Vc.
 Pno.

38

Pno.

45

Pno.

50

Ct. Lux æ - ter - na lu ce - at e - is,
 Bar. Lux æ - ter - na lu ce - at e - is,
 B. Lux æ - ter - na lu ce - at e - is,

Ob.
 Pno.

59
 Ct. Do - mi - ne,
 Bar. Do - mi - ne,
 B. Do - mi - ne,

Ob.
 Pno.

66
 Pno.

74
 Ob.
 Vc.
 Pno.

82
 Ob.
 Vc.
 Pno.

This musical score page contains four systems of music. The first system (measures 59-61) features three vocal parts (Ct., Bar., B.) singing the phrase 'Do - mi - ne,' with the piano providing harmonic support. The second system (measures 66-68) shows a continuous piano line with eighth-note patterns. The third system (measures 74-76) features two vocal parts (Ob., Vc.) singing sustained notes, with the piano providing harmonic support. The fourth system (measures 82-84) shows another continuous piano line with eighth-note patterns.

Pno.

88

Pno.

=

Sol.

Ct.

Bar.

B.

Ob.

Vc.

Pno.

93

Sol. Lux æ - ter - na

Ct. Lux æ - ter - na

Bar. Lux æ - ter - na

B. Lux æ -

Ob.

Vc.

Pno.

99

Sol. lu - ce - at e - is,
 Ct. lu - ce - at e - is
 Bar. lu - ce - at e - is
 B. ter - na lu - ce at e - is

Ob.

Vc.

Pno.

#

103

Sol. cum sanc - tis tu - is in æ - ter-
 Ct. cum sanc - tis tu - is in æ - ter-
 Bar. cum sanc - tis tu - is in æ - ter-
 B. cum sanc - tis tu - is in æ - ter-

108

Sol. - num, qui - a pi - us es.

Ct. - num, qui - a pi - us es.

Bar. - num, qui - a pi - us es.

B. - num, qui - a pi - us es.

Pno.

115

Pno.

121

Sol. Re - qui - em æ - ter - nam do na e - is, Do - mi - ne,

Pno.

128

Sol. et lux per - pe - tu - a lu - ce - at e - is.

Ct. Re - qui - em æ - ter - nam

Bar. Re - qui - em æ - ter - nam

B. Re - qui - em æ - ter - nam

Ob.

Vc.

Pno.

135

Ob.

Vc.

Pno.

140

Ob.

Vc.

Pno. *lascia morire*

The musical score consists of three systems of music, each starting with a dynamic instruction and a measure number.

- System 1 (Measures 128-134):**
 - Soloist:** "et lux per - pe - tu - a lu - ce - at e - is."
 - Chorus:** "Re - qui - em æ - ter - nam" (repeated three times)
 - Orchestra:** Oboe, Bassoon, Cello, Piano
- System 2 (Measures 135-141):**
 - Orchestra:** Oboe, Bassoon, Cello, Piano
- System 3 (Measures 140-146):**
 - Orchestra:** Oboe, Bassoon, Cello, Piano
 - Piano dynamic:** *lascia morire*

Measure numbers 128, 135, and 140 are explicitly labeled above their respective systems. Measure 146 is indicated by a double bar line and repeat dots at the end of System 3.

145

Sol.

Ct.

Bar.

B.

cum sanctis tu - is in æ - ter-

cum sanctis tu - is in æ - ter-

cum sanctis tu - is in æ - ter-

cum sanctis tu - is in æ - ter-



Sol. 150 - num, qui - a pi - us es.

Ct. - num, qui - a pi - us es.

Bar. - num, qui - a pi - us es.

B. - num, qui - a pi - us es.