

Eugène

... La Bande Originale

Pour le film
de **Laurent Garnier**

Musique : **Rex Potam**

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Sommaire

Instruments	4
--------------------	----------

Les partitions	5
-----------------------	----------

01 — Entrée	6
02 — Un grand projet	8
03 — Éclats de vie	14
04 — Éléonore	22
05 — Louis a un plan	26
06 — Jours fanés	32
07 — Questions	35
08 — Humanité	38
09 — Vie en éclats	46
10 — Sang froid, sang chaud	51
11 — Échec	58
12 — Marcus, un chemin tracé	60
13 — Sortie	63
14 — Épilogue	73
DRS Kit drums repartition	74

Instruments

Voici la liste des instruments. Entre parenthèses : abréviation utilisée dans la partition.

Les instruments sont présentés dans le même ordre que la partition.

Rex Potam : chant

Bois : Piccolo (Pc.), 2 Flûtes (Fl.), Clarinette (Cl.), Hautbois (Ob.)

Cuivres : 3 Trombones (Tb.), Trompette (Tp.), Cor (Hn.), Tuba (Ta.), Saxophone Alto (Sx.)

Cordes frottées solistes : Violon 1 (V1, VI), Violon 2 (V2), Alto (Va.), Violoncelle (Vc.), Contrebasse (Cb.)

Cordes frappées : 2 Pianos (Pno), Dulcimer

Cordes pincées : Harpe (Hp.), Clavecin (Hc.)

Cordes frottées : Violons 1 (VI), Violons 2 (VII), Altos (Va.), Violoncelles (Vc.), Contrebasses (Cb.)

Batterie : Drumkit (Dk.)

Orgue

Hors partition : Gong, Chimes, Timbales, Cymbales

Les partitions

Les pages suivantes sont les partitions des différents morceaux. Elles sont écrites pour un ordinateur, on pourra donc y trouver des constructions peu académiques (notamment : développement de trilles, allongements ou réductions de notes donnant des indications de jeu...)

La version dans ce livret est la version « Bande Originale », destinée à être distribuée en dehors du contexte du film. La version du film n'est pas distribuée mais peut être obtenue sur simple demande. Elle contient des arrangements légèrement différents.

Notes :

Certaines partitions ont été revues pour produire des morceaux complets parfois légèrement différents de la version du film.

D'autres partitions ont été écartées du projet final, notamment : *Un grand projet* (remplacée par *Louis a un plan*), *Entrée* et *Sortie* (le projet initial était une Web Série qui avait besoin d'un générique différenciateur).

DRS Kit drums repartition ne fait pas partie du projet, il s'agit uniquement d'un guide pour la lecture des partitions de batterie.

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01 — Entrée

Rex Potam

moderato — accel.

Piano

Violons

Violoncelles

Contrebasses

Drumkit

Crashes

High-hat

Ride

Snare

Toms

Kick drum

4

Pno

VI-II

Vc.

Cb.

Dk.

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7

Pno

VI-II

Vc.

Cb.

Dk.

10

Pno

VI-II

Vc.

Cb.

Dk.

02 — Un grand projet

Rex Potam

vivace

Flûte 1

Flûte 2

Cor

Trombone

Clavecin

Violons 1

Violons 2

Altos

Violoncelles

Hc.

Hc.

Hc.

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15

Hc.

Vc.

mf

19

Hc.

Va.

Vc.

mf

23

Hc.

VI

VII

Va.

Vc.

mp

29

Tb.

VI

VII

Va.

Vc.

36

Hn.
Tb.
VI
VII
Va.
Vc.

This system contains measures 36 through 42. It features six staves: Horns (Hn.), Trombones (Tb.), Violins (VI, VII), Viola (Va.), and Violoncello (Vc.). The Horns and Trombones play a melodic line with some rests. The Violins play a more active, rhythmic line with many sixteenth notes. The Viola and Violoncello provide a steady accompaniment with longer note values.

43

Hn.
Tb.
VI
VII
Va.
Vc.

This system contains measures 43 through 48. The instrumentation remains the same as in the previous system. The Horns and Trombones continue their melodic line. The Violins play a similar active line. The Viola and Violoncello continue their accompaniment.

49

Fl.1
Hc.
VI
VII
Va.
Vc.

mp
mp
en dehors

This system contains measures 49 through 54. It introduces the Flute 1 (Fl.1) and Harp (Hc.) parts. The Flute 1 plays a melodic line starting with a *mp* dynamic. The Harp plays a complex, rhythmic accompaniment with many sixteenth notes, also marked *mp*. The Violins (VI, VII) play a melodic line, with the VII staff marked *en dehors*. The Viola (Va.) and Violoncello (Vc.) continue their accompaniment.

52

Fl.1

Hc.

VI

VII

Va.

Vc.

55

Fl.1

Hc.

VI

VII

Va.

Vc.

60

Fl.1

Fl.2

Hn.

Tb.

68

Fl.1
Fl.2
Hn.
Tb.
VI
VII
Va.
Vc.

Detailed description: This system of musical notation covers measures 68 through 75. It includes staves for Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Hn.), Trombone (Tb.), Violin I (VI), Violin II (VII), Viola (Va.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measures 68-75 show various melodic lines with slurs and ties. The woodwinds and strings play sustained notes, while the violins and viola have more active parts.

76

Fl.1
Fl.2
Hn.
Tb.
Hc.
VI
VII
Va.
Vc.

ff

Detailed description: This system of musical notation covers measures 76 through 83. It includes staves for Flute 1 (Fl.1), Flute 2 (Fl.2), Horn (Hn.), Trombone (Tb.), Harp (Hc.), Violin I (VI), Violin II (VII), Viola (Va.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measures 76-83 show various melodic lines with slurs and ties. The harp (Hc.) has a prominent part starting in measure 78, marked with a forte (ff) dynamic. The woodwinds and strings play sustained notes, while the violins and viola have more active parts.

83

Fl.1

Fl.2

Hn.

Tb.

Hc.

VI

VII

Va.

Vc.

87

Fl.1

Fl.2

Hn.

Tb.

Hc.

VI

VII

Va.

Vc.

03 — Éclats de vie

Rex Potam

presto

Clarinette
Violon
Piano
Violons
Altos
Violoncelles
Contrebasses

VI.
Pno

VI.
Pno

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16

Cl.

VI.

Pno

21

Cl.

VI.

Pno

25

en dehors

Cl.

VI.

Pno

VI.

Va.

Vc.

Cb.

28

Cl.

VI.

Pno

VI.

Va.

Vc.

Cb.

31

Cl.

VI.

Pno

VI.

Va.

Vc.

Cb.

prestissimo

36

VI.

Pno

VI

Va.

Vc.

Cb.

44

Cl.

VI.

Pno

VI

Va.

Vc.

Cb.

52

Cl.
VI.
Pno.
VI.
Va.
Vc.
Cb.

60 *allegretto*

Cl.
VI.
Pno.
VI.
Va.
Vc.
Cb.

67

Pno

VI

Va.

Vc.

Cb.

73 *presto*

Cl.

VI.

Pno

VI

Va.

Vc.

Cb.

76

Cl.

VI.

Pno

VI.

Va.

Vc.

Cb.

79

Cl.

VI.

Pno

VI.

Va.

Vc.

Cb.

83

Cl.
VI.
Pno
VI.
Va.
Vc.
Cb.

This system contains measures 83 through 86. The Clarinet (Cl.) part features a melodic line with slurs and ties. The Violin I (VI.) part has a rhythmic pattern of eighth notes. The Piano (Pno) part is divided into two staves, with the right hand playing chords and the left hand playing a steady eighth-note bass line. The Violin II (VI.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with sustained notes and rhythmic patterns.

87

Cl.
VI.
Pno
VI.
Va.
Vc.
Cb.

This system contains measures 87 through 90. The Clarinet (Cl.) part concludes with a melodic phrase. The Violin I (VI.) part continues with eighth-note patterns. The Piano (Pno) part shows a change in the right-hand accompaniment. The Violin II (VI.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.) parts continue their respective parts, with some instruments ending on a final note.

04 — Éléonore

Rex Potam

moderato

Piano

Violons

Altos

Violoncelles

Drumkit

Crashes
High-tin
Ride
Snare
Toms
Kick drum

6

Pno

VI-II

Vc.

Dk.

11

Pno

VI-II

Vc.

Dk.

16

allegretto

Pno

VI-II

Va.

Vc.

Dk.

21

Pno

VI-II

Va.

Vc.

Dk.

26

andante

Pno

VI-II

Va.

Vc.

Dk.

32

Pno

VI-II

Va.

Vc.

Dk.

The musical score for measures 32-34 is as follows:

- Piano (Pno):** The right hand plays a melodic line with slurs over measures 32-34. The left hand plays a bass line with chords.
- Violin II (VI-II):** The staff is empty, indicating a rest for the instrument.
- Viola (Va.):** The staff is empty, indicating a rest for the instrument.
- Violoncello (Vc.):** The staff contains a long note with a slur, indicating a sustained sound.
- Double Bass (Dk.):** The staff contains a rhythmic pattern with red markings below the notes, indicating specific fingerings or accents.

05 — Louis a un plan

Rex Potam

Toccata
andantino

M.D.
M.G.
Ped.

6

11

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17

Musical score for measures 17-22. The top staff has a treble clef and a 3/4 time signature. It features a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The middle staff has a bass clef and contains a simple harmonic accompaniment of quarter and eighth notes. The bottom staff is empty.

23

adagio

Musical score for measures 23-30. The top staff has a treble clef and a 3/4 time signature. It features a melodic line with a mix of eighth and quarter notes, some with slurs. The middle staff has a bass clef and contains a simple harmonic accompaniment. The bottom staff is empty.

31

Musical score for measures 31-39. The top staff has a treble clef and a 3/4 time signature. It features a melodic line with a mix of eighth and quarter notes, some with slurs. The middle staff has a bass clef and contains a simple harmonic accompaniment. The bottom staff is empty.

40

Musical score for measures 40-46. The top staff has a treble clef and a 3/4 time signature. It features a melodic line with a mix of eighth and quarter notes, some with slurs. The middle staff has a bass clef and contains a simple harmonic accompaniment. The bottom staff is empty.

tempo primo

48

Musical score for measures 48-53, tempo primo. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

adagio

54

Musical score for measures 54-60, tempo adagio. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is slower and more melodic, featuring long slurs and sustained notes. The bass line has a prominent, slow-moving line.

andante assai

61

Musical score for measures 61-67, tempo andante assai. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is very slow and features prominent triplets in the treble clef. There are many slurs and accents.

68

Musical score for measures 68-73, tempo andante assai. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues with the slow tempo and features prominent triplets in the treble clef. There are many slurs and accents.

74 *rit.* *tempo primo*

81

Ricercar
moderato

89

95

100

107

112

116

119

Musical score for measures 119-122. The score is written for piano in a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system has a grand staff (treble and bass clefs) and a separate bass clef staff below. The second system has a grand staff and a separate bass clef staff. The third system has a grand staff and a separate bass clef staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

≡

123

Musical score for measures 123-126. The score is written for piano in a key signature of two flats (B-flat and E-flat). It consists of two systems of staves. The first system has a grand staff (treble and bass clefs) and a separate bass clef staff below. The second system has a grand staff and a separate bass clef staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

06 — Jours fanés

Rex Potam

andante

Flûte
Clarinette
Hautbois
Piano
Violons 1
Violons 2
Altos
Violoncelles

Detailed description: This block contains the first nine measures of the score. The Flute part begins with a melodic line starting on a whole note G4, moving to A4, B4, and ending with a half note G4. The Clarinet and Oboe parts are silent. The Piano part features a complex texture with a right-hand melody of eighth and quarter notes and a left-hand accompaniment of quarter and eighth notes. The string section (Violins 1, Violins 2, Alto, and Cello) is mostly silent, with the Alto and Cello parts showing some activity in the later measures.

10

Fl.
Cl.
Pno
Va.
Vc.

Detailed description: This block contains measures 10 through 14. The Flute part has a more active role, playing a melodic line with eighth and sixteenth notes. The Clarinet part has a similar active role. The Piano part continues with its complex texture. The Violin and Viola parts have a melodic line, and the Cello part has a more active role with eighth and sixteenth notes.

17 *moderato*

Fl.
Cl.
Ob.
Pno
VII
Va.
Vc.

23 *andante*

Fl.
Cl.
Ob.
Pno
VI
VII
Va.
Vc.

30

Fl.

Cl.

Ob.

Pno

VI

VII

Va.

Vc.

The image shows a page of a musical score for measures 30, 31, and 32. The score is written for a full orchestra. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Piano (Pno), Violin I (VI), Violin II (VII), Viola (Va.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part has a melodic line with slurs and accents. The Clarinet and Oboe parts have similar melodic lines. The Piano part provides harmonic support with chords and moving lines in both hands. The Violin I and II parts have melodic lines, and the Viola and Violoncello parts provide a bass line. The score ends with a double bar line at the end of measure 32.

07 — Questions

Rex Potam

vivace *accel.*

The musical score is divided into three systems. The first system (measures 1-5) is marked *vivace*. The second system (measures 6-9) is marked *accel.*. The third system (measures 10-13) continues the *accel.* tempo. The score features two piano parts: Piano 1 and Piano 2. Piano 1 has a treble and bass staff, while Piano 2 has a grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as chords, arpeggios, and dynamic markings like *p* and *f*.

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14 *allegro*

Musical score for measures 14-18. The piece is in G major (one sharp) and 2/4 time. The tempo is marked *allegro*. The score consists of two systems. The first system has a treble and bass staff joined by a brace. The second system has a grand staff with treble, middle, and bass staves. The music features a rhythmic pattern of eighth notes and chords in the right hand, and a steady bass line in the left hand.

19 *andante — accel.*

Musical score for measures 19-23. The tempo is marked *andante — accel.*. The score consists of two systems. The first system has a treble and bass staff joined by a brace. The second system has a grand staff with treble, middle, and bass staves. The music features a melodic line in the right hand and a bass line in the left hand, with some rests in the right hand.

24

Musical score for measures 24-28. The score consists of two systems. The first system has a treble and bass staff joined by a brace. The second system has a grand staff with treble, middle, and bass staves. The music features a rhythmic pattern of eighth notes and chords in the right hand, and a steady bass line in the left hand.

29

Musical score for measures 29-33. The score consists of two systems. The first system has a treble and bass staff joined by a brace. The second system has a grand staff with treble, middle, and bass staves. The music features a rhythmic pattern of eighth notes and chords in the right hand, and a steady bass line in the left hand.

33

da * da * da *

36

da * da * da *

39

da * da * da *

08 — Humanité

Rex Potam

andante

Saxo

Contrebasse

Piano

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Drumkit

Crashes

High-tom

Ride

Snare

Toms

Kick drum

Pno

5

VI

VII

Va.

Vc.

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10

Pno

VI

VII

Va.

Vc.

Dk.

14

Sx.

Pno

VI

VII

Va.

Vc.

Cb.

Dk.

19

Sx.

Cb.

Pno

VI

VII

Va.

Vc.

Cb.

Dk.

The image shows a page of a musical score, numbered 19 at the top left. The score is arranged in a system with eight staves. The instruments are labeled on the left: Saxophone (Sx.), Contrabass (Cb.), Piano (Pno), Violin VI (VI), Violin VII (VII), Viola (Va.), Violoncello (Vc.), and Double Bass (Dk.). The key signature is B-flat major (two flats). The time signature is 4/4. The Saxophone part has a melodic line with some grace notes. The Piano part has a complex texture with many sixteenth notes and some grace notes. The other instruments (VI, VII, Va., Vc., Cb., Dk.) play mostly sustained notes or chords. The Double Bass part has a rhythmic pattern with many sixteenth notes and some grace notes.

24

Sx.

Cb.

Pno

VI

VII

Va.

Vc.

Cb.

Dk.

30

Cb.

Pno

VI

VII

Va.

Vc.

Cb.

35

Cb.

Pno.

VI

VII

Va.

Vc.

Cb.

cresc.

40

Cb.

Pno.

VI

VII

Va.

Vc.

Cb.

44

Cb.

Pno

aérien

VI

VII

Va.

Vc.

Cb.

49

Sx.

Cb.

pizz.

Pno

VI

VII

Va.

Vc.

Cb.

54

Sx.

Cb.

Pno

VI

VII

Va.

Vc.

Cb.

58

Sx.

Cb.

Pno

VI

VII

Va.

Vc.

Cb.

arco

62

Sx.

Cb.

Pno

VI

VII

Va.

Vc.

Cb.

09 — Vie en éclats

Rex Potam

andante

Rex

Flûte

Saxo

Trompette

Trombone

Violon

Piano

Violons

Altos

Violoncelles

Contrebasses

Drumkit

Crashes

High-Hat

Ride

Snare

Toms

Kick drum

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5

Pno

VI-II

Vc.

Cb.

Dk.

9

Rex

In - ge - nió mi quer - ri - da El ca - lor de mi vi - da A - sí se vol - ve - rán

Tp.

Tb.

Pno

VI-II

Vc.

Cb.

Dk.

15

Sx.

Tb.

Pno

VI-II

Va.

Vc.

Cb.

Dk.

19

Fl.

VI

Pno

Dk.

25

Fl.

Sx.

V1

Pno

28

Fl.

Sx.

V1

Pno

33

libre

Pno

10 — Sang froid, sang chaud

Rex Potam

The musical score is written for a full orchestra. It begins with a section marked *N/C* (No Chords) for the first four measures. The Trombone section (1, 2, and 3) enters in the fifth measure with a *prestissimo* dynamic. The Piano part features a complex rhythmic pattern with many accidentals. The string section (Violins 1 and 2, Altos, Violoncelles, and Contrebasses) plays a melodic line with long, sweeping phrases and some grace notes.

adagio

Tb.1
Tb.2
Tb.3

Pno

VI
VII
Va.
Vc.
Cb.

12

Pno

VI
VII
Va.
Vc.
Cb.

17 *prestissimo*

The musical score consists of seven staves. The top three staves are for Tubas (Tb.1, Tb.2, Tb.3) in bass clef. The fourth staff is for Piano (Pno) in grand staff. The bottom three staves are for strings: VI (Violin I), VII (Violin II), and Va. (Viola) in treble clef; Vc. (Violoncello) in bass clef; and Cb. (Contrabasso) in bass clef. The score begins at measure 17. Measures 17-19 show the tubas and piano with rests, while the strings play sustained notes. At measure 20, the tempo changes to *prestissimo*, and all instruments play active parts. The tubas play a rhythmic pattern of quarter notes. The piano plays a complex accompaniment with many sixteenth notes. The strings play sustained notes with some movement in the upper parts.

22

The musical score consists of nine staves. The top three staves are for tubas (Tb.1, Tb.2, Tb.3) in bass clef. The fourth staff is for piano (Pno) with a grand staff (treble and bass clefs). The bottom five staves are for strings (VI, VII, Va., Vc., Cb.) in various clefs. The score shows a sequence of chords and melodic lines across four measures. The tubas play a rhythmic pattern of quarter notes with some slurs. The piano part features a complex texture with many accidentals and slurs. The strings play sustained chords with some movement in the upper parts.

Tb.1

Tb.2

Tb.3

Pno

VI

VII

Va.

Vc.

Cb.

27

Tb.1
Tb.2
Tb.3
Pno
VI
VII
Va.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 27 through 30. It features seven staves: three tubas (Tb.1, Tb.2, Tb.3), piano (Pno), and a string section (VI, VII, Va., Vc., Cb.). The tuba parts are in bass clef, with Tb.1 and Tb.2 playing a melodic line of quarter notes and half notes, while Tb.3 provides a harmonic accompaniment. The piano part consists of a right-hand melody of eighth and sixteenth notes and a left-hand accompaniment of quarter notes. The string section includes six parts: VI and VII play a melodic line of eighth notes; Va. plays a melodic line of quarter notes; Vc. and Cb. provide a harmonic accompaniment of quarter notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

32

Tb.1

Tb.2

Tb.3

Pno

VI

VII

Va.

Vc.

Cb.

senza ped.

37

Pno

VI

VII

Va.

Vc.

Cb.

43 *rit.*

Pno

Va.

Cb.

Detailed description: This musical score block contains measures 43 through 48. It is written for Piano (Pno), Violin (Va.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 43 begins with a piano dynamic and a 'rit.' (ritardando) marking. The piano part features a complex melodic line with many beamed eighth and sixteenth notes, and a bass line with a steady eighth-note accompaniment. The violin part plays a simple melodic line with some slurs. The cello part provides a low, sustained accompaniment with long notes and rests. The score concludes with a double bar line at the end of measure 48.

11 — Échec

Rex Potam

The musical score is divided into three systems. The first system, marked *largo*, includes staves for Violon (Violin), Violoncelle (Cello), and Piano. The second system, starting at measure 6, includes staves for VI. (Viola), Vc. (Violoncelle), and Pno (Piano). The third system, starting at measure 11, includes staves for VI. (Viola), Vc. (Violoncelle), and Pno (Piano), and is marked *adagio*. The score is in 3/4 time with a key signature of one sharp (F#).

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16

VI.

Vc.

Pno

libre

12 — Marcus, un chemin tracé

Rex Potam

vivace

Hautbois

Violoncelle

Piano

Vc.

Pno

Ob.

Vc.

Pno

Ob.

Vc.

Pno

andante

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24

Vc.

Pno

29

Ob.

Vc.

Pno

34 *adagio*

Ob.

Vc.

Pno

41 *moderato*

Ob.

Vc.

Pno

47

Ob.

Vc.

Pno

The musical score consists of three staves. The Oboe (Ob.) staff is in treble clef with a key signature of one sharp (F#) and contains a half note G4, a quarter note A4, and a quarter rest. The Violoncello (Vc.) staff is in bass clef with a key signature of one sharp (F#) and contains a half note G2, a quarter note A2, and a quarter rest. The Piano (Pno) part is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The right hand features a complex rhythmic pattern of eighth and sixteenth notes with accents, while the left hand plays a steady eighth-note accompaniment.

13 — Sortie

Rex Potam

andante — accel.

Violon 1

Violon 2

Violoncelle

Contrebasse

Piano

Violons

Violoncelles

Contrabasses

Drumkit

Crashes

High-tom

Ride

Snare

Toms

Kick drum

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6

V1

V2

Vc.

Pno

Dk.

11

V1

V2

Vc.

Cb.

Pno

Dk.

15

V1

V2

Vc.

Cb.

Pno

Dk.

18

V1

V2

Vc.

Cb.

Pno

Dk.

moderato — rit.

22

V1

V2

Cb.

Pno

Dk.

28 *moderato — poco accel.*

V1

Pno

33

Vc.

Pno

Vc.

Dk.

37

V1

V2

Vc.

Pno

VI-II

Vc.

Dk.

40

VI I
VI II
Vc.
Cb.
Pno
VI-II
Vc.
Cb.
Dk.

Detailed description: This musical score covers measures 40, 41, and 42. It is arranged for a string quartet (Violin I, Violin II, Viola, Cello), piano, and double bass. The Violin I part features a melodic line with slurs and accents. The Violin II part provides harmonic support with chords and some melodic fragments. The Viola and Cello parts play a steady bass line with some melodic movement. The piano accompaniment includes intricate arpeggiated figures in the right hand and a more rhythmic bass line in the left hand. The double bass part is primarily a bass line with some melodic accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

43

VI I
VI II
Vc.
Cb.
Pno
Vc.
Cb.
Dk.

Detailed description: This page of a musical score covers measures 43, 44, and 45. The score is arranged in a system with six staves. The top four staves are for Violin I (VI I), Violin II (VI II), Violin (Vc.), and Cello (Cb.). The fifth staff is for Piano (Pno), and the bottom two staves are for Double Bass (Dk.). The Violin I part features a melodic line with slurs and accents. The Violin II part has a similar melodic line. The Viola part is mostly rests. The Cello part has a melodic line with slurs. The Piano part provides harmonic support with chords and arpeggios. The Double Bass part has a rhythmic pattern with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

46

VI I
VI II
Vc.
Cb.
Pno
VI-II
Vc.
Cb.
Dk.

Detailed description of the musical score: The score is for measures 46, 47, and 48. It features eight staves. The Violin I (VI I) staff has a treble clef and contains a complex melodic line with many slurs and ties. The Violin II (VI II) staff is mostly silent. The Viola (VI-II) staff has a treble clef and contains a melodic line. The Violoncello (Vc.) and Contrabasso (Cb.) staves have bass clefs and contain a melodic line. The Piano (Pno) staff has a grand staff (treble and bass clefs) and contains a complex accompaniment with many slurs and ties. The Viola II (VI-II) staff has a treble clef and contains a melodic line. The Violoncello (Vc.) and Contrabasso (Cb.) staves have bass clefs and contain a melodic line. The Double Bass (Dk.) staff has a grand staff (treble and bass clefs) and contains a complex accompaniment with many slurs and ties. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

49

V1

V2

Vc.

Cb.

Pno

VI-II

Vc.

Cb.

Dk.

The image shows a page of a musical score, numbered 49 at the top left. The score is arranged in a system with multiple staves. The instruments are labeled on the left: V1 (Violin I), V2 (Violin II), Vc. (Violoncello), Cb. (Contrabbasso), Pno (Piano), VI-II (Viola II), Vc. (Violoncello), Cb. (Contrabbasso), and Dk. (Drum). The V1 and V2 staves have treble clefs and contain sixteenth-note passages with slurs. The Vc. and Cb. staves have bass clefs and contain longer note values with slurs. The Pno part is a grand staff with treble and bass clefs, showing chords and moving lines. The VI-II staff has a treble clef and contains sixteenth-note passages. The second Vc. and Cb. staves have bass clefs and contain longer note values with slurs. The Dk. part is a grand staff with treble and bass clefs, showing a rhythmic pattern with red and blue markings. The page number 49 is positioned above the first staff.

52

V1

V2

Vc.

Cb.

Pno

VI-II

Vc.

Cb.

Dk.

The image shows a musical score for measures 52 through 55. The score is arranged in a system with multiple staves. The instruments are: Violin I (V1), Violin II (V2), Viola (VI-II), Violoncello (Vc.), Contrabasso (Cb.), Piano (Pno), and Double Basses (Dk.). The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The Double Bass part (Dk.) is written in a simplified notation with blue and red markings.

14 — Épilogue

Rex Potam

andante
Piano *pp*

6

12

16

21

26

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DRS Kit drums repartition

Rex Potam

x = hand ∨ = foot

staves are layered 3-3

Drumkit

right tip shank left tip shank Whiskers right left

Crashes

open high-hat closed tip shank others semi-open foot open closed

Ride tip, bell, chain tip, chain tip tip, bell rest shank shank, bell

Snare normal rest rim circle

Toms 1 2 3 (floor) 1 2 3 (floor)

Kick drum without contact with contact